

Year 19 • No. 31

Thursday, August 29, 2019

*The Saratoga*

# Special



DONK FILLY TRIES THURSDAY STAKES  
WOMEN IN RACING EXHIBIT

## Can Do

Fighting Seabee storms home in With Anticipation



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2019 **STAKES HORSES** incl.  
RECRUITING READY (**G3W, G2P**),  
MATH WIZARD (**G3P**), TAYLOR'S SPIRIT (**SW/G3P**),  
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Recruiting Ready wins Gulfstream Park Sprint S. (G3)

\*STATS AS OF 8/26/2019\*





**Breakfast on Ice.** A Saratoga Thoroughbred cools his heels – and plenty more – while diving into a feed tub Wednesday.

Connie Bush

## here&there...at Saratoga

### BY THE NUMBERS

**2:** Mini bottles of J&B Scotch in a trainer's sock at Solevo Kitchen Friday night.

**5:** Wins in his last six mounts for owner Rosbrian Farm, jump jockey Ross Geraghty. The wins came with Optimus Prime and Teodoro in May, Markhan and Optimus Prime again in July and Teodoro here Wednesday. The only loss came with Markhan here July 21.

**1:** Bat flying around near the finish line after Saturday's Personal Ensign Stakes.

**131:** Winners picked by The Special's John Shapazian (his all-time high) at Saratoga Race Course a few years ago. Can he get there again?

### NAMES OF THE DAY

**Cross Border, second race.** Three Diamonds Farm's 5-year-old is by English Channel out of Empress Josephine.

**California Night, eighth race.** Another Three Diamonds runner, this one is by Midnight Lute out of Moon Over Malibu.

### HISTORY LESSON OF THE DAY

Doc Richardson, the Oracle of Oklahoma, told us this week about two daughters of Gideon Putnam, the founder of Saratoga Springs, named Caroline and Phila (which seemed to solve the riddle of where those streets got their names and lay to rest any connection to Philadelphia). Putnam indeed had a daughter named Phila, but Putnam's wife's sister was also named Phila (she married Matthew Lyon, owner of the first newspaper in town). As best we can tell, Caroline was Putnam's granddaughter.

# NYQU1ST

**Nyquist is the leading first-crop yearling sire by median at \$300,000.**

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**QUOTE OF THE DAY**

“Look at this, 97 text messages. Oh, no, I just got quoted in the numbers section of The Special.”  
**Lane’s End Farm’s Bill Farish,**  
**after winning the Travers with Code Of Honor**



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# here&there...at Saratoga

## WORTH REPEATING

“Grasshopper redemption.”

**The Special’s Ben Gowans, as owner/breeder Will Farish led Code Of Honor into the Travers winner’s circle (Farish’s Grasshopper lost the 2007 Travers to Street Sense by a half-length)**

“I’m so happy if Greg did it. He saddled a horse for me yesterday that won at Monmouth. We started almost the same time. Great guy.”

**Trainer Carlos Martin, waiting to see if Greg Sacco’s Mind Control won the Allen Jerkens photo (he did)**

“I always tried to do that. Never could.”

**The Special’s Sean Clancy, complimenting Mike Smith’s strengths**

“Now if you were just getting paid what the Labor Board says you should be paid.”

**Trainer Mike Trombetta about The Special’s hours during Travers Weekend**

“Who do you have to see to get an extra copy?”

**Trainer Gary Sciacca, while taking a copy of The Special Saturday morning**

“I read it in bed.”

**Bill Farish about the Travers recap in The Special**

“You were a pup.”

**Corinne Heiligbrodt, to Sean Clancy when hearing The Special started in 2001**

“My dog had never been happier.”

**Trainer George Weaver after doggie bags got mixed up and he wound up with an entire ribeye steak**

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Tod Marks

Hey Hoser. Teodoro, who won Wednesday's jump race, gets a faceful from a friend.

## Saratoga Moments . . .

"The 2009 Woodward when Rachel Alexandra beat the boys. It was the last Saturday of the meet so there wasn't a Travers crowd. There were like 23,000 people and the place was shaking as Rachel Alexandra came down the stretch. Macho Again was coming right up on her. The place was electric. That was the third time she had beaten the boys that year. Won the Preakness and the Haskell. She was a superstar, people loved her."

**Tim Wilkin, The Albany Times Union**

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## here&there...at Saratoga

### WORTH REPEATING

"When we got to Louisville for the Breeders' Cup, he started coughing, I was hoping against hope. That morning, I'm leaving the hotel and my son calls and says he's got a 103 (degree temperature; normal is about 100), I was disappointed because I thought he was set up to run a big race in the Breeders' Cup."

**Trainer Shug McGaughey about Code Of Honor**

"This horse is not that hard to train, he keeps himself well. Lexi (Peardon) who gets on him has done a heck of a job. She gets the number pretty much right, she got it wrong last fall one time, too slow, and she said it would never happen again. That's what makes him easy, that's why he's the horse he is, because he doesn't make any mistakes. It's easy."

**McGaughey about Code Of Honor**

"It's just the most fantastic thing. In my mind, this is always the toughest race in the country, to have the horse do what he did is just more than what we can comprehend. Shug has done a terrific job with him. He has said all along, 'We can get a heck of a kick out of this horse in the stretch.' It was perfect."

**Owner/breeder Will Farish after Code Of Honor won the Travers**

"It hasn't changed one bit, not one single bit. No way. It's the beauty of horse racing, you plan, you plan, you plan. It's been such a major part of my life, to pull this off here is just too much. Too freaking much."

**Farish, when asked if the feeling has changed over the years**

"He's pretty easy, he gets a position, you can squeeze him between horses, you can do anything with him. Look at the Derby, I was on the inside the whole way around, he's an easy ride, just get him a good trip."

**John Velazquez about Code Of Honor before the Travers**



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3. **Code Of Honor:** Answered any doubts in Travers triumph.
4. **Covfefe:** Because that Test slugfest was as good as it gets.
5. **Imperial Hint:** Move over Speightstown and Spanish Riddle.
6. **McKinzie:** He can do it all, giving Baffert his first Whitney win.
7. **Shancelot:** After the Amsterdam, make that Sir Shancelot.
8. **Guarana:** Unbeaten filly was perfect again in CCA Oaks.
9. **Sistercharlie:** Make that TWO Dianas for the champ.
10. **Dunbar Road:** Loved the mud in Alabama romp.

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**The Chief... Day 30**

*"I'll never forget, when I ducked under the rail with Onion, my foot went down, it looked like the track was pretty dry, but underneath it would jiggle before it got to the bottom so I said to Vasquez, 'What do you think of the rail?' He said, 'No good,' and that's why he kept him three or four wide most of the way. He enticed him to go in there, when Turcotte decided maybe he should get out, somebody was lapped on him. It was phenomenal how Vasquez figured it, he rode him as close as you can ride someone without touching him, it was amazing, you wouldn't think you could be as big an artist. There's no room between the two horses but he's not bumping him."*

— Trainer Allen Jerkens, 1929-2015



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Tod Marks photo





## here&there...at Saratoga

### Mr. Smith goes to Saratoga

Mike Smith rode Midnight Bisou Saturday and has been on board for 14 of her 17 career starts (and all 11 of her wins). The 4-year-old filly, in line for an Eclipse Award barring something extraordinary from a rival, is unbeaten in six tries this year and has lost just four races with Smith. But don't ask the Hall of Famer to rank her among the other top fillies and mares of his career. It would take way more analysis than Smith is prepared to do.

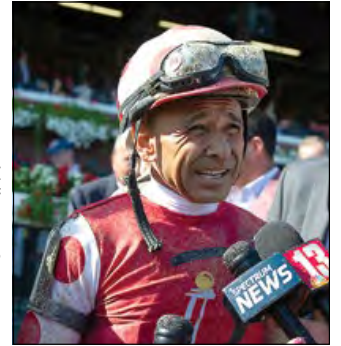
"I'm so blessed, man, I tell you," he said Saturday. "These mares just keep coming. I don't understand it. I wish I could figure it out . . . no, never mind, I don't know why I said that. I don't want to figure it out. Every time I think, 'All right, what a run,' another one comes along. They could have stopped seven mares ago. It's just amazing."

Smith's roster of top distaff mounts could fill part of the Hall of Fame and includes Zenyatta, Royal Delta, Azeri, Heavenly Prize, Inside Information, Sky Beauty, Versailles Treaty, Songbird, Abel Tasman, Ajina, Jostle and others. The first six are Hall of Famers.

For context, people (writers) ask Smith to compare horses. It would be like asking Morgan Freeman to compare Shawshank Redemption to Driving Miss Daisy.

