

Look for NY Bred Yearlings by Claiborne Stallions at Fasig-Tipton!



Arch - Liable, by Seeking the Gold

HIP 393 C. o/o Real Clever Trick

Half to G2 Nashua winner VEXOR

Consigned by RFHF Bloodstock, agt

HIP 489 C. o/o Animal Appeal

Dam was stakes-placed at Saratoga; **UPDATE:** only sibling to race has placed since the catalogue.

Consigned by Vinery Sales, agt

HIP 514 C. o/o Bullish Sentiment

Half to 3-time SW **SASSY AGNES**; immediate family of G3W **STORMY'S MAJESTY**

Consigned by McMahon of Saratoga Thoroughbreds, agt



Candy Ride (ARG) - Steady Course, by Old Trieste

HIP 365 F. o/o Morrow (GB)

O/o a half sister to G1 Test & G1 Gazelle winner FLASHING

Consigned by Sequel New York, agt

EB CATHOLIC BOY

More Than Ready - Song of Bernadette, by Bernardini

HIP 391 C. o/o Rare Edition

Half to undefeated SW **CRAWDADDY**, o/o a half sister to millionaire **TOUCH OF THE BLUES (FR)**

Consigned by Vinery Sales, agt

HIP 520 F. o/o Charitable Link

Immediate family of New York-bred Horse of the Year **DIVERSIFY**Consigned by Taylor Made Sales, agt

RUNHAPPY

Super Saver - Bella Jolie, by Broken Vow

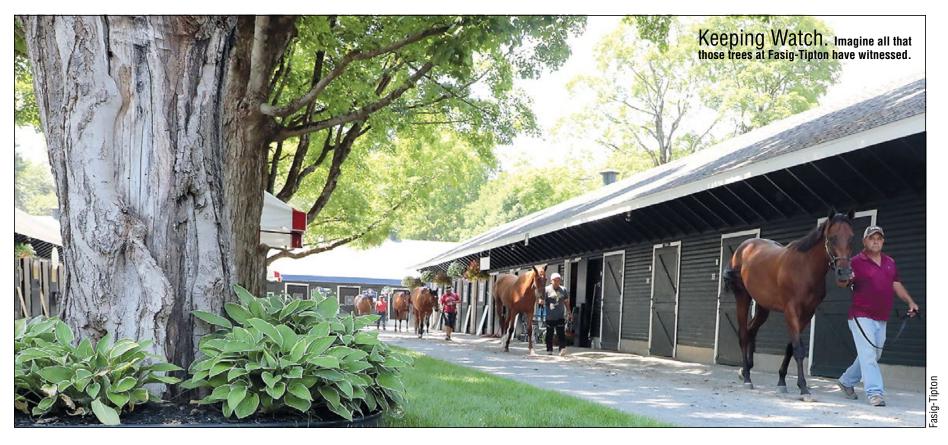
HIP 448 C. o/o Truly Striking

O/o a young Smart Strike mare, from the immediate family of MG1W MY MISS AURELIA (Smart Strike)

Consigned by Taylor Made Sales, agt

Selling Aug. 14-15 at Fasig-Tipton NY

ClaiborneFarm.com | 859-987-2330 (Bernie Sams)



Here&There...in Saratoga

By The Numbers

1: Cucumber grown by The Special's Sam Clancy's pot-on-the-deck cucumber plant in Maryland this summer.

1: Special alum to achieve the rank of captain in the U.S. Army. Nice going, Ryan Jones.

Infinity: Slices of pizza the team at The Special has eaten in its 22-year history.

4: Jockeys to win at least 10 graded stakes at a Saratoga meet after Joel Rosario ran his 2022 total to 10 just 18 days into the meet. He joins Jerry Bailey (10 in 2001), Javier Castellano (10 in 2016, 11 in 2015) and John Velazquez (11 in 2005).

4: Yearlings that sold for \$1 million Monday night, the same number at the entire sale in 2021.

16: Yearlings that sold for \$500,000 or more Monday night.

Worth Repeating

"Gotta love Google!"

Fasig-Tipton's Paget Bennett, as The Special found some historic sales records from 2006

"This last name has 14 letters."

The Special's Timothy Littau, typing Vanlangendonck Monday night

"I was a wild child in my 20s and he said, 'You know, you need some direction in your life.' I really do credit him for just putting the blinkers on. He coaxed me into being an assistant trainer and I really focused on the job."

Trainer Cherie DeVaux, about former employer Chuck Simon

Names of the Day

Sales Edition, brought to you by Peter Blum Thoroughbreds, breeder of the following yearlings in the catalog Tuesday:



Thoughtful, **Hip 108**. The Gun Runner filly is out of Truthful.

Ambition, **Hip 212**. The Street Sense colt is out of Inspired.

Colonial Downs Edition.

Get Them Digits, **second race**. The 3-year-old gelding is by Dialed In out of Hello Sugar.

Catnip, **fourth race**. The 4-year-old colt is by Kitten's Joy.

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Here&There...in Saratoga

Worth Repeating

"My guy is an overachiever . . . you'd love to go for a beer with him." Trainer Sean McDermott, about Who's Counting (a winner on the flat and over jumps at Colonial Downs this summer)

"You know what, I don't do that very often, but I felt good. I felt good vesterday. I feel good tonight and I think I'm going to feel good tomorrow night at this same time."

> Fasig-Tipton's Boyd Browning Jr. after a strong start to the Saratoga sale Monday

"You want us to get some craft beer for you for tomorrow night? Look at them down there, they're all drinking champagne."

Browning to The Special's Tom Law, working in the press box after Monday's session

"The sister is nice, too. She's with Bill Mott."

Summer Wind Farm's Bobby Spaulding on Pippi Longstocking, a Frankel half sister to Monday's session-topping Uncle Mo colt

"I feel good about that one."

Blake-Albina Thoroughbred Services' Hanzly Albina after selling Hip 74, a colt by Into Mischief for \$1 million

"Yes, I'm very excited right now."

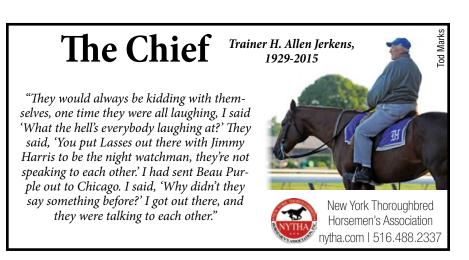
buying more yearlings after going to \$1 million for Hip 74, a colt by leading sire Into Mischief, Monday night



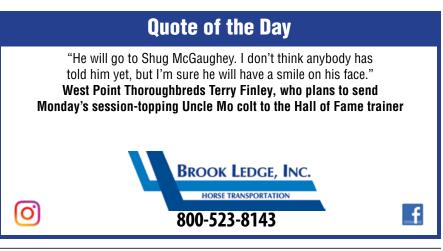
Japanese trainer Hideyuki Mori when asked if he'd be Hey Siri . . . How do I get across Clare Court without using the tunnel?

Connie Bush











STABLE TOUR

Meet the people & horses who make Saratoga special!



AUGUST 8-9 • 6:30 PM



With Cherie DeVaux

Trainer Cherie DeVaux's Saratoga season started with a bang when Tarabi won the Wilton Stakes out of the new Wilson Chute on Opening Day. A Saturday maiden win by Jane Mast followed nine days later as her Spa string settled into Barn 21 between Phil Serpe and Rob Atras under the trees on the main track.

DeVaux used to be an assistant for leading trainer Chad Brown, which gets said just about whenever someone mentions her name, but has a background with harness horses (her father was a trainer, her brother is a driver), was a hotwalker for Phil Gleaves and also worked for Chuck Simon. She saddled her first runners as a trainer in 2018 and has posted double-digit wins since with 24 in 2022 after winning 32 last year.

She thought she'd have a non-racing career, own a riding horse or two. Being a Thoroughbred trainer was not the plan. But plans change.

"I wanted to be a physical therapist because the salary could support a lifestyle to have horses," she said. "I used to do rodeos and stuff, pleasure horses, in southwest Florida. I came up here for college (two years at SUNY Albany after a year at Florida Gulf Coast) and I needed a job and I started hotwalking. I met a young lady yesterday at the sales and I think how profound it is that I could come from the very basic job to this. Everyone has to have a reason to come and do this, I just love working with the horses. When they win and you see everyone's hard work come together, that's what inspires me to wake up every morning."

With 60-ish horses in Kentucky, her Saratoga string can revolve, but she walked the shedrow with The Special's Joe Clancy Monday morning.

Jane Mast: Virginia-bred 3-year-old filly by Distorted Humor out of Coming Attraction won a 1-mile turf maiden here July 23, a month after starting her career with a third at Belmont Park. The Riskaverse Stakes could be next Aug. 25. "She's had two good races and it warrants the step up into restricted stakes company. She's going to have to likely face older horses eventually, just in the way we are in the schedule of the year. The restricted stakes is going to be the easier, better option. Always with fillies, it's important to try to get them some black type (stakes form) if you can. We bought her two years ago. She was small, she's still small, but a really nice, balanced filly. She has a sister in the sale here by Uncle Mo (Hip 160). She's a bit smaller than she was, but another balanced, pretty filly. She's just been awhile to get to the races. She's temperamental and has had a couple little injuries here and there. She had her



Dave Harmon

Tarabi got the DeVaux barn on the Saratoga board early with a win in the Wilton Stakes on Opening Day.

first breeze back this weekend (half-mile in :49.49 on the main track) and tried to get a little tough, but she settled down once she got into the breeze. We'll only run her if she's going the right way mentally."

About that name? DeVaux was listening to a crime podcast on her drives between Lexington and Louisville and heard about Mae West, who used the name Jane Mast to write a play called "Sex" in the 1920s. It ran for 10 months and was seen by 325,000 theatergoers before West got arrested. "We had this filly in the barn and I knew I wanted her to have a good name with a play on the words (in her pedigree). I wanted a female comedian who was a bit edgy. I wasn't coming up with any and I remembered the podcast and it cascaded into that name."