"They're all unique in their own way, but the one thing they all have – besides a tremendous amount of ability – is their intelligence level," said Smith of the great ones he has ridden. "It's so high. Their IQ is way higher than mine. They know how to win, and they want to win. They all want to, every one of them. They'll get to that last horse for you, they're determined to get there. I just point them in the right direction."

– Joe Clancy



Tod Marks

Hall of Famer Mike Smith.

Midnight Bisou and Mike Smith roll out of the gate Saturday.

Tod Marks

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# TRIVERS DAY AFTER

PHOTOS BY TOD MARKS



The Travers Stakes winner's blanket was the center of attention...



...along with new Saratoga hero Code Of Honor at trainer Shug McGaughey's barn Sunday morning.



Owned and bred by Will Farish, Code Of Honor took it easy mostly, but did find some time to fool around with groom Jorge Molina while keeping an eye on the action.



Sammy the barn cat was not sure what all the hoopla was about.



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## with Phil Bauer

Phil Bauer is winding down his third summer in upstate New York before he heads back to Churchill Downs. A former assistant to Ken McPeck, Bauer is the private trainer for Richard and Tammy Rigney's Rigney Racing.

"I met Richard when I was with Kenny McPeck," Bauer said last week. "He had some horses with Kenny and wanted to do his own thing. We've been together since. I feel like things are starting to head the right direction."

Bauer's string returned to its normal spot on the Oklahoma behind the barns of Norm Casse and Mike Trombetta in Horse Haven. The Kentucky native has nine in Saratoga for the summer and 12 back at Churchill.

Bauer registered his first Saratoga victory July 19 and has added two more since.

"As is the case with any meet, things just set up well for us," Bauer said. "Horses were coming in off good races, horses coming in fresh. It helps when you can be a little more aggressive with some."

Bauer got off the pony after training last Wednesday morning and talked about his Saratoga string with The Special's Ben Gowans. He appeared in last year's Fasig-Tipton Glenn DiSanto Stable Tour with The Little Guys and joins Ray Handal as the only trainers to make the jump to his own spot in this space.

**Fireball Shot:** Better late than never. Five-year-old son of Street Cry, Bauer's horse in The Little Guys tour last year, broke his maiden Aug. 11 before finishing fifth in an allowance two weeks later. "Finally got his maiden broken in his 19th start the other day. He always seemed to put in his try. In the Churchill race, he was a little short going a mile and a quarter off an eight-month layoff, that's not ideal. He benefitted from a hot pace last time and took advantage of it."

**Fireball Jon:** Bauer entered the 4-year-old for a claiming tag here Aug. 15, the first time since his debut in April 2018. Son of Gio Ponti finished third behind Sneakiness and new stablemate Majestic West. "He was third the other day. He'll get a little break after that race. I'm proud of his effort. We've had a decent meet as far as horses running their races. He ran on to be a good third in a tough maiden 50. Richard flavors Fireball. He flavors a bunch of alcohol, spirits, flavored waters. He's a



Trainer Phil Bauer (left) and Fireball Shot found the winner's circle Aug. 11.

Tod Marks

flavor engineer, makes flavor concentrates. Fireball has been good to us."

**Johnny's Bobby:** The first horse Rigney ever owned a part of was this 3-year-old colt's dam Dream Empress. She won the Grade 1 Darley Alcibiades at 2 and he was hooked after that victory. "Third stall is Johnny's Bobby. He's a homebred that we bought back out of the sale, had to dissolve a partnership. For \$15,000, we thought it was a worth a shot. He's been good to us, always seems to run his race and bring home a check. That's all we can ask. Another horse who is dependent on circumstances but I'm never displeased with his efforts."

**Clayinthelionheart:** The winner, times two. Son of Declaration Of War broke his maiden July 19 to give Bauer his first Saratoga score and repeated in a starter allowance Aug. 22. Bauer thought the gelding would run well again and he did, gutting out the victory by a nose. Rigney bought the 3-year-old for \$80,000 at the Fasig-Tipton July yearling sale. He finished fifth in his first start here last summer behind eventual Travers winner Code Of Honor. "He's a horse that has improved since he won here. He's put on a little weight and he's doing really good. If you look at his 2-year-old form, he ran against some good horses. We had some bumps in the road, castrating helped his mind a little bit. He's a happy horse right now."

**Majestic West:** Bauer and Rigney went in for a rare claim and plucked this 3-year-old for \$50,000 out of his debut Aug. 15. Son of Quality Road showed early speed and stayed on for second. "Went ahead and castrated him. We'll probably point toward September at Churchill with him. Excited about his effort. He's a big, pretty, strong thing. We had dropped on a horse the day before that we didn't get. Just trying to be aggressive, keep the same numbers. He looked like he had

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been working well and Mary and Gary West seem to be aggressive. It was either good to be really good or really bad. Richard is game to try and it worked out this time."

**Panforte Di Siena:** Three-year-old son of Twirling Candy has finished fourth in his three starts. "He was fourth here earlier in the meet. We had a little hiccup after that. Most likely we'll point for something in Kentucky in the fall. I believe the name comes from a dessert. Richard's wife Tammy named him."

**Luna's In Charge:** Rigney went to \$140,000 to purchase this 3-year-old son of Take Charge Indy at 2017 Fasig-Tipton Kentucky July yearling sale. He returned off a seven-month layoff with a sixth here July 24 and improved to finish second in a 7-furlong maiden Aug. 10. He's 7-2 in Friday's opener. "He's our first New York-bred that we've brought up here. I've been pleased with his races here. It's not the easiest task going seven-eighths but we put him on the fast track and knew he needed a race. He gained some fitness and then ran hard last time. He should be one of the choices in there."

**Stop Shoppin Tammy:** Daughter of Tapit and 2007 Grade 1 Personal Ensign winner Miss Shop debuted Aug. 25. Gray filly was bet down to 2-1 second choice but was no match for runaway winner Wicked Whisper. She managed fourth and Bauer hopes she'll improve with distance. "She's improving every week and we're going to enter to run Sunday. Dirt, three-quarters. Pedigree-wise and the way she trains, she'll definitely go longer but we'll give her a three-quarter heat and go from there. For a Tapit, she's got a great mind. She'll get an attitude every now and then but she's a good-minded filly. Excited about her."

**Dialed In-Augusta Queen filly:** Half-sister to stakes winner Wendell Fong purchased as a yearling by Rigney for \$150,000. "Bill and Gene Recio break our babies and they were really high on her. She had a flake in an ankle right before she was going to ship up (from Kentucky) so we took that out. She's gone two three-eighths up here. We'll look toward the end of the fall. She acts like she's going to be OK. She's a nice athlete of a horse."

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# For The Cause

## Flying Seabee improves to 2-for-2 with Grade 3 score

BY TOM LAW

Scott Leeds wanted to honor his grandfather and the brave men of the United States Navy Construction Battalions, better known as Seabees.

The owner did that when he gave a colt by Summer Front bought as a yearling for \$105,000 the name Fighting Seabee.

Then the Houston-based owner of Walking L Thoroughbreds took it a step further.

"My grandfather was in World War II as a Naval Seabee so we named the horse after him," Leeds said Wednesday at Saratoga Race Course. "As we got ready to run him we wanted to do something special since he's such a special horse. So a part of the horse's earnings go to the Seabee Historical

### WITH ANTICIPATION STAKES RECAP

Foundation and to the PTSD Foundation of America."

Fighting Seabee's career and fundraising efforts started with a win in a \$50,000 Ellis Park maiden race – worth \$30,000 to Walking L – and continued with a victory Wednesday in the Grade 3 With Anticipation Stakes. The latest win, coming by a length over Field Pass under Brian Hernandez Jr., added \$82,500 to Fighting Seabee's coffer and a little more for his beneficiaries.

"For these two races, those guys have gotten some nice coin," Leeds said. "They're excited. The PTSD

**Continued On Page 14**



Tod Marks

Fighting Seabee (red silks) stretches for the finish in Wednesday's feature.

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# With Anticipation —

■ Continued from page 12

Foundation is based in Houston where we live and in particular they're pretty excited about the tie in. They don't know anything about horses, knew nothing about it to start with, but they're learning quick. They were probably all watching on FOX this afternoon."

The crew back in Houston and elsewhere saw Fighting Seabee avoid a jam-up going into the first turn — thanks to speed at the start in the 1 1/16-mile turf stakes for 2-year-olds — and enough fight in the end to fend off any late threats. Trained by Ken McPeck, Fighting Seabee won in 1:43.34.

Fighting Seabee broke his maiden at Ellis Park July 6, five days before the Saratoga meet opened. McPeck, who keeps a sizable string at Saratoga but a majority of his runners in Kentucky, said going to Ellis came out of necessity.

"This horse was ready before this meet started," McPeck said. "We wanted to keep him at two turns. He's been a horse that's been really easy. We've been around enough young horses over the years to know that, the good ones, they just stand out. He's never been outworked in the morning and up to now in the afternoon."