Bout Time: Belladonna Racing's 4-year-old filly has won half her six starts and was sixth in the Caress Stakes here July 23 after winning two in a row, topped by a stakes at Monmouth Park in June. She's a Fasig-Tipton July graduate, but was purchased as a 2-year-old by Belladonna. "It was disappointing last out and there was really no excuse but she's been quite impressive and a couple of the favorites didn't fire that day. She breezed back (half-mile in :49.05 at Oklahoma Aug. 6) and is doing well. We'll come up with a plan this week about what exactly we're going to do with her. She's training well and looks

good. The turf could have been a little bit firm for her liking. She's run on firm turf, but sometimes up here without rain it can be a little tough. We'll just have to see. She's had one bad race on the turf, we're not disappointed in her."

Blissful: Owned by Belladonna, Manganaro and Edward Hudson, 3-year-old Empire Maker filly won her debut on the turf here last summer, then missed almost a year. Fourth in the Curtis Sampson Oaks at Canterbury Park in Minnesota June 22. she finished seventh in an allowance here July 30. "She exited her first race with an entrapped epiglottis last year and then just couldn't get into races. She was also-eligible in the Jessamine (at Keeneland), she shipped to Belmont for a stakes and they postponed because of rain. Then she breezed and chipped her hind ankle. She was entered at Churchill the day they took all the races off the turf. She was coming off this extended layoff because of no fault of her own and I had to get special permission to run at Canterbury. She ran great, but she lost a lot of weight. It was hot. Lexington to Canterbury, back to Lexington and then up here. It was cooler when she got here. Was. She just didn't fire in her last race. She had a couple of excuses when she got back to the barn, but nothing significant."

Stable Tour —

Continued from page 6

Monday morning she was chilling in her stall behind a closed back window. "She's wound a little tight, so anything gets her excited. At the end of the morning we'll open it back up."

Coastana: Five-year-old Kitten's Joy mare won here last summer going 1 3/8 miles on the turf, then missed just shy of a year before finishing fourth here July 31. Beaten 2 3/4 lengths, the two-time winner might have a stakes race on her agenda. "She's a full-sister to (Grade 1 winner) Real Solution. She's shown a lot of promise, but she's had a couple significant injuries along the way. It's really important to get her some black type so we're trying to find a spot where we can get her that. She has a lot of ability, she needed the race she ran in. She's a big mare with a lot of substance. She had pneumonia as a 2-yearold, really bad, it was touch and go for that. Then she fractured her pelvis (breezing from the gate) as a 3-year-old. It was just a hairline, wasn't anything really bad but it took her awhile. She was 4 when she got to the races. She's a big, strong mare now and she's hard on herself a little bit. That's the trainer's job sometimes, help them through that."

Tarabi: DeVaux's first winner of the meet. with a solid score in the Wilton going a mile out of the new/rebuilt Wilson Chute. That win prompted thoughts of a Grade 1 try in last week's Test, but a minor throat issue stopped that plan. The 3-year-old filly, co-owned by DeVaux's husband David Ingordo, is back in work and making life tricky for DeVaux and her exercise riders. "The week of the Test she was coughing and we found something minor that had to be treated. It just kept her in the barn for a couple days with the medication she couldn't run and we didn't train. It's disappointing. She has two really good races over the track and it would have been an exciting prospect to think of a Grade 1. She's full of herself, almost dumped her rider the last cou-



Tod Marks

Cherie DeVaux.

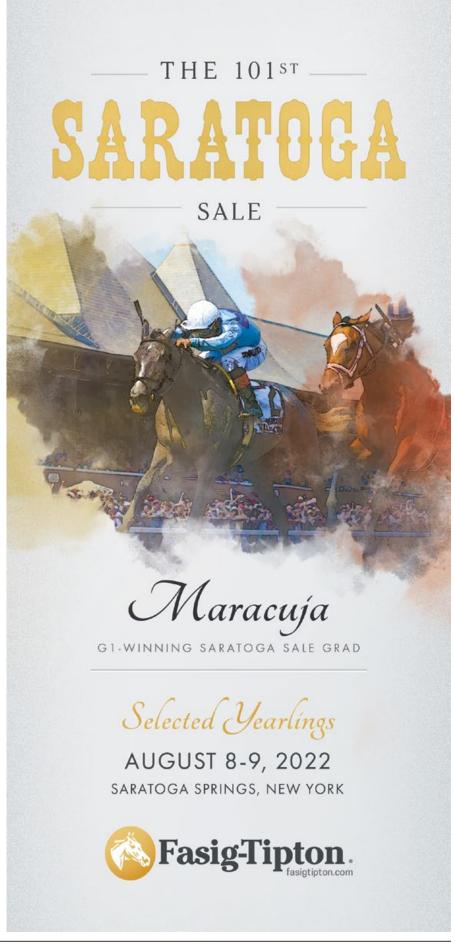
ple days. We have to get her back breezing. There's nothing really left here for her. I'm not going to run her back 6 furlongs in the Prioress, it's not her game."

Easy Time: Purchased at Fasig-Tipton Kentucky's horses of racing age sale in July, 4-year-old won a Grade 3 and placed in a Grade 2 for Mark Casse last year. Breezed a half-mile in :49.95 over the main track here July 31. "There's an allowance race at the end of the meet we could make with him, but we've got to make sure he's doing well. Whenever we first get a horse, we take our time and try to get to know them. I don't know what his normal is so we're trying to figure him out."

On cue, the son of Not This Time introduced himself with by riffing his lips through a notebook. Bottom lip tucked under his top teeth, he presented quite the picture. "He's kind of a goofball, a little ham and has a cute personality which I appreciate. We've had pretty good luck with some (older horse purchases). We try to find something where we can improve their value or have some fun."

Vahva: Two-year-old Gun Runner filly finished fifth in her debut here July 24 after doing her major prep work at Keeneland. "She trained really well at Keeneland and the track is not as tiring there. She had shown a lot of promise. She was breezing: 48,:47, out a minute with





Stable Tour —

■ Continued from page 7

big gallop outs and here she got tired. At the eighth pole she was really tired. She probably needed the race and the experience. She came out of the race in good shape and she'll probably run back in a race at the end of the meet."

Intent: Fasig-Tipton October yearling graduate has breezed three times here including a :48.35 half-mile at Oklahoma Aug. 7. Bred in Ontario, son of Kitten's Joy runs for less money than Kentucky-breds in that state, so eyes a Saratoga debut. Monday, he was conserving energy while lying across the middle of his stall in the fan breeze. "He's a late foal (May) and the Kitten's Joys are a bit later developing so we'll get him started hopefully next weekend if he gets in. He's been right there every week breezing, but the turf horses vou're not really pushing on them to make a race or be in a hurry. He acts like he has the ability, it just might take a race or two to figure it out."

Twirling Candy 2-year-old colt is prepping for his debut with three works at Saratoga so far

- including 5 furlongs on the main track in 1:01.40 Aug. 7. "I think he's more turf at this point, and he's been training right along. Maybe in a couple weeks he'll be ready.'

What's with the traffic cone in front of his stall? "He's a colt so when the fillies come out, he wants to see them. He's actually a sweetheart (DeVaux said this with her forearm in his mouth). He did get a hotwalker yesterday though."

Cagliostro: Florida-bred 2-year-old Upstart colt has breezed three half-miles at Saratoga while looking for a debut spot. Most of the DeVaux horses stand behind webbings, but he lives with a door screen. "At Keeneland the shedrow is small and the webbings are lower and he just puts his leg right over it, so he gets that. He's friendly as all get out though. If they're not Kentucky-breds, and if they're showing promise, we like taking them up here. He's a big colt, the dam's side is turf and it looks like he's favoring more of the turf. He's a bit immature, a big boy, and he's mentally figuring it out."

Shesjustanicegirl: At 16.2 hands tall, the Justify 2-year-old filly would start at center on the Saratoga backstretch freshmen women's basketball team and she proved it by easily



Tod Marks Millionaire stable pony Zivo, who led the post parade for last year's Rick Violette, with Taking Candy: Owned by Lael Stable, the DeVaux's sister and assistant Adrienne aboard, is back in Saratoga.

looking over her hav net. She's guick enough, however, and

Prouver: Another Justify filly, this the complete opposite of her neighbor so might be the quick point guard. Small, gray, refined and dotted with white spots in various places, she just arrived from Keeneland - where she breezed half-miles in a bullet: 47.40 July 30 and: 49.60 Aug. 5. Grade 2-winning dam Ready To Act was in Brown's barn with DeVaux, and stamped her daughter. "She looks just like the dam – gray, small, really pretty. She'll be ready to go probably the last weekend. The Justifys come in all sizes and all colors."

The Great Maybe: Fasig-Tipton October yearling graduate sold to Lael Stable as a 2-year-old in March and is nearing her debut after a 5-furlong breeze in 1:01.70 on the main track here Aug. 7. "She acts like a really fast filly. She's guick, precocious, kind of wanting to do too much from Day 1. She's settled down now, and in the next two weeks she could make it to the races. She's just really quick, her mind is there. She's ready to go. I don't know how far she'll go but she wants to get there in a hurry. She was a little bit light (after the sale), but she's really done well. She went back to (consignor De Meric Sales) for a little refresh and has completely changed. She put on a ton of weight and has really kept it. The only thing we've worked with is getting her to settle down."

Monition: With a dented right side of his face and fresh-but-healing gash between his eyes, he's not starring in any commercials any time soon but his story will make you root for him. Four-year-old English Channel gelding, twice a winner last year for owner/breeder Hinkle Farm. got kicked in the face as a foal and is partially blind in his right eye. "The English Channels have a tendency to be a bit difficult or temperamental, he has an excuse. We have him figured out now, there were some days where he parted ways with his rider or just laid down on the track. In the stall, he bumps his head on the wall sometimes because he can't see well out of that eve. We might have to order him one of those shipping bonnets. There's not much to him, but he tries hard and we've had some fun with him.

He might go in a (two-other-than) allowance."

Zivo: The 13-year-old New York-bred was chilling in the back Monday morning, but his trainer didn't hesitate to talk about him. Retired millionaire, Grade 2 winner and former stallion is the stable pony and takes his role seriously - while also getting visits from breeder Tom Coleman and former riders who remember his racing days, "He's doing awesome. I can't stress how versatile these horses can be. It's starting to change, the mentality that Thoroughbreds are hyped-up and high strung. The industry and the aftercare programs have done a wonderful job changing the impressions and now Thoroughbreds are sought after. He ran at the highest level, then was a stallion for a couple years, they obviously get aggressive and things that come with a breeding stallion. We gelded him and the biggest problem we had was trying to get the weight and the muscle back on. The fillies love him. He nibbles on them, plays with them, puts his head in the stall. They ogle him and he couldn't care less about them really. He doesn't care about anything. Is he the most efficient stable pony? Probably not because he's so big, but he goes out there and is tolerant of them and their antics. It's such a treat and I think it's great for him. It's fun to bring him back to New York."

breezed a half-mile in :48.35 at Oklahoma Aug. 7. She could make her debut next weekend going long on the turf. "She's only 2 . . . she's got big everything. Mentally, she's mature but she's going to take awhile before she physically matures into this body. She's lovely. We'll manage our expectations knowing that she's just really big and is probably going to take some time. For as big as she is, she's very athletic."