McPeck prepped Fighting Seabee for his return with five breezes on the Oklahoma Training Track, including three on the turf. He breezed a bullet



Dave Harmon

**Fighting Seabee (center) sets up early in the With Anticipation.**

Aug. 4, going a half-mile in :47.40 on the grass go give another sign he'd be ready for the step into stakes company.

Others signs popped up in the colt's morning training.

"He just does everything right," McPeck said, walking down the steps from the box seats to the winner's circle. "He walks over here like he's an 8-year-old, not a 2-year-old."

**Continued On Page 16**



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# With Anticipation —

■ Continued from page 14

Hernandez, in from Kentucky for his lone mount at the meet to date, put Fighting Seabee in position from the break between Fly Fly Away and Tuggle to his inside and Field pass to his outside. Our Country, the 6-5 favorite in the field of six, didn't break well under Manny Franco and trailed early before moving up the inside.

Our Country continued to run up to his rivals heading into the first turn while rank. He squeezed through a small opening at the inside, didn't stay along the hedge and wound up forcing Tuggle, Andesite and Field Pass out.

Fly Fly Away and Fighting Seabee stayed out of the trouble and raced side-by-side around the first turn into the backstretch. Fighting Seabee put a head in front after a quarter in :24.21. He led by a half-length through the next split in :50.50. Fly Fly Away backed out first entering the far turn while Fighting Seabee opened up a 1-length edge over the eventual runner-up. Field Pass tried to make a run at the lead approaching the end of the bend, never could get in front and Fighting Seabee cut the corner a length clear. Fighting Seabee stayed on through the lane to win by that same margin.

"Going into the first turn we were on the

lead, I heard a couple guys holler back there but in a short field like that it happens," Hernandez said. "Nobody wanted to go, they are all bunched up. Luckily we were on the right horse that was able to put us in a good position."

"I wanted to get away from there and put him in the right spot. Having the confidence in him, knowing if I gave him a good trip going around that first turn he'd take care of the rest of it for us. That's how it worked out."

McPeck and Leeds briefly considered the \$500,000 Gainesway Farm Juvenile Saturday at Kentucky Downs for Fighting Seabee. They opted to stay in Saratoga for the With Anticipation, preferring the two-turn configuration at Saratoga and after looking at the 70 nominations for the 1-mile stakes for that track's Opening Day card.

"He loves it up here and we didn't want to drop him back to one turn," Leeds said. "And we were a little worried about getting in at Kentucky Downs this week, we had only won \$30,000 and were like 30, 32 on the preferences on the nominations. Turns out we would have gotten in easy. But we said, 'let's go win the graded stakes, then we don't have to worry about earnings again, we're going to get in whatever race we want.'"

And add a little money to the accounts of the Seabee Historical Foundation and to the PTSD Foundation of America.



Tod Marks

Fighting Seabee steps toward the winner's circle.

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# Winning the Waiting Game

## Indian Pride romps in maiden

Three-year old filly Indian Pride took awhile to get to the races, but she came with plenty of advance billing when she finally arrived. After winning the fourth at Saratoga Wednesday, a 6-furlong maiden special weight at odds of 3-5, the fanfare looked justified.

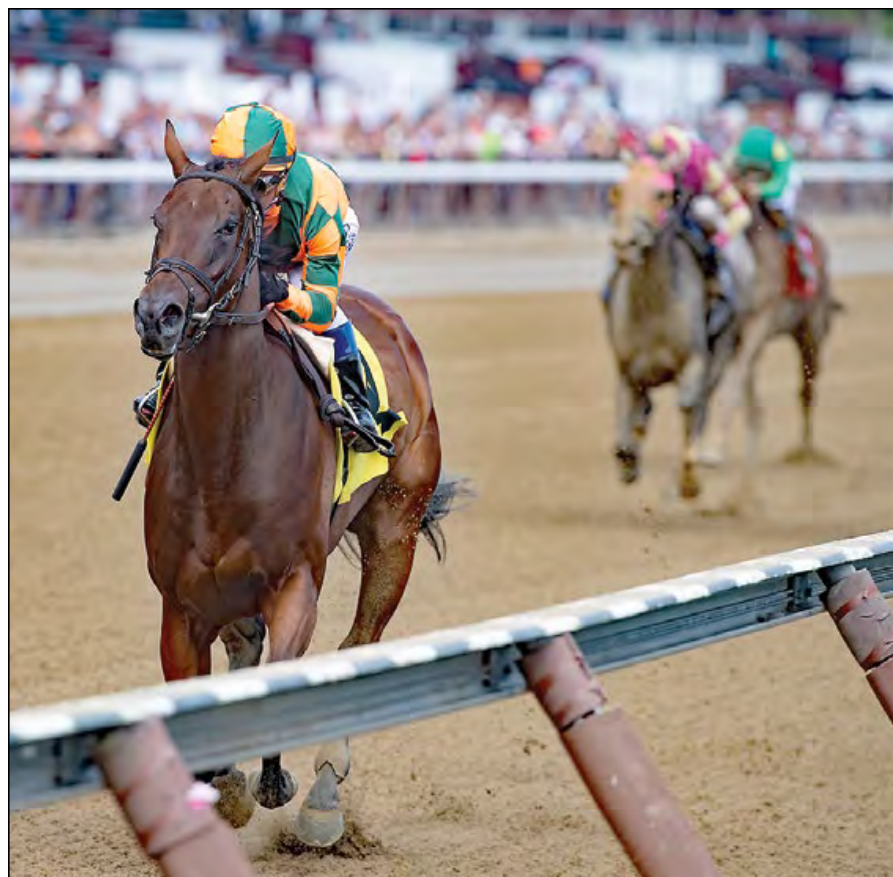
The Brereton Jones homebred broke well from post 4 and put up fractions of :22.19 and :45.36 before getting her cue and opening 5 lengths in the stretch. She won by 8 after 1:09.45 while Javier Castellano tapped the brakes. The victory finished a long road for the daughter of Proud Citizen, who impressed in early workouts at Saratoga and Bel-

### WEDNESDAY RACING RECAP

mont Park last year before going to the sidelines with pneumonia.

"She was acting like a very good filly last year as a 2-year-old and there was some talk about her that I think was probably well-deserved, but she got sick," said Bret Jones, son of the owner and the head of bloodstock services at the family's Airdrie Stud in Kentucky. "The group at Hagyard (veterinary hospital) and Airdrie nursed her through some very difficult times. We gave her as much time

**Continued On Page 19**



Tod Marks

Indian Pride cruises to a lopsided win in Wednesday's fourth race.

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# Wednesday —

■ Continued from page 18

as she needed and then a little more time after that.”

She ran Wednesday like she'd never left. The Chad Brown trainee trounced seven others, while living up to a pedigree that includes graded-stakes-winning half-sisters Biofuel and Tu Endie Wei plus two \$400,000 yearlings and a \$625,000 2-year-old.

— **Terry Hill and Joe Clancy**

- Wednesday was Italian- and Irish-American Day at the track and — fittingly — the first race went to the Irish-bred, Italian-named steeplechaser Teodoro. He looked more like a Te-starossa, running off to a huge lead at the start and winning the allowance hurdle by 33 3/4 lengths.

It wasn't that close.

Trained for Rosbrian Farm by Ricky Hendriks, Teodoro won for the second time in three jump starts and stamped himself a potential player in future stakes events — along with 38 1/2-length winner two weeks ago Snap Decision. Zanzi Win, also from the Hendriks barn, finished second, with Go Get The Basil third. Ross Geraghty rode the winner, a 5-year-old son of Teofilo, and has the windburns to prove it.

“It's hard, because he just wants to pull,” the jockey said. “I try not to fight with him. I try and take a pull and just try to get him to slow down himself. If I get in a fight with him, he's going to win (the fight) and then I'm going too fast. He's not easy.”

He's good though. Teodoro won a Group 3 in England for trainer Thomas Dascombe and came to the United States last fall for the Grade 1 Turf Classic. Seventh there, the gelding joined trainer Tom Morley's barn and was off the board in two turf stakes at Fair Grounds over the winter. Hendriks paid credit to trainer (and former jump jockey) Chuck Lawrence for the tip on Teodoro as a jump prospect.

“Hey, I think I've got a horse that might work for you guys,” Lawrence told his friend at Fair Hill Training Center one morning. “We're not going to buy him because we don't think he's good enough to win the 2-mile race at Belmont on Belmont Day.”

Hendriks listened, had Geraghty



Tod Marks

**Teodoro makes it look easy in the first.**

look up the horse's record and flew to New Orleans with Rosbrian's George Mahoney. The owner brought a check and Teodoro had a new career path. He made his first start over jumps in April, and was second after leading early. In late May at Fair Hill, he won by 14 lengths while leading every step. He improved again Wednesday.