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8 THE SARATOGA SPECIAL Tuesday, August 9, 2022







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Deadline Driver

Uncle Mo colt fuels strong first session

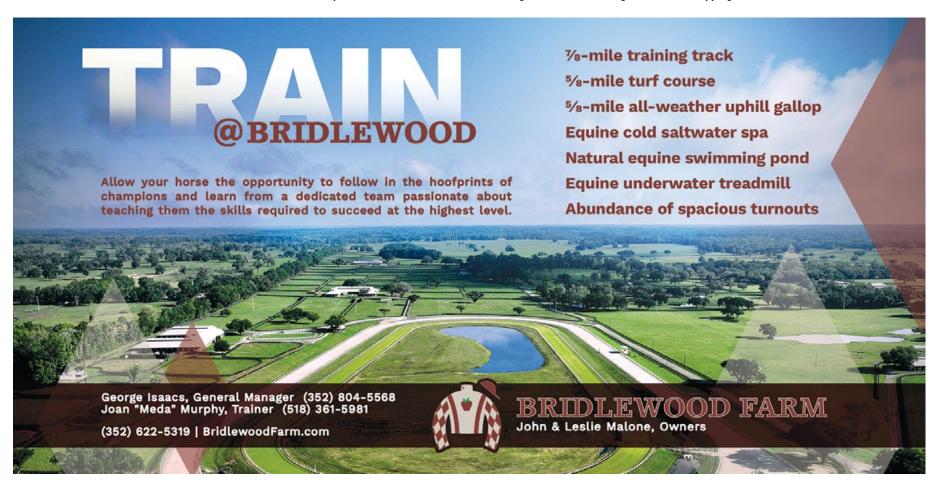
BY TOM LAW

Bobby Spaulding leaned to his left, close enough so Jane Lyon could hear over the prattle of the auctioneer a little past the halfway point of Monday's opening session of the Fasig-Tipton Saratoga sale of selected yearlings.

"He'll bring a million dollars, don't worry," Spaulding, Lyon's manager at her Summer Wind Farm, said as the bay Uncle Mo colt she bred waltzed into the Humphrey S. Finney sales pavilion



Hip 68 shows off at the Lane's End consignment before selling for a session-topping \$1.5 million.





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— Trainer Wesley Ward

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AQUAPACER

Sale —

■ Continued from page 10

walking ring. A little more than five minutes later Spaulding's prediction came to life as bidding quickly soared past the seven-figure mark and eventually to \$1.5 million.

Hip 68, already named Stop The Press and offered out of the Lane's End consignment, became yet another product of the Summer Wind breeding program to make headlines in Saratoga and topped the blockbuster opening session.

West Point Thoroughbreds' Terry Finley, bidding outside behind the walking ring in what's become his lucky spot, signed for the bay colt out of the unraced Tapit mare Secret Sigh. West Point bought the colt with partner Woodford Thoroughbreds, two of the partners who own the Summer Wind-bred 2019 Saratoga sale graduate and superstar Met Mile winner Flightline.

"I was expecting it," Spaulding said. "I'm not saying 1.5 but I knew he'd do well. He's a star, plus he vetted."

Stop The Press showed like a star Monday morning and afternoon on the stone-dust paths outside the Lane's End consignment at the corner of East and Madison Avenues. Spaulding said the colt had 55 shows on Monday alone, an extremely high number for the day of the sale.

"My phone rang off the hook with people calling about him," Spaulding said. "We had so many shows; 55 today. And on sale day nobody looks. They usually have all their homework done, but every time we looked up he was in and out, in and out of his stall."

"He handled it all. Boy, he had an iron constitution. He has a great mind. And you've got to have it in these racehorses. You know that. If you don't have a great mind you have no shot."



Jane Lyon (left) bred the session-topper.

Fasig-Tipton



TRAVIS DURR TRAINING CENTER



Sales

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Stop The Press, a half-brother to the 2-year-old Frankel filly Pippi Longstocking in training for Summer Wind in New York with Bill Mott, was one of four seven-figure yearlings on a steamy first night of the Saratoga sale.

That group – Hip 78, a colt from the second crop of Triple Crown winner Justify bought by Coolmore's M.V. Magnier for \$1.1 million; Hip 74, a colt by leading sire Into Mischief purchased by Hideyuki Mori for \$1 million; and Hip 102, a colt by Into Mischief bought by Spendthrift Farm, Cypress Creek and St. Elias Stables for \$1 million led to gains in all metrics.

Fasig-Tipton reported sales on 69 of the 86 yearlings offered Monday for a total of \$28,930,000, an increase of 14.4 percent from opening night a year ago when 70 sold for \$25,280,000. Average price for the night came in at \$419,275, an increase of 16.1 percent, and median rose 16.7 percent from \$300,000 in 2021 to \$350,000. The session's buyback rate – a low 19.8 percent, improved from the 27.1 on opening night last year.

"There was significant improvements in all the statistical categories. We hit the superfecta," Fasig-Tipton President and Chief Executive Officer Boyd Browning Jr. said. "That's a tremendous accomplishment. We're thrilled with those numbers.



Fasig-Tipton

Terry Finley

You could feel the excitement in the air tonight in Saratoga. The atmosphere was electric. The quality of the horses was tremendous. The quality of people that were here to buy the horses was tremendous. Just a really, really great environment to have an auction.

"The results were very, very, very strong, from start to finish. You're always thrilled when you have four horses in a session like this that sold for a million dollars. We had four last year in the entire sale sell for seven figures. We've already matched that number and I have a sneaking suspicion that we're going to eclipse that tomorrow night."

Finley bid for the session topper from the same

spot near the back walking ring where he landed Flightline for \$1 million at the 2019 sale.

The buzz picked up a bit as the horses leading up to Hip 68 went through the ring, and several of the game's prominent players at public auction assembled in their usual spots.

"We changed our luck about three years ago," Finley said. "We started bidding here and I think it has gone pretty well."

Bidding quickly reached \$800,000 for the top colt, and soared past \$1 million on rapid \$50,000 bids from inside and outside the pavilion. Finley landed the winning bid and breathed a sigh of relief.

"I was glad when the announcer said 'that's all they brought,' I think that was the quote," Finley said. "I'm glad that's all that they brought because it was getting up there."

Finley said the colt would go to Shug Mc-Gaughey, who trains multiple graded stakes winner and 2019 Saratoga co-sale topper First Captain for West Point, Siena Farm, Bobby Flay and Woodford Racing.

Stop The Press is a third-generation homebred for Summer Wind, which also bred her second dam and Grade 2-winning Hennessy mare India. Lyon purchased India's dam, the Miswaki mare Misty Hour privately from Sam-Son Farm before her 3-year-old season and campaigned her with Bill Mott. She won one of five starts and placed in the Grade 2 Fantasy Stakes at Oaklawn Park before

Continued On Page 16



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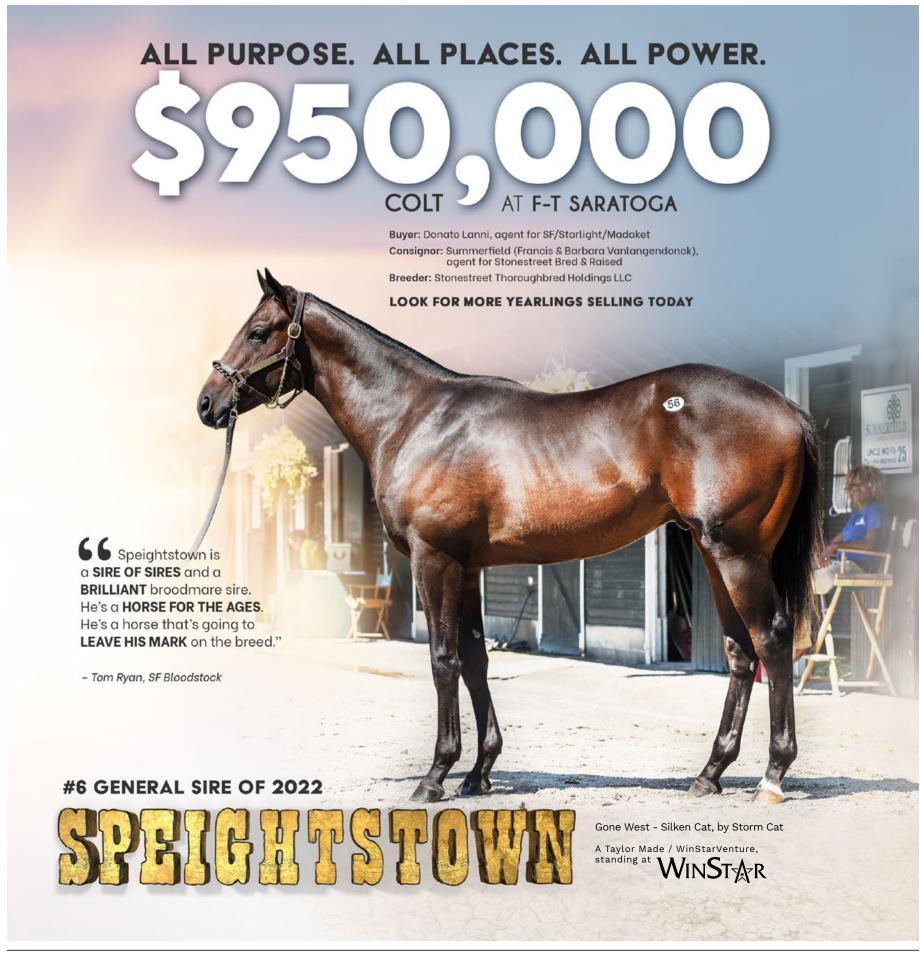
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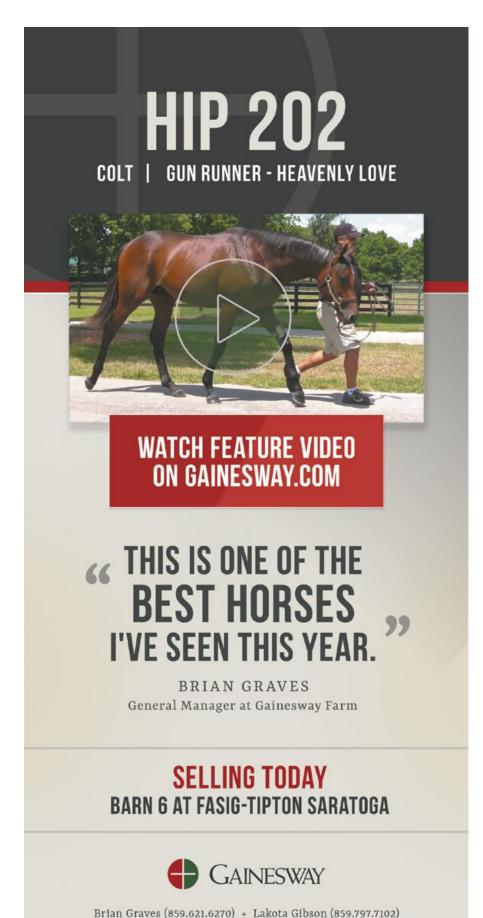