“I've got to give credit to Naum Santiago who gallops him every day at home,” Hendriks said. “He's not easy. He got a foot bruise at home because the ground got hard. We brought him up here and jogged for two weeks and he was great. One day we decided to turn him around and let him gallop. He was on the truck going back home that day. You can gallop him up the hill at home, but he gets pretty strong. At the track he'd be really hard to deal with every day.”

Hendriks sees promise, for obvious reasons, but also likes to see the progression.

“Sara Gartland did dressage work with the horse at home and that's helped him too,” the trainer said. “It got him in a frame and he's able to do more now. I think that's why Ross is able to hold him more now. Ross had him today and you see him shorten stride and jump better now.”

— **Joe Clancy**

- Bill Parcells, best known for leading the New York Giants to two

**Continued On Page 20**

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**5K Race**  
Start time 8:30 am



Tod Marks

Moonachie leads everybody in the stretch of Wednesday's sixth race.

## Wednesday —

### ■ Continued from page 19

Super Bowl titles, applies the same methods of coaching football to racehorse ownership.

"There's a lot of similarities, people wouldn't believe that, but there are," said Parcells. "They're athletes. If a horse doesn't remind you of a horse you've had success with, they probably don't have it. Same with football. If he doesn't remind you of some other player you've had success with, I probably wouldn't pick them."

Moonachie fit the bill at the Fasig-Tipton Midlantic May 2-year-old sale. The son of Central Banker out of Freud mare Making A Point, sold for a \$85,000 tag and went to trainer Jeremiah Englehart for Parcell's August Dawn Farm.

"He just had that type," said Englehart. "Travis Durr and I went and looked at him and he just had that look you wanted to see, looked like a racehorse. Central Banker has been a really nice sire, all around, not just for New York-breds. He might be able to do anything. He's got the nice make-up. He doesn't look like just a sprinter. He looks like a classic-style horse."

Breaking his maiden as a first-

time starter in Wednesday's sixth, Moonachie led from the start under Jose Ortiz on the way to a 10-length victory over Unrelenting Force. He won in 1:10.78.

"He's been training well," Englehart said. "Jose has worked him a couple times and he's liked him, which always gives me confidence because he sits on a lot of nice horses. I know that once he got out clean and Jose got him in a really nice rhythm in a nice spot he would be tough from there."

— Catherine Galbraith

• Owner Michael Dubb and trainer Rudy Rodriguez were rewarded for their patience when the latter recommended holding off on running Dark Money earlier in the meet.

"We claimed him back in Belmont," Rodriguez said. "We were ready to run him here when the meet opened. He got a little sick on me. So I just had to tell Michael to give me the opportunity to back off a little bit, come back and regroup. Michael has been in the game so long that he's easy to talk to when the horses get sick a little bit."

"When you come to Saratoga you don't want those things to happen,

**Continued On Page 21**

proven to be a

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# Wednesday —

■ Continued from page 20

but thank god we were patient with him and he came back and won.”

The son of Central Banker improved to 3-for-7 and \$82,913 in earnings after winning the eighth, a 6-furlong starter allowance on the main track.

Dark Money was claimed by Dubb off a win at Belmont June 29. He won that day on the lead and came from off the pace in his 3-length win under Irad Ortiz Jr. Wednesday.

“The last time, when we claimed him he went to the lead and he was very comfortable,” said Rodriguez. “Irada is one of the top riders in the world so I told him to just play it by ear. He saw the one going so he just sat and waited. And to watch him win like that, I’m just happy to be involved in the winning group.

“He’s got a lot of conditions left. He’s still a baby, he’s only a 3-year-old. He’s got everything ahead of him so we’ll just see how he moves on.”

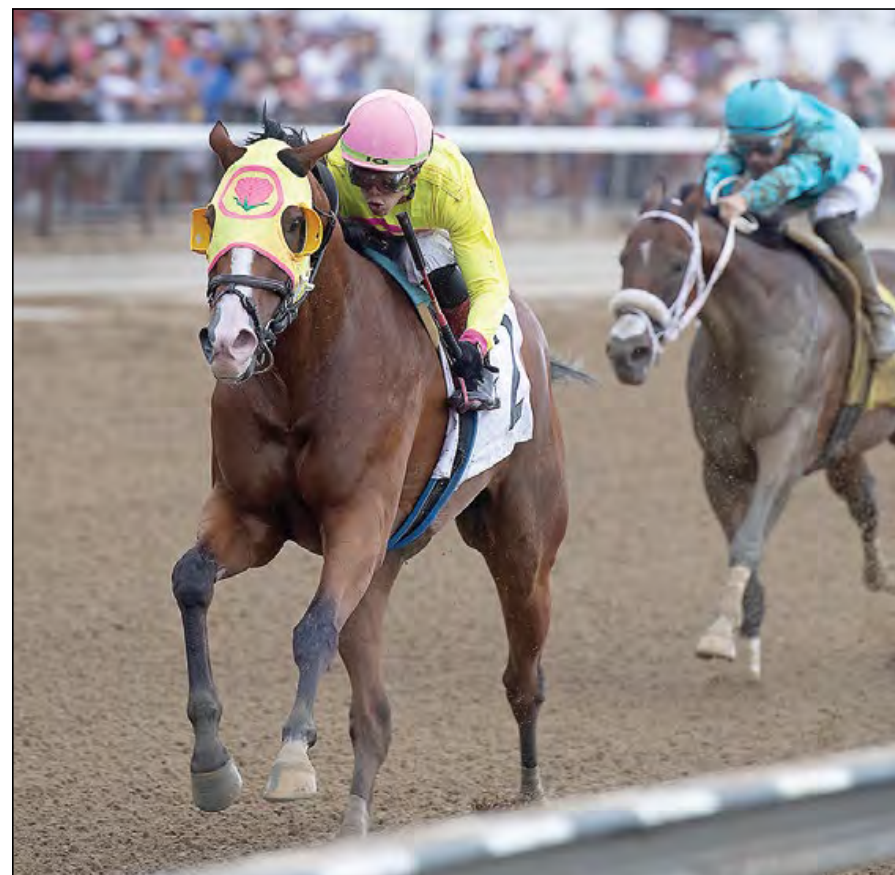
— Catherine Galbraith

## Saratoga Leaders

TRAINERS .....	1ST
Chad Brown .....	36
Todd Pletcher .....	15
Steve Asmussen .....	13
Christophe Clement .....	11
Jeremiah Englehart .....	11
Danny Gargan .....	11
Jason Servis .....	10
Linda Rice .....	10
Mark Casse .....	9
Bill Mott .....	9

JOCKEYS .....	1ST
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Irada Ortiz Jr. ....	46
Javier Castellano .....	34
Luis Saez .....	30
Joel Rosario .....	27
Jose Lezcano .....	20
Junior Alvarado .....	19
Manny Franco .....	16
Ricardo Santana Jr. ....	16
John Velazquez .....	16

Through Wednesday



Dark Money digs in late to win the eighth.

Tod Marks

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## SARATOGA RESULTS

Wednesday August 28.

### FIRST \$65,000, ALLOWANCE, 4 YO'S & UP, 2 3/8M

3	Teodoro (IRE)	R. Geraghty	\$3.50	\$3.00	\$2.90
4	Zanzi Win (FR)	M. Mitchell		\$9.10	\$5.60
2	Go Get the Basil	J. Doyle			\$3.30

Ch G 2014, by Teofilo (IRE) - Altesse Imperiale (IRE) by Rock of Gibraltar (IRE)

Owner: Rosbrian Farm. Trainer: Richard Hendriks.

Breeder: John Connaughton (IRE). Time: 4:29.25

Exacta (3-4), \$15.50; Superfecta (3-4-2-1), \$29.55; Trifecta (3-4-2), \$35.37

### SECOND \$52,000, SOC \$25,000-\$14,000, 3 YO'S & UP, 6F

1	Jump for Joy	I. Ortiz, Jr.	\$3.90	\$2.60	\$2.10
5	Le Weekend	R. Santana, Jr.		\$3.20	\$2.20
4	Mo Flash	C. Landeros			\$2.20

B Mare 2013, by Jump Start - Raise the Kitty by Kitten's Joy

Owner: Amendola, Robert, J.. Trainer: Mertkan Kantarmaci.