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Sales —

■ Continued from page 14

joining the Summer Wind broodmare

Finley said the price was "right about the spot" he predicted for the colt, who also comes from the family of Group or Grade 1 winners To Honor And Serve, Rahy's Attorney and Mozu Ascot and stakes winners Misty Hour, Angela Renee, Enlaawi and Sing Softly.

"Just a beautiful horse," Finley said. "Uncle Mo throws a big stout horse and he just looked like the kind of horse that all of us see in the Triple Crown trail. You can't get enough of these types. ... That's kind of been our outlook the last couple of years, it has been to get as many of these as possible. This horse really, really stuck out in any number of factors in any number of ways. We are pumped to get him."

Magnier purchased the second highest-priced yearling of the session just a few minutes later, bidding from behind the sales pavilion with the usual large contingent of Coolmore associates.

Bred by Pennsylvania's Blackstone Farm and consigned by Kitty Taylor's Warrendale Sales, Hip 78 is out of the winning Langfuhr mare Slews Golden

"Justify is going really, really well at the moment," Magnier said. "It's been incredible since we've been here the last few days, people have come up and saying how well the horse is doing. I thought this horse was very nice. He's very strong. All the guys liked him. This sale has been unbelievable for the top lots. It's incredible how good the sale is."

Hidevuki Mori, bidding from inside the sales pavilion with a small group that included Fasig-Tipton's Japanese representative Mariko Seki

Continued On Page 18



Tod Marks

Hip 78, a Pennsylvania-bred, sold for \$1.1 million.

THE SARATOGA SPECIAL







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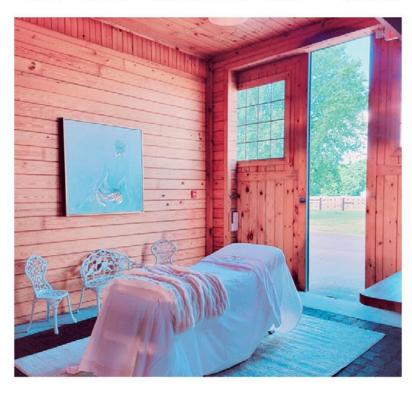
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Sales —

■ Continued from page 16

and former Fasig-Tipton announcer Terence Collier, bought the first of two colts by Into Mischief for \$1 million.

Mori made a splash in his first visit to the Saratoga sale, not unlike his visit to Del Mar for last year's Breeders' Cup when he won the Distaff with Marche Lorraine and Filly and Mare Turf with Loves Only You.

"This actually is the first horse I saw this year (on the Fasig-Tipton grounds)," Mori said through an interpreter. "I was impressed very much by the horse."

Bred by Maurice and Samantha Regan's Newtown Anner Stud and consigned by Blake-Albina Thoroughbred Services, agent, the colt is out of the winning Yes It's True mare Shopit. Monday's seven-figure colt is a full-brother to stakes winner and \$583,635-earner Shoplifted.

"When you have a nice horse, it's so much luck," said Blake-Albina's Hanzly Albina. "You come here and you get lucky. We knew the horse was the best horse we bred this year. He's always been good.

"You're defying the odds when you become a Saratoga yearling. You're defying the odds when you get up here and are able to show as a Saratoga yearling. When you can ring a bell like that, I mean, it's lucky. My team at the farm is very good, they work hard. Ron Blake works hard, Nick Sallusto works hard. We're just very fortunate to work for such great people as the Regans. They allow us to do what we need to do. Train and race. I love every aspect of this business."

Blake-Albina hadn't sold a seven-figure yearling until Monday night.

"And never at Saratoga," Albina said. "Nick and I have both sold two million-dollar horses. They were both 2-year-olds, never yearlings though. We've come close but this is our first."

Vinny and Teresa Viola's St. Elias Stables bred the night's final seven-figure yearling. Consigned by Lane's End, Hip 102 is the first foal out of the Smart Strike mare Teresa Z, who won the Grade 3 Turnback The Alarm Handicap at Aqueduct for St. Elias and earned \$389,820.

Spendthrift was also involved in the purchase of Hip 9, a colt by Curlin, out of the Lane's End consignment with BSW/Crow Colts Group,

Continued On Page 20



Tod Marks

Hip 74 sold for \$1 million.

THE SARATOGA SPECIAL



Sale —

■ Continued from page 18

Schwartz and Gandharvi that topped the early bidding at \$950,000.

The four seven-figure yearlings equaled the number sold at the 2021 sale and more fireworks are expected during Tuesday night's final session. The consensus on the sales grounds all weekend and into Monday was that the strong half of the yearlings were cataloged Tuesday, which has Fasig-Tipton officials counting down the hours to sale time like kids on Christmas Eve.

"I can't wait for tomorrow; I'm really, really looking forward to tomorrow," Browning said. "A lot of folks have said the way the catalog is, it's alphabetical, they think tomorrow might be a little strong in terms of the quality of horses. Great start, but it all really relates to the quality of horses. A lot of folks brought tremendous horses here. I hope they felt like they got rewarded tonight. I hope that tomorrow night buyers buy what they think is another unique group of horses and sellers walk out of here virtually across the board with smiles on their face. That's our goal."

Additional reporting by Timothy Littau and Spencer Ripchik.



Tod Marks

Hip 102 gave Lane's End a second seven-figure horse at \$1 million.



Time to buy a Maryland-Bred

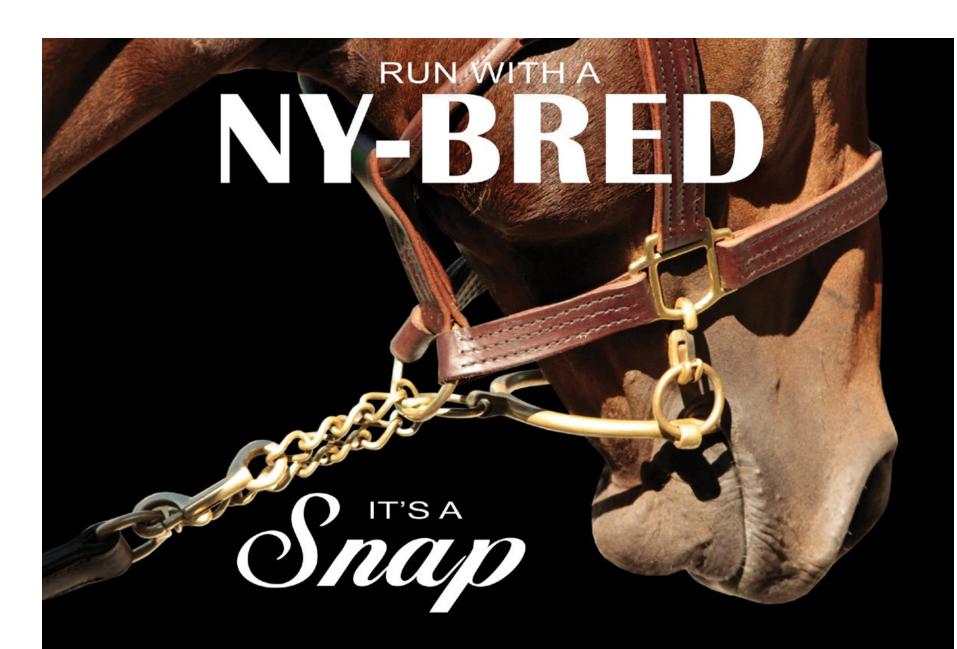


Monday's Top Sellers

Hip	Pedigree	. Seller	Buyer	Price
68 .	C. Uncle Mo-Secret Sigh	. Lane's End, agent	. West Point & Woodford Racing, L.E.B., agent\$	51,500,000
78			. Michael Wallace, agent for M.V. Magnier\$	
102			. Spendthrift Farm LLC, Cypress Creek, St. Elias Stables\$	
74	C. Into Mischief-Shopit	. Blake-Albina Thoroughbred Services, agent	. Hideyuki Mori\$	51,000,000
56			. Donato Lanni, agent for SF/Starlight/Madaket	
9			. Spendthrift/BSW Crow Colts Group/Schwartz/Gandharvi	
72			. Muir Hut Stables	
57	F. Curlin-Rare Event	. Hil 'n' Dale Sales Agency, agent	. Whisper Hill Farm & Three Chimneys Farm	\$725,000
66	C. Constitution-Sand Puce	. Gainesway, agent	. Lynnhaven Racing	\$700,000
26	F. Quality Road-Miss Luann	. Lane's End, agent	. Lauren Carlisle, agent	\$700,000
19	F. Munnings-Malibu Treasure	. Denali Stud, agent	. BenMcElroy, agent	\$700,000







'21 crop offered at Saratoga

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Back in Town

Maryland consignor Northview sells \$425,000 filly to McPeek

BY TIMOTHY LITTAU

The bright green Columbia shirts on the workers outside Barn 8 on Fasig-Tipton's Saratoga Springs sales grounds are new. And for the first time since 2006, those workers donning the colorful Northview Stallion Station apparel are at the Saratoga select yearling sale.