Breeder: Ed Stanco (PA). Late Scratches: Amanda Lane

Claimed: Le Weekend claimed by Ryan, Daniel M. for \$25,000, Mo Flash claimed by Brown, Ronald A. for \$25,000

Time: 1:10.82

Daily Double (3-1), \$4.05; Exacta (1-5), \$5.70; Quinella (1-5), \$3.55; Superfecta (1-5-4-6), \$1.82; Trifecta (1-5-4), \$4.65

### THIRD \$83,000, NY-BRED AOC \$40,000, 3 YO'S & UP, 1 1/16M

9	War Canoe	K. Carmouche	\$10.00	\$4.40	\$3.00
6	Classic Lady	M. Franco		\$3.30	\$2.70
8	Out of Trouble	J. Castellano			\$3.50

B Mare 2013, by Lemon Drop Kid - Gdansk Queen by Langfuhr

Owner: R. A. Hill Stable. Trainer: Danny Gargan.

Breeder: TIC Racing Stable (NY).

Late Scratches: Cartwheel, Beyond Discreet

Claimed: War Canoe claimed by Drawing Away Stable for \$40,000

Time: 1:40.16

Daily Double (1-9), \$6.80; Exacta (9-6), \$12.60; Superfecta (9-6-8-3), \$25.25; Trifecta (9-6-8), \$29.87; Pic 3 (3-1-9), \$16.30

### FOURTH \$90,000, MAIDEN SPECIAL WEIGHT, 3 YO'S & UP, 6F

4	Indian Pride	J. Castellano	\$3.20	\$2.60	\$2.10
8	Rapido Gatta	J. Ortiz		\$3.10	\$2.30
3	Doll Collection	J. Velazquez			\$2.40

B Filly 2016, by Proud Citizen - Ms. Cornstalk by Indian Charlie

Owner: Jones, Brereton, C.. Trainer: Chad Brown.

Breeder: Brereton C. Jones (KY). Time: 1:09.45

Daily Double (9-4), \$10.60; Exacta (4-8), \$5.40; Quinella (4-8), \$3.75; Superfecta (4-8-3-1), \$8.12; Trifecta (4-8-3), \$6.90; Pic 3 (1-9-4), \$19.00

### FIFTH \$65,000, CLAIMING \$40,000-\$35,000, 3 YO, 1M

10	O'Malley	J. Ortiz	\$9.20	\$5.10	\$4.20
1	Trixie's Time	D. Davis		\$11.80	\$8.00
5	Alvernia	E. Cancel			\$12.20

B Filly 2016, by More Than Ready - Mizzen Donald by Mizzen Mast

Owner: Three Diamonds Farm. Trainer: Michael Maker.

Breeder: Gunpowder Farms LLC (KY). Time: 1:36.17

Late Scratches: Bustin Scones, Chillinwithfriends, Tula

Claimed: O'Malley claimed by Mr. Amore Stable for \$40,000, Decorated Ace claimed by CJ Thoroughbreds for \$40,000

Daily Double (4-10), \$6.20; Exacta (10-1), \$49.75; Superfecta (10-1-5-9), \$931.85; Trifecta (10-1-5), \$453.00; Pic 3 (9-4-10), \$69.75

### SIXTH \$78,000, NY-BRED MAIDEN SPECIAL WEIGHT, 2 YO, 6F

3	Moonachie	J. Ortiz	\$10.40	\$6.50	\$5.50
1	Unrelenting Force	J. Alvarado		\$43.60	\$19.20
10	Chowda	E. Cancel			\$13.20

Ch Gelding 2017, by Central Banker - Making a Point by Freud

Owner: August Dawn Farm. Trainer: Jeremiah Englehart.

Breeder: McMahon of Saratoga Thoroughbreds & Dean Purdom (NY).

Late Scratches: Forever Wicked

Time: 1:10.78

Daily Double (10-3), \$19.50; Exacta (3-1), \$228.00; Superfecta (3-1-10-8), \$3,109.20; Trifecta (3-1-10), \$1,654.00; Pic 3 (4-10-3), \$41.25; Pic 4 (9-4-10-3), \$159.50; Pic 5 (1/3-9-4-10-3), \$239.50

### SEVENTH \$90,000, MAIDEN SPECIAL WEIGHT, 2 YO, 5 1/2F

5	Jazzique (IRE)	I. Ortiz, Jr.	\$17.40	\$7.80	\$6.00
6	Selflessly	J. Castellano		\$5.50	\$4.50
9	Tulanian	J. Alvarado			\$12.40

B Filly 2017, by Kingman (GB) - Love To Dance (IRE) by Sadler's Wells

Owner: Alpha Delta Stables. Trainer: Chad Brown.

Breeder: Alpha Delta Stables (IRE).

Late Scratches: Laughable, Giggle Factory, Myfirstexwife, Mom's Pass, Boston Beauties (IRE)

Time: 1:03.17

Daily Double (3-5), \$33.50; Exacta (5-6), \$29.00; Superfecta (5-6-9-1), \$418.70; Trifecta (5-6-9), \$247.25; Pic 3 (10-3-5), \$128.50

### EIGHTH \$60,000, STARTERS ALLOWANCE \$50,000, 3 & UP, 6F

2	Dark Money	I. Ortiz, Jr.	\$4.80	\$3.60	\$2.90
4	Four Freedoms	J. Alvarado		\$6.30	\$4.10
1	El Asesino	M. Franco			\$3.20

B Gelding 2016, by Central Banker - Candelabra by Purge

Owner: Dubb, Michael. Trainer: Rudy Rodriguez.

Breeder: Cedar Meadow, Inc. (NY). Late Scratches: Hardcore Folklore

Time: 1:09.51

Daily Double (5-2), \$20.60; Exacta (2-4), \$16.90; Superfecta (2-4-1-7), \$16.85; Trifecta (2-4-1), \$32.37; Pic 3 (3-5-2), \$95.00

### NINTH \$150,000, STAKES - WITH ANTICIPATION S., 2 YO, 1 1/16M

4	Fighting Seabee	B. Hernandez, Jr.	\$12.60	\$6.70	\$4.10
8	Field Pass	L. Saenz		\$4.70	\$3.40
7	Andesite	J. Castellano			\$3.80

B Colt 2017, by Summer Front - Broke N Dixie by Broken Vow

Owner: Walking L Thoroughbreds. Trainer: Kenneth McPeck.

Breeder: Gestut Zur Kuste AG (KY).

Late Scratches: Eagerly, Jack the Ripper (FR). Time: 1:43.34

Daily Double (2-4), \$32.50; Exacta (4-8), \$36.75; Superfecta (4-8-7-2), \$60.20; Trifecta (4-8-7), \$105.00; Pic 3 (5-2-4), \$145.25; Grand slam (1/3/10-5/6/9-1/2/4-4), \$198.75

### TENTH \$48,000, NY-BRED MAIDEN CLAIMING \$40,000, 3 & UP, 5 1/2F

6	Mike's Girl	K. Carmouche	\$5.30	\$2.90	\$2.40
5	Winifred J	J. Ortiz		\$3.40	\$2.80
1	Amazing Zero	R. Maragh			\$3.80

Dk B/ Br Filly 2016, by Scat Daddy - Salt Water Reign by Salt Lake

Owner: Midwest Thoroughbreds, Inc.. Trainer: Danny Gargan.

Breeder: Hibiscus Stables (NY).

Late Scratches: Beans N Rice, Here Comes Meg, Mz Seb Pat, Vevey

Claimed: Winifred J claimed by C R Thoroughbreds for \$40,000

Time: 1:02.83

Daily Double (4-6), \$31.50; Exacta (6-5), \$8.20; Superfecta (6-5-1-14), \$53.35; Trifecta (6-5-1), \$22.00; Consolation Double (4-4), \$7.10; Pic 3 (2-4-6), \$102.75; (2-4-4), \$27.25; Pic 4 (5-2/3-4-3/4/6/12/13), \$361.25; Pic 5 (3-5-2/3-4-3/4/6/12/13), \$1,270.00; (10-3-5-2/3-4-3/4/6/12/13), \$2,461.20

Paid Attendance: 20,203.

On Track Handle: \$2,309,273.

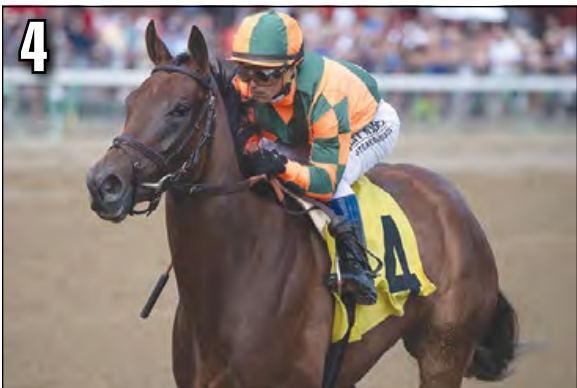
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NY-bred English Breeze steps into open company

BY CATHERINE GALBRAITH

English Breeze looked out of her stall in David Donk's shedrow Wednesday morning at Saratoga Race Course, watching her stablemates on the wash pad and surveying the morning sets returning from the main track.

The English Channel filly with big ears quickly identified the crinkle of a peppermint wrapper and came to her webbing in search of a treat. She takes on six opponents in today's \$100,000 P.G. Johnson Stakes on the turf, fresh from a maiden win at Saratoga Aug. 14. She wore blinkers in her debut and wears them again today.

"I put blinkers on her the first time because she was a little shy about other horses in the morning and I worked her in them last time I worked her," Donk said between morning sets. "I debated it probably an hour up to the race because I really don't like to run a 2-year-old first-time in blinkers. But I did, and I'm glad that I did because she was pretty green in the race.

"She was obviously visually pretty impressive (in her last start), but this is a big step. One, it's open company; two, it's in a stake. But there aren't any other options the rest of the year anyways. She came out of the race really well. We're going to find out where we stand and stack up with everyone."

English Breeze came from off the pace to win her debut by 4 3/4 lengths over Sainte Mere Eglise. The daughter of English Channel breaks from post 7 today for Manny Franco and Donk hopes the race sets up similar to her first start.

"It looks like there's plenty of pace in the race



Tod Marks

**New York-bred English Breeze ventures into stakes company today.**

so I don't think that's any issue," Donk said. "She's not going to be in the lead anyway. I'll let Manny do his thing, let her be comfortable where she places herself."

A buyback on a final bid of \$37,000 at the 2018 Keeneland September yearling sale, the filly out of the North Light mare Dreaming Of Cara was privately purchased by Marette Farrell for owner Richard Munk of Funky Munky Enterprises. After getting started in Florida, the New York-bred filly shipped north to Donk.

"She's a filly that was bought inexpensively during Keeneland September by Marette," said Donk. "She does a lot of bloodstock work for me and bought this filly for Rich. A big credit to

her, the filly went to Patrick Hoppel in Ocala who breaks and trains horses for a couple of our clients. They did a great job with her.

"She came to me being a pretty simple filly to be around. I have a few fillies that are useful that I've all kind of trained together. (English Breeze) trained well enough to run on the dirt but she's by English Channel so I thought it would be the right move to get her on the grass and see what we had."

English Breeze is the 5-1 third choice on the morning line behind 9-5 favorite Sweet Melania for trainer Todd Pletcher and 3-1 second choice Crys-talle for John Kimmel.

**Continued On Page 25**



## RACING RETURNS

AUGUST 8 - SEPTEMBER 7 | THURSDAYS, FRIDAYS & SATURDAYS AT 5PM

\$500,000 in Daily Purses \$1.8 MILLION in Stakes Purses

\$250,000 G-3 Virginia Derby on Saturday, August 31

Owner/Trainer Participation Incentives





# Johnson —

## ■ Continued from page 24

Kimmel sat in a golf cart with his dog Peanut, surveying sets coming back from the main track after the break Wednesday morning. The small oasis on the main track that houses Kimmel's Saratoga string is home to Crystalle, a daughter of Palace Malice disqualified from her maiden victory Aug. 4. Stewards ruled Crystalle interfered with the second- and third-place runners in her 1 1/16-mile turf maiden race and placed her third.

"She's obviously a winner," Kimmel said. "I thought that was a questionable disqualification. Hopefully we move forward and it's good enough and she has the same sort of kick that she had the first time, keeps out of trouble. She should be very competitive and hopefully she can get the job done that she didn't get credit for the first time."

Kimmel hopes the stakes try serves as a gauge for the filly owned by Tobey Morton and Chuck Hovitz. The Breeders' Cup Juvenile Fillies Turf at Santa Anita Park Nov. 1 might be a long-range target if she fares well today.

"There are limited opportunities to

run in these stakes between now and November 1," said Kimmel. "You start to wonder if your horse is good enough so I'm going to treat it as if she had broken her maiden. If she doesn't show me that she's eligible we can always go back into another maiden race some point down the road."

"Right now, we're going to see her level of quality. If she shows me she's good enough to progress forward, that's really what this race is going to tell us. She looks very good as far as looking at the past performances. They are very young, inexperienced horses and those kind of horses have the tendency to improve in their second or third starts."

Joel Rosario takes the call for Kimmel, taking over for Chris Landeros.

"He's not been on her, but she's pretty straightforward and he's a world-class rider," Kimmel said.

Sweet Melania, a daughter of American Pharoah owned by Robert and Lawana Low, comes into the P.G. Johnson off a maiden victory in her turf debut July 14 at Saratoga. She made her first two starts on dirt, finishing third in maiden races at Belmont and Monmouth Park.

Lucky Jingle, Sunset Promise, Ginseng, Apurate and Lively Kitten complete the field.



Tod Marks

Crystalle, disqualified from a win Aug. 4, returns in P.G. Johnson.

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Thursday, August 29.

1ST (1:00PM). \$78,000, MSW, 2 YO, F , 6F

Exacta, Trifecta, Superfecta, Pic 3, Pic 5, Daily Double			
1	1	Tequila Fog.....	C. Landeros..... D. Magner..... 6-1
2	2	Aubrey Tate.....	R. Santana, Jr..... N. Casse..... 9-2
3	3	Surprise Arrival.....	J. Ortiz..... M. Maker..... 15-1
4	4	More Glitter.....	J. Velazquez..... T. Pletcher..... 2-1
5	5	Irish Danzing.....	I. Ortiz, Jr..... C. Clement..... 4-1
6	6	Bingolina.....	D. Davis..... J. Kimmel..... 8-1
7	7	Barker Lane.....	H. Harkie..... E. Barker..... 30-1
8	8	Keypit.....	J. Lezcano..... T. Albertrani..... 15-1
9	9	Ama Is a Rock.....	E. Cancel..... G. Sciacca..... 20-1
10	10	Welsh Gold.....	L. Saez..... G. Sacco..... 10-1
11	AE	E Z for You to Say.....	H. Harkie..... P. Quick..... 12-1
12	AE	Playtone.....	J. Ortiz..... E. Kenneally..... 5-1
13	AE	Sister Beauty.....	K. Carmouche..... G. Contessa..... 10-1

2ND (1:34PM). \$83,000, AOC \$40,000, 3 YO'S & UP, 1 1/8M (INNER TURF)

Exacta, Quinella, Trifecta, Superfecta, Pic 3, Pic 4, Daily Double			
1	1	Minsky Moment.....	I. Ortiz, Jr..... C. Brown..... 3-1
2	MTO	Vincento.....	J. Ortiz..... L. Rice..... 2-1
3	3	Evaluator.....	J. Alvarado..... H. Bond..... 10-1
4	4	Ides of Arch.....	D. Davis..... B. Levine..... 15-1
5	MTO	Peter's Project.....	Rider TBA..... J. Englehart..... 10-1
6	6	Cross Border.....	L. Saez..... M. Maker..... 8-5
7	7	We Should Talk.....	C. Landeros..... G. Gullo..... 6-1
8	8	Riendo.....	K. Carmouche..... R. Schosberg..... 15-1
9	9	Gambler's Fallacy.....	J. Castellano..... C. Brown..... 5-2

3RD (2:06PM). \$42,000, CLM \$20,000, 3 YO'S & UP, F & M , 6 1/2F

Exacta, Trifecta, Superfecta, Pic 3, Daily Double			
1	1	Camorra.....	L. Saez..... T. Pletcher..... 4-5
2	2	Tequila Sunday.....	I. Ortiz, Jr..... R. Klesaris..... 7-2
3	3	Blissful Breeze.....	B. Hernandez..... L. Miranda..... 12-1
4	4	Parlapiano.....	H. Harkie..... P. Quick..... 20-1
5	5	Offlee Irish.....	L. Reyes..... J. Falk..... 15-1
6	6	Taylor's the Boss.....	J. Martinez..... L. Miranda..... 6-1
7	7	Golden Vale.....	E. Cancel..... R. Vetter..... 5-1

4TH (2:38PM). \$60,000, STR \$50,000, 3 YO'S & UP, 5 1/2F (TURF)

Exacta, Quinella, Trifecta, Superfecta, Pic 3, Daily Double			
1	1	Game Boy Benny.....	R. Santana, Jr..... G. Weaver..... 5-1
2	MTO	Sneakiness.....	J. Ortiz..... L. Rice..... 2-1
3	3	Seven Gems.....	I. Ortiz, Jr..... S. Klesaris..... 3-1
4	4	He Iz Gone.....	J. Alvarado..... C. Clement..... 12-1
5	5	Tenure.....	J. Rosario..... C. Clement..... 5-2
6	6	Lundqvist.....	L. Saez..... J. Terranova II..... 8-1
7	7	Surge Pricing.....	J. Castellano..... E. Kenneally..... 9-2
8	8	Wild One Forever.....	J. Ortiz..... J. Englehart..... 4-1