"We have the green shirts with the green print on the hats. Yesterday we had on orange shirts with orange print on the hats and tonight we'll be wearing black for sales night, just trying to do something to stand out and look the part," Northview general manager David Wade said Monday morning between yearling showings. "Maybe next year we'll add more colors."

A fixture at Fasig-Tipton's Midlantic sale in Timonium, Md. and a

FASIG-TIPTON SALES

less-frequent player at sales in Kentucky, the Maryland farm brought three horses to Saratoga. Two sold Monday.

Hip 31, a Mendelssohn filly out of Munny Spunt sold for \$425,000 to trainer Kenny McPeek, bidding for his client Walking L Thoroughbreds. McPeek's auction history includes purchasing future Hall of Famer Curlin, Preakness winner Swiss Skydiver and dozens of others so Wade appreciated the vote of confidence.

"We're thrilled with the result. (Sycamore Hall owners) Mike Golden and his sister Lisa Hofstetter and her husband Greg couldn't be happier, so

Continued On Page 26



Tod Marks

Northview Stallion Station's David Wade bred Hip 110 with his wife Maureen.

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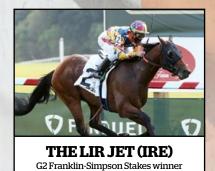




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GOFFS	Sportsman's Sale	29-30 September



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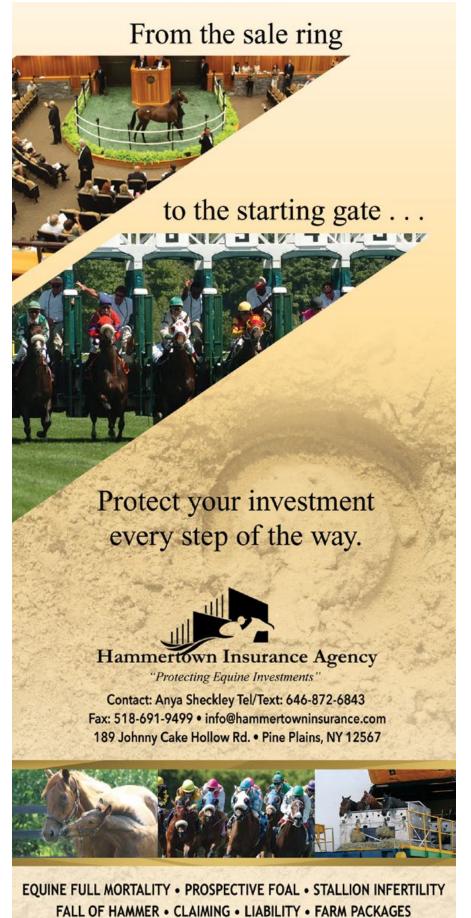
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Northview —

■ Continued from page 24

it's a good start for us coming up to Saratoga," said Wade.

The result wasn't without some anxious moments, par for the course for any consignor but especially one stepping back into an arena with the importance of Saratoga.

"There was anxiety toward the beginning of the day," Wade said. "We were getting a lot of lookers, we weren't getting a lot of vet work. The vet work started coming all closer to sale time so we started to feel a little bit more comfortable. We didn't set an unrealistic reserve at all. When we went past the reserve and it just kept going and going it was just very exciting to see it. We're just very blessed and very fortunate."

Bred in Kentucky by Mountmellick Farm, the Mendelssohn filly was purchased by Sycamore Hall – the private farm owned by Northview owner Golden, who succeeded his father Richard, who died in 2021 at age 82 – at Keeneland November for \$280,000.

"She was the kind of horse that when you went and looked at her as a weanling, she was very well-balanced, had a nice big walk, just had class written all over her," Wade said. "We spent a bit of money, thought it would fit into this market and fortunately we were able to get here in one piece."

Wade works alongside his wife, Maureen, who connected some dots to the farm's last trip to Saratoga with a yearling when a Not For Love filly sold for \$180,000.

"It's our second time here, we were here a long time ago with one filly and did well," Maureen Wade said. "It's nice, exciting to have them here. The horses are responding to everything well. It's a pleasant place to have horses to sell."

Northview's bloodstock manager, Paul O'Loughlin, has been to the Saratoga sale before, but it is his first time with Northview. The farm, former home to historic Windfields Farm in Chesapeake City, once housed stallion legend Northern Dancer among others. Northview opened in 1986, was the home of Not For Love for years and now stands Great Notion, Golden Lad, Hoppertunity, Irish War Cry, Madefromlucky, Uncle Lino,

Sales Time

Fasig-Tipton's 101st Saratoga yearling sales happen this week at the Humphrey S. Finney Sales Pavilion and sales grounds on East Avenue.

Select Sale

Monday: Hips 1-106. 6:30 p.m. Tuesday: Hips 107-215. 6:30 p.m.

New York-bred Sale

Sunday, Aug. 14: Hips 301-400. 7 p.m. Monday, Aug. 15: Hips 401-583. Noon.

Galawi, Engage and Eclipticalspraline.

Sales are part of the business as well, with strong drafts of yearlings at Timonium every year.

"It's exciting, I'm from Ireland and I like to play at the top of the league," O'Loughlin said. "To get selected here from a farm in Chesapeake City with 200 horses at the sale, and we get three brought here, it's great. Absolutely wonderful."

Northview got a taste of Saratoga's other side when Hip 90, a daughter of Bernardini and the Medaglia d'Oro mare Stargirl, didn't sell after being purchased for \$125,000 at Keeneland January.

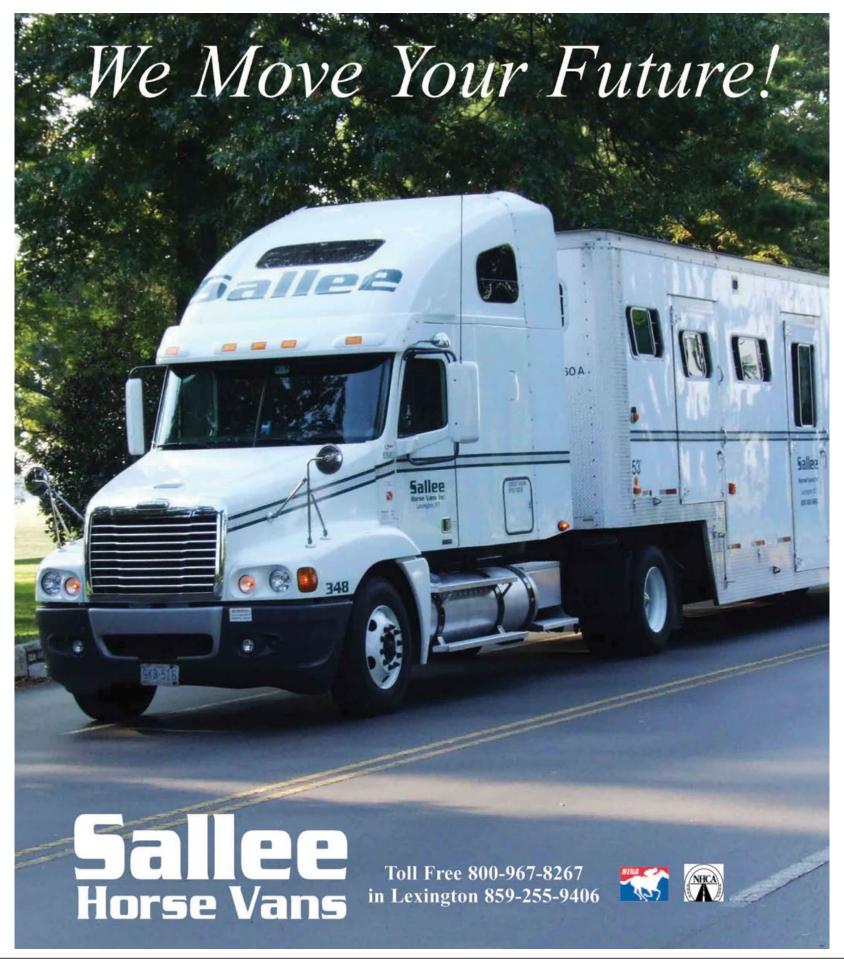
The farm gets another chance Tuesday night with Hip 110, a Mendelssohn colt the Wade's bred out of their Domestic Dispute mare Undisputed Legend.

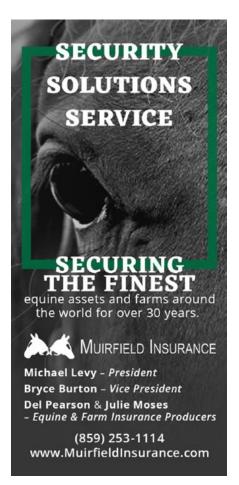
"Undisputed Legend's mother was Lunar's Legend, and I owned Lunar's Legend in partnership with a man named Bill Fitzgibbons and we started breeding her right when she came off the racetrack and have since sold Lunar's Legend to Two Legends Farm and she's now retired. So there's a few generations in there that we planned," Wade said. "I only keep two mares, I run a farm, so just having a couple horses and being able to breed some nice horses is a lot of fun, very rewarding and I'm very fortunate to be in that position."

That means that there are extra emotional strings tied to the yearlings for Maureen, too.

"I'll be excited when they go in, but I'm attached to all of them, even if they've only been with us for a little bit," she said. "His family has been with us for 20 years, so that's really exciting."

And it's serious family. Lunar's Legend produced eight winners, in-





Northview —

■ Continued from page 26

cluding that 2006 Saratoga yearling (stakes winner Amie's Legend).

Her daughter Undisputed Legend produced seven, led by \$895,295 earner Whereshetoldmetogo. Sold as a yearling at Timonium, for \$7,000, he has won 16 races, placed in a Grade 3 stakes and has won all three starts - including a stakes at Delaware Park July 7 – this year as a 7-year-old.

It has taken years of breeding for the Wades to find themselves at the Saratoga sale again, but here they are.

"I've been smiling ever since I got here. We've been on a roll with mares

The Northview team helps put some finishing touches on Hip 110, who sells tonight. the last three or five years to get some quality horses to get up here and sell be-

cause this is the place to be. Sometimes you just sit back and you say 'Well, we've gotten here. Now we just need a little bit of success,' " David Wade said. "We had the opportunity to come out and buy a couple of weanlings that we could pinhook, and that's thanks to the confidence of the Golden family that allowed us to do that. So we'd like to do that, do a little pinhooking, improve the broodmare band and breed to some better stallions and breed some of our own to hopefully come here."



Tod Marks

The warm welcome and support from the rest of the team, the showmen, is appreciated by David.

"Wendell Hill, Lester Hernandez, Andy Holloway are the three people here helping us with these horses and as far as I'm concerned, if you went down the list of the top showmen that there are, these are three of the top 10 that there are anywhere, and it's just incredible for them to come out and give us a hand for this sale," he said. "They've been here before, and that means a lot to me because we're the new kids on the block."







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You can do pretty much everyhing at a yearling sale on Fasig-Tipton's new app.

Horse Tech

Fasig-Tipton rolls out new app, digital sales plans for buyers

BY SPENCER RIPCHIK

Fasig-Tipton Co. stepped up its technology initiatives to ease the horse buying process in advance of this year's sales season in Saratoga.

Fasig-Tipton released a free smartphone app for the 2022 season that offers features to allow users to view the catalog, upcoming sales dates, deadlines and results, along with the ability to create shortlists.

Max Hodge, Fasig-Tipton's vice president of client services, said that the app allows for the sales company to reach more people.

Unlike the printed catalog, the Fasig-Tipton app updates the description of the horses in real time if something changes after the catalog's

For example, if a sibling or relative wins or places and/or earns more money, that will be updated on the Hip's page.

The app also includes a search feature to quickly navigate hip numbers

FASIG-TIPTON SALES

and to search for a dam. But don't throw away the printed catalog just yet, Hodge said.

"I don't view it as replacing our paper catalog," Hodge said. "It's just another cool feature."

A team in Lexington, Ky. that also handles web development for Fasig-Tipton built the app. Hodge said the app – available on your App Store – would soon allow for push notifications, so users can get updates sent to them.

Fasig-Tipton also ventured further into the digital auction world and has a section in the app that allows users to go to the online bidding sites.

"It will allow easier access to it," Hodge said about how the app will play into digital bidding. "There is going to be in the future, additional integrations with the online bidding









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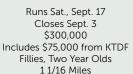
IROQUOIS (GIII)



LOCUST GROVE (GIII)

Runs Sat., Sept. 17 Closes Sept. 3 \$400,000 Includes \$100,000 from KTDF Fillies & Mares, Three Years Old & Up 1 1/16 Miles

POCAHONTAS (GIII)



LOUISVILLE THOROUGHBRED SOCIETY

Runs Sat., Sept. 17 Closes Sept. 3 \$275,000 Includes \$50,000 from KTDF Three Year Olds & Up 6 Furlongs

OPEN MIND (Listed)

Runs Sat., Sept. 17 Closes Sept. 3 \$300,000 Includes \$50,000 from KTDF Fillies & Mares, Three Years Old & Up 6 Furlongs

SENECA OVERNIGHT STAKES

Runs Sat., Sept. 24 Closes Sept. 10 \$160,000 Includes \$65,000 from KTDF Fillies, Three Year Olds 1 1/16 Miles

BOURBON TRAIL

Runs Sat., Sept. 24 Closes Sept. 10 \$275,000 Includes \$50,000 from KTDF Three Year Olds 1 3/16 Miles

HARRODS CREEK &

Runs Sat., Sept. 24 Closes Sept. 10 \$275,000 Includes \$50,000 from KTDF Three Year Olds 7 Furlongs

DOGWOOD (GIII)

Runs Sat., Sept. 24 Closes Sept. 10 \$275,000 Includes \$50,000 from KTDF Fillies, Three Year Olds 7 Furlongs

ACK ACK (GIII)

"Win and You're In Dirt Mile Division"

Runs Sat., Oct. 1 Closes Sept. 17 \$300,000 Includes \$50,000 from KTDF Three Year Olds & Up 1 Mile

LUKAS CLASSIC (GII)

Runs Sat., Oct. 1 Closes Sept. 17 \$400,000 Includes \$100,000 from KTDF Three Years Old & Up 1 1/8 Mile

JEFFERSON CUP (Listed)

Runs Sat., Oct. 1 Closes Sept. 17 \$275,000 Includes \$50,000 from KTDF Three Year Olds 1 1/16 Mile (Turf)



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Technology —

■ Continued from page 30

platform. A lot more things are coming online, so it was one of many reasons to develop it."

Fasig-Tipton's first digital sale was conducted in March and there have been eight thus far.

Leif Aaron, Fasig-Tipton's director of digital sales, said the online auctions provide for a lot more "flexibilty" than in-person markets because there is a lot less waiting for the auction to happen.

"Now with this digital auction we can do a pop-up sale, or a flash sale as we call it," Aaron said. "We can immediately offer horses that have updates, or somebody may just need to sell their horses. We did a dispersal for Glen Todd in Washington. He passed away and the estate wanted to move all those horses. We were able to do that immediately. We netted them out a lot more money because there was no auction and everybody in the Northeast was able to bid on those horses. It worked great."

The upcoming digital sales are set for Aug. 25-30 (August Digital Selected Sale), Sept. 22-29 (Glen Todd Dispersal Final Phase), Oct. 6-11 (October Digital Selected Sale) and Dec. 8-13 (December Digital Selected Sale)

Aaron said the digital auctions complement the in-person sales.

"That's a lot of the reason people feel comfortable selling with us and buying on the platform, because they know we are a reputable sales house," Aaron said. "We're always putting our best foot forward. It's been great so far and it's already starting to grow. Now that we have a schedule, people can start to plan a little bit."

Australian auction company William Inglis and Son was among the first traditional Thoroughbred auction companies to offer online bidding, having a complete system set up before everything went remote during the coronavirus pandemic. Inglis attached videos and photos to the horse's auction page, so buyers could sit at home and assess a horse instead of having to travel for an auction.

The segment of the auction industry also includes the West Virginia-based thoroughbredauctions.com, 2020 start-up Wanamaker's, Keeneland's digital sales and others.

"It's growing," Hodge said. "It's something that we see really taking off in the not-too-distant future. Using Australia as a benchmark, it's very successful . . . We've seen their numbers explode during the Covid era and more people are embracing the use of photos and videos to assess the horse."

Even with all the new technology, Hodge doesn't think the technology will ever replace the traditional aspects of an auction like the Saratoga sale – where the collective gathering of horses, buyers and sellers helps drive commerce.

"Ultimately, you have to have the horse to do this," Hodge said "Whether it's in-person or digital, you have to have the horse."



Fasig-Tipton

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Hip 340. Hard Spun-Maid On A Mission colt
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Hip 384. Tapiture-Positively Jean colt *From the family of stakes winner Conradley.*

Hip 494. Preservationist-A True Pussycat filly Half-sister to multiple stakes winer Daring Duchess.

Hip 505. Leofric-Betroff Tough colt *First crop from of Grade 1 winner.*

Hip 530. City Of Light-Crimson Frost colt SW dam earned \$476,278; family of Awakino Cat

Hip 553. Laoban-Esken Lady coltSire power; family of champion Glorious Song.

Hip 577. Twirling Candy-Goldenmine colt From family of G2 winner Classic Elegance.



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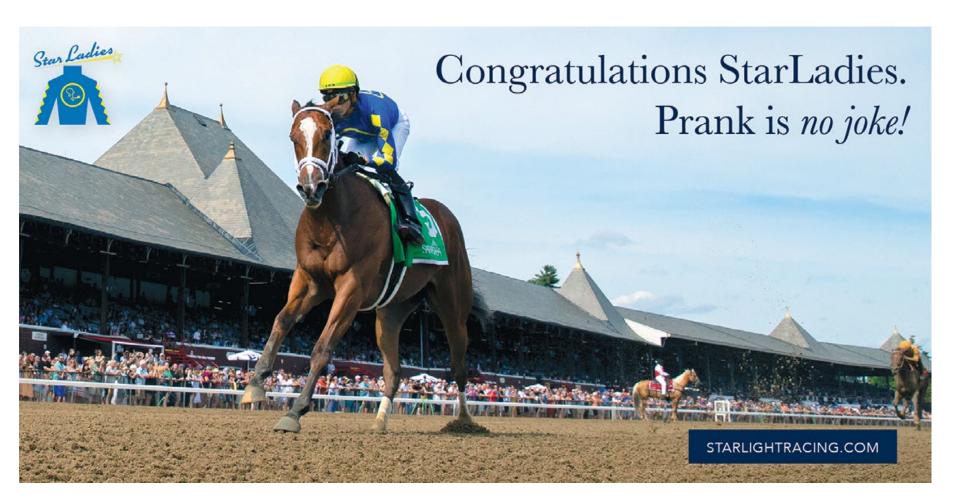
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The Big Picture with Tod Marks

Bright Side. Still full of, well, everything a few strides after leaving the gate Saturday, Whitney winner Life Is Good makes like a Lipizzaner while building his early lead for Irad Ortiz Jr.







Hot Jock

Eclipse winner in 2021, Rosario wins 10th graded stakes of meet

Joel Rosario, the reigning Eclipse Award-winner as Outstanding Jockey, notched a graded-stakes double Saturday to bring his meet total to 10 just 18 days into the 40-day summer meet at Saratoga Race Course.

Other jockeys to reach double digits in graded wins during a Saratoga meet include Hall of Famers Jerry Bailey [10 in 2001], Javier Castellano [10 in 2016; 11 in 2015], and John Velazquez [11 in 2005].

Rosario's 84 career stakes wins at Saratoga put him in fifth position following Velazquez [197], Castellano [135], Bailey [110] and Irad Ortiz, Jr. [87] per Equibase statistics dating to 1976.

The 37-year-old native of Santo Domingo, Dominican Republic,

NYRA PRESS NOTES

guided War Like Goddess to a smart score in her title defense in the Grade 2, \$250,000 Glens Falls as the oddson favorite in Race 7 and two races later piloted Chi Town Lady last-tofirst for a 17-1 score in the Grade 1, \$500,000 Longines Test.

"First off, we're fortunate to be getting on the right horses and then he's just making all the right decisions," said Rosario's agent Ron Anderson. "Like any athlete, they can get in a rhythm and in a groove, but if you start getting on the right ones, one thing leads to another and it can snowball. It feels good. This is what



Tod Marks

Joel Rosario and War Like Goddess head to the post for Saturday's Glens Falls.



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Rosario —

■ Continued from page 36

you get up and work every day for."