5TH (3:10PM). \$35,000, CLM \$16,000, 3 YO'S & UP, 7F

Exacta, Trifecta, Superfecta, Pic 3, Daily Double			
1	1	Business Cycle.....	J. Castellano..... C. Brown..... 1-1
2	2	Bronxville.....	M. Franco..... R. Handal..... 5-1
3	3	Call the Cat.....	D. Davis..... G. Sciacca..... 10-1
4	4	One More Tom.....	I. Ortiz, Jr..... R. Klesaris..... 8-1
5	5	Mandatory Payout.....	R. Santana, Jr..... R. Atras..... 12-1
6	6	Inclination.....	L. Reyes..... M. Kantarmaci..... 20-1
7	7	Major Flirt.....	J. Ortiz..... L. Rice..... 8-1
8	8	Bustin Mach Four.....	J. Rosario..... A. Avila..... 12-1
9	9	Straphanger.....	M. Luzzi..... E. Barker..... 30-1
10	10	Coach Villa.....	J. Martinez..... N. Zito..... 15-1

6TH (3:42PM). \$78,000, MSW, 3 YO'S & UP, F & M , 5 1/2F (TURF)

Exacta, Trifecta, Superfecta, Pic 3, Pic 5, Daily Double			
1	1	Pendolino.....	E. Cancel..... T. Hills..... 12-1
2	2	Tossup.....	D. Davis..... P. Kelly..... 15-1

3	3	Fight On Lucy.....	B. Hernandez..... P. Kelly..... 20-1
4	4	Finlee.....	H. Harkie..... M. Coffey..... 30-1
5	5	Kitty Therapy.....	R. Maragh..... M. Nevin..... 15-1
6	6	Stunning Beauty.....	M. Franco..... D. Donk..... 15-1
7	7	Lead Guitar.....	L. Saez..... G. Weaver..... 1-1
8	8	Corey Scores.....	I. Ortiz, Jr..... C. Brown..... 4-1
9	9	Plink Freud.....	J. Rosario..... T. Bush..... 5-1
10	10	Trumpit.....	C. Landeros..... G. Gullo..... 12-1
11	MTO	Queenofeverything.....	D. Davis..... H. Bond..... 6-5

7TH (4:14PM). \$78,000, MSW, 2 YO, F , 6F

Exacta, Trifecta, Superfecta, Pic 3, Pic 4, Daily Double			
1	1	Imincomunicado.....	J. Lezcano..... D. Ryan..... 4-1
2	2	Top Hat Invasion.....	A. Worrie..... J. Englehart..... 12-1
3	3	Kefalliani.....	D. Davis..... C. Baker..... 12-1
4	4	Myawaya.....	J. Velazquez..... T. Pletcher..... 3-1
5	5	Smokin Hot Kiss.....	E. Cancel..... M. Coffey..... 20-1
6	6	Bok Choy.....	L. Saez..... R. Lerman..... 8-1
7	7	Bellamy Bigs.....	M. Luzzi..... E. Davis..... 30-1
8	8	Saratoga Beauty.....	P. Lopez..... P. McBurney..... 9-2
9	9	Canarsie Angel.....	K. Carmouche..... L. Dixon..... 6-1
10	10	Courageous Girl.....	M. Franco..... D. Donk..... 8-1
11	AE	Critical Value.....	J. Alvarado..... J. Englehart..... 2-1
12	AE	Rewarded.....	M. Franco..... M. Lauer..... 20-1
13	AE	Bella Invasion.....	H. Harkie..... R. Persaud..... 30-1
14	AE	Mebs Web.....	J. Martinez..... N. Zito..... 15-1

8TH (4:46PM). \$70,000, SOC \$50,000, 4 YO'S & UP, 6F

Exacta, Trifecta, Superfecta, Pic 3, Daily Double			
1	1	Ruler of the Nile.....	R. Santana, Jr..... M. Lauer..... 8-1
2	2	Majestic Affair.....	M. Franco..... R. Rodriguez..... 10-1
3	3	American Power.....	J. Ortiz..... L. Rice..... 5-1
4	4	Ray'swarrior.....	P. Lopez..... J. Servis..... 8-5
5	5	Mr. Dougie Fresh.....	I. Ortiz, Jr..... J. Servis..... 3-1
6	6	Monteleone.....	J. Lezcano..... L. Rice..... 15-1
7	7	Missle Bomb.....	K. Carmouche..... J. Toscano, Jr..... 12-1
8	8	California Night.....	L. Saez..... M. Maker..... 10-1
9	9	H Man.....	L. Reyes..... G. Contessa..... 20-1

9TH (5:18PM). \$100,000, STK - THE P. G. JOHNSON, 2 YO, F , 1 1/16M (TURF)

Exacta, Trifecta, Superfecta, Daily Double			
1	1	Lucky Jingle.....	R. Maragh..... H. Motion..... 12-1
2	2	Sunset Promise.....	L. Saez..... M. Maker..... 8-1
3	3	Ginseng.....	J. Castellano..... B. Cox..... 8-1
4	4	Apurate.....	J. Velazquez..... T. Pletcher..... 6-1
5	5	Lively Kitten.....	A. Adorno..... D. Velazquez..... 15-1
6	6	Crystalle.....	J. Rosario..... J. Kimmel..... 3-1
7	7	English Breeze.....	M. Franco..... D. Donk..... 5-1
8	8	Sweet Melania.....	J. Ortiz..... T. Pletcher..... 9-5

10TH (5:50PM). \$48,000, MCL \$40,000, 3 YO'S & UP, F & M , 1M (INNER TURF)

Exacta, Trifecta, Superfecta			
1	1	Don't Tell Flora.....	P. Lopez..... J. Ryerson..... 12-1
2	2	Miss Ross.....	D. Davis..... B. Levine..... 15-1
3	3	Rare Gift.....	J. Ortiz..... J. Englehart..... 10-1
4	4	Tax Me Naught.....	N. Alvarado..... L. Dixon..... 15-1
5	5	Eighty Seven North.....	I. Ortiz, Jr..... L. Gyarmati..... 3-1
6	6	Freudycatfever.....	J. Alvarado..... H. Bond..... 12-1
7	7	Fusi.....	M. Franco..... R. Atras..... 5-1
8	8	Low Is Laine.....	B. Hernandez..... G. Sciacca..... 15-1
9	9	Molly's Nighthawk.....	C. Landeros..... J. Kimmel..... 4-1
10	10	Frosty Linz.....	L. Reyes..... D. Schettino..... 8-1
11	11	Bull Feathers.....	S. Jimenez..... B. Dunham..... 30-1
12	12	Gunboat Diplomacy.....	L. Saez..... B. Brown..... 12-1
13	AE	Ideational.....	I. Ortiz, Jr..... C. Brown..... 5-2
14	MTO	Two Graces.....	Rider TBA..... J. Ryerson..... 5-2
15	MTO	Disquiet.....	J. Martinez..... R. Ribaudó..... 12-1
16	MTO	Summer Fantasy.....	M. Luzzi..... J. Englehart..... 10-1

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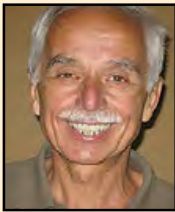











# WINNER'S CIRCLE BEER

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grid

Race #	<div>  <div> John Shapazian </div> </div>	<div>  <div> Charles Bedard </div> </div>	<div>  <div> Tom Law </div> </div>	<div>  <div> Rob Whitlock </div> </div>	<div>  <div> Duke Johnson </div> </div>
1	Irish Danzing More Glitter Aubrey Tate	Aubrey Tate Irish Danzing More Glitter	More Glitter Bingolina Irish Danzing	More Glitter Irish Danzing Aubrey Tate	Tequila Fog Welsh Gold More Glitter
2	Vincento Cross Border Minsky Moment	Cross Border Gambler's Fallacy Minsky Moment	Vincento Cross Border Gambler's Fallacy	Cross Border Gambler's Fallacy We Should Talk	Minsky Moment Gambler's Fallacy Ides Of Arch
3	Camorra Tequila Sunday Golden Vale	Golden Vale Camorra Tequila Sunday	Camorra Tequila Sunday Tayler's The Boss	Camorra Tequila Sunday Golden Vale	Golden Vale Tequila Sunday Camorra
4	Sneakiness Surge Pricing Wild One Forever	Sneakiness Tenure Seven Gems	Wild One Forever Surge Pricing Tenure	Surge Pricing Tenure Wild One Forever	Seven Gems Surge Pricing Wild One Forever
5	Business Cycle Major Flirt Bustin Mach Four	Business Cycle Call The Cat Major Flirt	Business Cycle Bronxville Coach Villa	Business Cycle Major Flirt Mandatory Payout	Bustin Mach Four Bronxville Call The Cat
6	Queenofeverything Lead Guitar Corey Scores	Lead Guitar Plink Freud Corey Scores	Queenofeverything Lead Guitar Corey Scores	Lead Guitar Plink Freud Corey Scores	Lead Guitar Corey Scores Plink Freud
7	Critical Value Saratoga Beauty Myawaya	Imincomunicado Canarsie Angel Critical Value	Critical Value Myawaya Imincomunicado	Myawaya Imincomunicado Saratoga Beauty	Bok Choy Saratoga Beauty Imincomunicado
8	Ray'swarrior Mr. Dougie Fresh American Power	American Power California Night Ray'swarrior	Ray'swarrior Ruler Of The Nile American Power	Ray'swarrior American Power Mr. Dougie Fresh	Ruler Of The Nile Mr. Dougie Fresh American Power
9	Sweet Melania English Breeze Sunset Promise	Crystalle Sweet Melania English Breeze	Sweet Melania Crystalle Lucky Jingle	Apurate Crystalle Sweet Melania	Crystalle Sunset Promise Sweet Melania
10	Ideational Eighty Seven North Fusi	Two Graces Eighty Seven North Molly's Nighthawk	Ideational Eighty Seven North Molly's Nighthawk	Eighty Seven North Rare Gift Fusi	Rare Gift Gunboat Diplomacy Fusi
2019 Records	114/348	77/348	94/348	67/348	67/289*

Our fifth handicapper will be a special guest each day.