The lucrative double added to an impressive ledger that includes wins in the Grade 1 Diana [In Italian], Grade 1 Alfred G. Vanderbilt Handicap [Jackie's Warrior], Grade 2 Shuvee [Clairiere], Grade 2 Honorable Miss Handicap [Kimari], Grade 2 Jim Dandy [Epicenter], Grade 2 National Museum of Racing Hall of Fame [Ready to Purrform], Grade 3 Forbidden Apple [City Man] and Grade 3 Quick Call [Big Invasion].

His graded winners include scores for six individual trainers and at distances from six furlongs to nine furlongs on dirt; and from 5 1/2-furlongs to 12 furlongs on turf.

Anderson said that variety showcases Rosario's versatility, in particular, the gate-to-wire score with In Italian for four-time Eclipse Award-winning trainer Chad Brown and his continued excellence aboard Jackie's Warrior, the reigning Champion Male Sprinter for Hall of Fame trainer Steve Asmussen.

"He's the complete package. People want to say maybe not speed - but look at Chad's filly on the turf. Look at Jackie's Warrior. He can do it all," Anderson said. "He's an exceptional rider and there are a lot of exceptional guys up here, so you better be on

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your game."

One of those exceptional riders is Velazquez, also represented by Anderson, who has notched a record 48 Grade 1 wins at Saratoga and is within six victories of 1,000 career wins at the Spa to lead all riders.

Anderson said he is looking forward to the moment Velazquez, the co-chairman on the Jockeys' Guild, hits the four-digit mark at Saratoga.

"I'm excited for him. There's been a lot of big riders come through here. I worked for Jerry Bailey, so I know about big riders at Saratoga, but I'm sure that will be a big feather in his cap when that day comes," Anderson said. "He's another humble, unassuming type that the business needs more of. He works tirelessly for the other riders with the Guild. The effort he puts in on a day-to-day basis is incredible. He's so dedicated to his fellow teammates that he rides with."

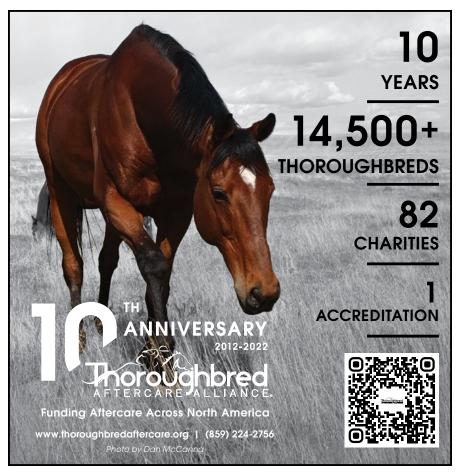
The Longines Test score provided Rosario with his 16th Grade 1 win at the Spa, putting him on even terms with Hall of Famer Angel Cordero, Jr. and current meet-leading rider Irad Ortiz, Jr. according to Equibase statistics that date to 1976. The only active riders with more Grade 1 wins at Saratoga are Velazquez [48], Javier Castellano [37] and Mike Smith [29].

While Velazquez has set a high bar for Saratoga excellence, Anderson said Rosario has the skills, personality and professionalism to take aim.

"He's so kind, considerate and has no ego whatsoever," Anderson said. "I can't even convince him that he was on the third best horse in a race [after a win]. He'll say it was the horse. Most athletes, to a fault, will say it's all about them. He has none of that. He's just different. He's the whole package.









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Dave Harmon

The Clear Stars Stable – and partners – won a race July 31 with Unique Unions.

Legacy Colt

Clear Stars' Pop Coyer carries meaning into debut

BY JERRY CARACCIOLI

Editor's Note: Freelance writer Jerry Caraccioli, who has a minority ownership share in Clear Stars Stable, wrote the following about their horse Pop Coyer who runs at Saratoga Thursday.

When Michael Sternklar, managing partner of Clear Stars Stable, presented the honor of naming one of the stable's newest horses to one of the team's partners, a deep, hidden dream that had been kept for nearly a half-century was about to be fulfilled.

It was a dream that took off at his maternal grandparents' house in Oswego, N.Y., while watching Secretariat's romp into history by winning the Triple Crown.

"Our pop got us interested in horse racing, mostly trotters and pacers at Vernon Downs back then, but it was something about that performance by Secretariat that left an impression with me," said Kevin Coyer Caraccioli, an attorney from Oswego. "I wanted to see that up close and personal."

Caraccioli's dream really started to take shape on a random day in Saratoga Springs during the summer of 2009 when he and his horse race-loving cousin, Chris Coyer, joined him for a weekend at the track.

"We got a table on the porch and sat next to these two guys doing the same thing we were doing; reading the racing forms, talking horses and putting our next tickets together," Caraccioli said. "My cousin is a natural-born salesman. He couldn't help himself and struck up a conversation with the guys next to us."

The guys happened to be Sternklar and his college roommate and founding member of the stable, fellow at-

torney Richard Honen.

"Rich and I showed them around, took them to the paddock, and told them they could have our table the next day if they were going to the track," Sternklar said. "And we told them we were starting a syndicate in the fall if they were interested. I thought we had Chris, the other guy was much more reserved, taking it all in."

A fortuitous haul a few months later during the Breeder's Cup, thanks to a five-figure score in the Friday late Pick 4, and more winning tickets Saturday, gave the "more reserved" of the duo the means to fulfill the first part of the dream and launch a secret ambition.

Caraccioli joined Team Clear Stars, the original name of the group, but only after vetting the trainer.

"I told Michael I was interested but wanted to know about the trainer because I wanted to be involved with a trainer who places a premium on the health and care of the horses; someone who is clean, doesn't take short cuts, and is passionate about winning," Caraccioli said. "Michael said to me, 'You just described Rick Schosberg.'"

But that was only a part of the dream, which has been refined by 12 years of ownership experiences and many memories captured in winner's circle photos and other pictures that could fill albums. The term 'connections' is very appropriate when defining horse racing. The more people you meet, the smaller the racing world gets.

A healthy respect for John Velazquez, Saratoga's alltime leading jockey, was established before Caraccioli was an owner.

"Johnny's advocacy for his fellow jockeys is most commendable, in addition to his professionalism and athlet-

Continued On Page 42

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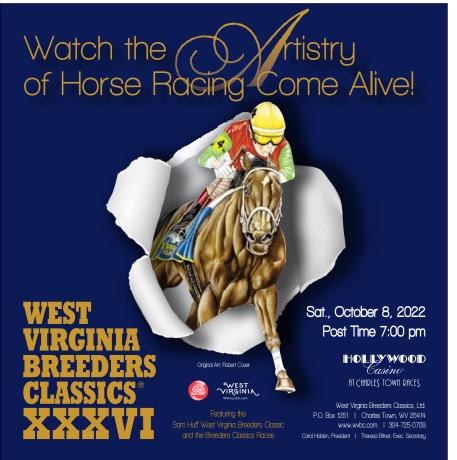
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Name —

■ Continued from page 40

icism," Caraccioli said. "He serves as a model to emulate. But, when I learned he was from Carolina, Puerto Rico, the same place as one of my first baseball idols, Roberto Clemente, it was then I guess I truly became one of his biggest admirers."

In May 2011, Caraccioli and his brother Jerry, who also became involved in the ownership group, attended the Kentucky Derby on the 34th anniversary of their pop's passing. They watched Velazquez, atop Animal Kingdom, win his first Kentucky Derby. And the respect and admiration for the jockey reached next-level status.

"I have had so many great memories thanks to Rick Schosberg and Clear Stars," Caraccioli said. "I took my dad to the track for his first and only time to watch one of our horses run – the best named horse up until then, Beer Is Good, and Johnny was the jockey. In the lead up to the race we met Mrs. Rachel Robinson, Jackie's widow, and then we won the race.

I don't know what was more exciting for my dad, who was a huge baseball fan, meeting Jackie Robinson's wife, winning the race, or cashing in his \$2 win bet for \$9."

That same week, Clear Stars struck again on a Saturday card with a 14-1 longshot Sandy'z Slew with Caraccioli's mother, Barbara, in attendance.

The first race Caraccioli attended as an owner, the first weekend in May 2012, with his long-time girlfriend, Chelsea Giovo, a veteran police investigator, their horse won.

"I now have this reputation for bringing first-timers to the track and winning," Caraccioli said. A few weeks back, he reached legendary status within the group with a resounding second with Bossmakinbossmoves on a Thursday, ridden by Velazquez, followed by the stable's first victory of the meet when Unique Unions won three days later. Both of those races were attended by first-time visitors to the track accompanying Caraccioli.

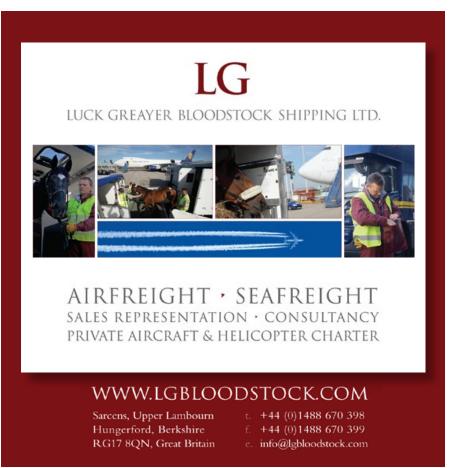
"Now the partners want to know what first-timer I am bringing to the track for the next race," he said.

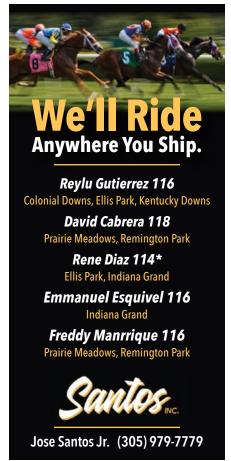
When the text came this past April from Sternklar informing Caraccioli that he could name the group's latest 2-year-old, a colt by Forty Tales out of the Mineshaft mare Lindsay's Treasure, another piece of the dream came to fruition. After he talked to his brothers and sister, there was consensus and absolutely no doubt about the name.

Caraccioli thought back to when he joined the Clear Stars and vowed, "If I ever get to name a horse, I will name it after our Pop. And I want Johnny Velazquez to ride him."

Fast forward almost 50 years from his Gram and Pop's living room to that fateful day with cousin Chris, the ownership invitation, the fortuitous windfall from the Breeders' Cup and the text from Sternklar.

Thursday, Velazquez will ride Pop Coyer for his maiden race. Coincidentally, Velazquez also rode Forty Tales to victory in his maiden race in 2012. Barbara Coyer Caraccioli, the 89-year-old matriarch of the family and daughter of the original Pop Coyer, along with a bunch of Saratoga first-timers Caraccioli is expected to bring, will be cheering on their family namesake with the hopes of a picture-perfect day and the final piece of a dream coming true.











theoutsiderail

BY JOE CLANCY

Hitting Back

You ever feel like a punching bag? That's The Special this season.

Tom started off the meet with what he called a "condition" that morphed into - again, his word -"affliction" his allergist pinned at least partly on a reaction to the latest Covid-19 booster shot. Tom's still not an anti-vaxer. And he's over it.

Nine days ago, I tested positive for Covid-19 with all the shots and boosters on board – and spent a week coughing, sneezing, drinking tea, taking Tvlenol and creating newspapers in isolation. I'm better, but way behind. And you can tell.

Then Sean's barn caught fire back home in Virginia. Burned to the ground. He's devastated. His wife, Annie, and son, Miles, are too. The horses, goat and cat are all fine though they've got stories to tell and things to overcome. I keep trying to tell Sean it's tragic, but not a tragedy. Easy for me to say. Then I read about my dad's old desk Lonnie Fuller refinished, gone with the flames, and had a cry. Sean a Word document. It'll be a story at some point. got all your texts and calls, knows you care. It'll be OK, eventually.

Couple those with the biggest editions and busiest time of the season and you get some papers like the one you're reading - advertisements piled up, big photos, a light Here and There section (man we should have saved some of that stuff from last week). It didn't help that all this crescendoed – sure, that's a word – into a Tuesday edition with no races to preview, no races to cover, no entries to publish, no handicapping grid to produce.

Oh, and we woke up Monday with no Fasig-Tipton Stable Tour in the pipeline. Sean saved us in Monday's edtion with Wesley Ward, which was finished before he got the call about the barn. Cherie DeVaux gave me a half-hour and took me through her Saratoga string. It was fun. Read it and try not to cheer for Monition the next time he runs.

I had feature stories lined up. They all need something, mostly time I can't give them.

- David Donk training for Phil Gleaves. Years aboard Edie and Fitz Dixon's Mielaison "a greatago, Donk took Gleaves' job when Gleaves left Hall of Famer Woody Stephens to strike out on his own. that's funny. He gave his \$300 winning rider's fee Gleaves won 588 races, captured a Travers and a Super Derby with Wise Times in 1986. Donk became Stephens' assistant, started his own stable, trained Awad and carved out a spot in the New York circuit. Gleaves retired last year, and sent Donk some horses. They're winning, too, and nearly upset Golden Pal the other day. I need to talk to Gleaves, but missed an interview while down with Covid. I should have called him when I had the chance.
- Yesterday, I talked to consignor Bridie Harrison and Peter Blum about their 40-year business relationship and his skill at naming horses. She was great. He was even better, connecting dots from Assault to Man o' War, Allen Jerkens to Barbara Fritchie. The interviews are in a digital recorder and He says the names just come to him and stem from the goal of "making a difference by putting a lot of thought into it." He's not sure it works, but will keep trying.
- Steve Iordan told me to call him about Pearl Necklace. Should have done that. The Maryland-bred won the Diana in 1979 after finishing second in the previous two runnings.
- I keep walking past the old ice house by the security building in Horse Haven. Someone once told me it's the oldest building on the grounds. NYRA is fixing it up. Man I want to know more.
- There's a New York Times page from 1958 on my desk. Champion flat jockey Bill Hartack won a hurdle race at Monmouth Park and William photo. Hartack said he "was a little nervous, like dor, you all helped make it happen too. anyone else might have been." He called the win

er thrill than winning the Kentucky Derby." Now to trainer Joe Nash's stable jockey Jim Hobales. As if that feat wasn't enough, Hartack also won with a 2-year-old on the card – giving him victories at 5 1/2 furlongs and 1 3/4 miles on the same day. Every year at Saratoga, we joke with the flat jockeys about riding a steeplechase race. "If you were tied for the lead on the last day, and needed a win for the title, would you ride one?" Most say no, quickly. Some think about it, though I'm not sure how seriously. All laugh about it. Hartack would be a tough act to

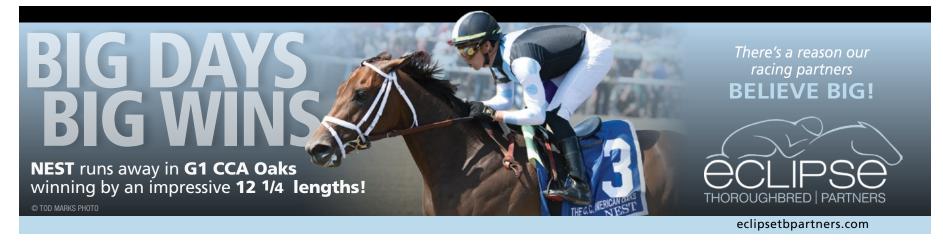
• I was going to write a column about missing Doc Richardson. Shea Sullivan did that, really well, the other day. I can't walk past his box without thinking about him, haven't been past that spot on the turn at Oklahoma vet and just miss hearing that familiar, "Joseph . . ." right before he asks me for my stance on something important or tells me something profound about horses.

But this is Saratoga and The Special. I didn't get to any of those, or any of the other stories out there at the track or around the sales grounds. Not the way I wanted to anyway.

Too busy ducking, taking and - only occasionally throwing punches.

We made it through a five-stakes Saturday card and a three-stakes Sunday card thanks to help from writer Paul Halloran and green-but-growing summer helpers Spencer Ripchik and Timothy Littau and all the other people on Page 3. Thanks team, we couldn't do it without you. Advertisers, readers, Conklin covered it, complete with four-column moral-supporters, friends, family, Katie the Labra-

See everybody tomorrow.





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BY SEAN CLANCY

e slog forward. It has calmed, setraw pain has subsided to numbness, like a raincoat that's soaked through but it's still raining and you're far, far from home.

I'm certainly far from Saratoga. It's 8:31 Monday night, I don't know one winner from Sunday. I haven't read The Special from Sunday or Monday. I don't know which hips are hot at the sales grounds. I don't know who's running Wednesday.

We are focusing on tasks, we have so many tasks. Send photos to the insurance company. Order feed. Order supplements. Buy buckets, bandages, bell boots. Build Eli the goat a new home. Look at new barns. Figure out when and how we can remove the mounds of destruction lying in heaps, still smoldering, still smoking, the sad remnants, reminders of what is gone.

Somehow answer the texts, emails and messages, it's like your birthday on Facebook, on steroids. I wish it was my birthday on Facebook. The list of things to do is long. We have bags of feed stacked in our laundry room, there is a bucket of beet pulp in the kitchen sink, Annie has a bale of hay in the back of her Audi.

But we'll get through it.

I feel better about that today than I did Saturday or Sunday. The kindness from so many has softened the blow, a plate of sushi just landed on my desk, thank you, George and Maria. My sister, Sheila, is here. Jen is here. Tim Keefe came and dug ditches this afternoon. I'd feel better if we could find our makes me feel better. cat.

But I need to change the subject.

When in doubt, when in pain, I have turned to writing and turned to horses, those are my ridges up the crag. So, I write. About horses.

I talked to Joey about writing this column earlier today.

Advice

can take any more."

The editor and the big brother didn't hesitate.

"Write about something else. Write about horses, buddy. Horses you've known. Horses from the sales Saratoga. Let it go where it goes. It might make you feel better."

I'm not sure how much of that he said and how dance, he gives me a nugget of good advice and I an insecure kid a shred of confidence. take off, a bowling ball down a roof.

"It might make you feel better..."

writing does. I guess for every writer, certainly races. When we got to the \$20,000 feature, which for me. I felt a little better, or at least a little less shattered after writing the past two columns. They flowed out, fast, gushers. I'm not sure I've written anything faster than those 858 words Saturday, before I fell in the car and headed into a world asun-

The seven-hour drive was brutal, it would have been more brutal without those 858 words bleeding across the page. As hard as it was to write those two pieces, it did help. I think I would have felt worse if I didn't write about it. I'm not sure the readers felt better, but I guess it was never about feeling better.

And here I am, 532 words into this and I haven't heeded my brother's advice and written about

I'll go that way, see if 300 words about horses

Horses I have known...

old, seven-color hack lead pony of Dougie Small's, I was walking around the hacienda at Delaware Park and the next thing I know I was hugging his neck, screaming, "DAAAAAAAAAAAD." I swear I went I feel better and, hey, none of us are crying.

"I'll write a column. I don't know if I have any around there 10 times, although Trish Kirk said it tled slightly, ever so slightly. The more emotion in me and I'm not sure the readers was only once. To this day, after a thousand jump races and breezes from Saratoga to Sha Tin, it's the fastest I've ever been.

- Red Raven. A Thoroughbred twin and the fastover the years. Horses you've ridden. Horses from est race pony in the land, I inherited him late in his career. We went 10-for-14, with four seconds and we retired him when I aged out of the pony division. Funny he never aged out. I was 15, he was 22. It much I gleaned and careened away with, that's our was the first time I won anything in my life. He gave
 - Victorian Hill. On the way to Foxfield Spring I know he said that and he's right, that's what races in 2014, Chip Miller and I handicapped the we didn't, I said, flippantly, "Vic will gallop if he gets a ride." Jeff Teter broke his shoulder and Janet Elliot velled over the tent wall. "Sean, will you ride Vic?" We cantered to the start and the moment I thought we should break to a jog, he broke to a jog, like he sensed what I was thinking, not like he sensed it, he sensed it. I heard myself, "Vic will gallop if he gets a ride." Step up, here's your opportunity. Sometimes the hardest thing is an opportunity. We won. He won. I was just a good passenger.
 - Amarettitorun. I rode him every day for three summers in Saratoga when galloping for Leo O'Brien. Funny, smart, enthusiastic. Too fragile to gallop, we jogged, 2, 3, sometimes 4 miles a day. Once around the Oklahoma, one and half around the main track, once, twice around Clare Court, back to the main track. He had a favorite tree near the quarter-pole of the main track, he'd grab a • Tonka, the fastest I've ever gone in my life. An branch, eat the leaves and carry it home. He was like a brother.

Speaking of brothers, thanks Joey for the advice.



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