Guest Handicapper

Today's guest handicapper is Duke Johnson, a racing fan for 35 years and an annual visitor to Saratoga Race Course. A resident of Bay Ridge in Brooklyn, Duke is professionally involved in the snow sport and golf industries. Sunday, Don King picked two winners. \*The guest win total does not include Wednesdays, when only The Special's regular handicappers picks appear at thisishorseracing.com.

Top Guest Handicappers of 2019: Joe Burke and Scott Coles with five wins.

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# 'This one's for the girls'

## Women in Racing get their due at museum

BY TERRY HILL

The "Women in Racing" exhibition will be at the National Museum of Racing for the rest of the year and should not be missed.

"I'm really happy that I'm the one that gets to put this exhibition on," said Victoria Reisman, the museum's curator as she provided a personal tour of the show. "The idea's been around for 20 years or so and two curators before me started work on it. I'm indebted to their initial research so I didn't have to start totally from scratch."

The exhibition is educational and fascinating – sometimes even thrilling – and although it is "history," some

**Continued On Page 29**



Tod Marks

Rosie Napravnik is part of the Women in Racing exhibit at the racing museum.

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Cost: \$20 Museum Members, \$25 non-Members



# Women —

■ Continued from page 28

of it is so recent that we were there for the moments.

Anyone who watched the 1990 Kentucky Derby will remember trainer Carl Nafzger standing right by Unbridled's owner, the universally loved Frances Genter, throughout the race.

Genter was 92, and her failing eyesight meant she couldn't see the race, so Nafzger called the colt's progress throughout. When Unbridled entered the stretch, fourth but gaining, Nafzger couldn't control his excitement:

"He's on the lead now and he's going to win! He's going to win!! He's going to win!! He's going to win!! He's a winner!!!" My computer has a finite number of exclamation points so I am unable to accurately punctuate Nafzger's call. Maybe you should watch it on YouTube to get a feel for what many consider one of the greatest moments in racing history.

And right there in the exhibition is the actual black pill box hat we all saw Genter wearing that day as she listened to Nafzger's call and later accepted the Derby trophy.

Though the exhibition is a small one, that's just one of the many stories there chronicling the pioneering women that refused to give up on their dreams just because racing was supposedly a "men's club."

There's the story of Kathy Kusner who had to go to court to become the first licensed female jockey. In giving his opinion in 1968 that he ruled in her favor, Judge Ernest Loveless stated, "Throughout this case there is an omnipresent feeling that horse-racing circles would be in jeopardy if females were allowed to participate as jockeys. Although, at the outset of the record it was stipulated that sex, defined as being female, was not an issue, we nonetheless feel that it was the only issue."

Think of all the terrific women jockeys. There are Robyn Smith, Julie Krone, Chantal Sutherland, Tammi Piermarini (who won a race here Aug. 14) and my own personal favorite, Rosie Napravnik.

She gets due mention in this exhibition. I loved watching her in action

Continued On Page 30



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Also closing September 14, 2019 is **The DTHA Governor's Day Stake** and **The George Rosenberger Memorial**. Both stakes are restricted to horses which have started at Delaware Park in 2018 (stake races excluded). A \$50,000 purse bonus will be added to these two stakes for Delaware Certified eligible horses that run and finish 1st thru 5th. Purse total will be \$125,000 for DCTP horses.



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**Question**

# When Saratoga is over, what do I do?

**Answer**

## I look at horses.

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## Women —

■ Continued from page 29

at Saratoga. (Personal disclosure: I have only three jockeys' autographs: Ted Atkinson, Willie Shoemaker and Rosie.) In the exhibition, there's a picture of her winning the Breeders' Cup Distaff with Untapable in 2014. What they don't show (but once again, you can see it all on YouTube) is the post-race interview.

In it she announces she is retiring at age 26. This after just winning the Distaff. With her mother in the winner's circle, Rosie surprises us all by saying she was starting a family.

It was great theater. How many jockeys get to tell the world on national television that they're going to have a baby? Eddie Arcaro never did.

Among her many "firsts," Rosie was the first female jockey to ride in all three Triple Crown races.

I've only mentioned a few of the highlighted personalities in the exhibition but I hope you get a sense of the nuggets there.

I especially liked the "women in horse racing media" section which features several familiar names including photographer Barbara Livingston, commentator Maggie Wolfendale and TVG racing personality Gabby Gaudet.

"Women in Racing" is coupled at the museum with a great one-room mini-exhibit called "Fabulous and Fast," which highlights some of the female horses in the Hall of Fame. See both shows. If you're a woman, you ought to be inspired. If you're a man, well, you ought to be inspired.

## Let me explain

For those who may be upset that I use the word "girls" instead of "women" in the heading of this review, I would ask that you blame it all on Martina McBride. Her country song, whose title I've borrowed for this column, has become something of a feminist anthem in the 15 years since its release. Helen Reddy's "I Am Woman" did 30 the same years earlier.

You can argue about which is the better anthem, but as a writer, I must insist that Martina's is the much better song. There are probably more women my age with a soft spot for "I Am Woman" than for Martina, but let the lyrics decide.

Compare Martina's description of a 25-year-old girl "living on dreams and Spaghetti-Os" (a terrific line) with Helen's "But I'm still an embryo / with a long, long way to go." Really?

Robert Frost said that one way to unmask bad poetry was to look at two rhymed words in a poem and ask yourself which one the poet came up with first. And then which did he search for later to go with it. If the answer is obvious to you, it's bad poetry.

Now use that test on "long way to go" and "embryo."

But even if you don't come to the same conclusion, we can agree that under no circumstances should the word "embryo" ever appear in a pop song.

This is in no way meant to dis Helen. She is only given co-writing credit on "I Am Woman," and I am totally willing to concede that "embryo" was probably written by her male writing partner.

— Terry Hill



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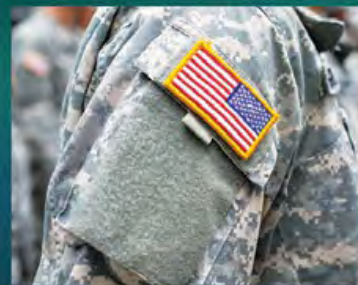
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BY JOE CLANCY

Sometimes, the stuff you don't use is as good as the stuff you do use. Saturday's stakes-filled card at Saratoga Race Course yielded plenty of stories, and plenty more that didn't make the Sunday paper.

I covered the Personal Ensign, mostly by luck of the head bob as Tom Law and I tag-teamed the early reporting. He went with Elate's people. I went with Midnight Bisou's. Just like the horse, I won a photo and – after following Jeff Bloom through his pre-race steps from paddock to box seats to winner's circle – had a cool story to tell.

But there's always more.

Bloom purchased Midnight Bisou for \$80,000 as a 2-year-old. For the Bloom Racing Stable partnership and Allen Racing, she lost her first two races by a nose each, won a Grade 2 stakes in her third start, became a Grade 1 winner in her fifth trip to the gate. That alone would have exceeded expectations, but the story continues to be told. Bloom sold an interest to Madaket Stable after a third in the Kentucky Oaks last year, and she has since won eight graded stakes and zoomed past \$3 million in career earnings.

Those sorts of lofty racing heights aren't reached overnight, and Bloom thought about his path Saturday.

"I've been in this game my whole life and I was just reflecting on that when I was on the track," he said with a mix of awe, disbelief and exhaustion. "It's pretty crazy to step back."

Bloom's racing interest happened because of a single visit to Del Mar with his brother Michael when they were kids. They went down to the paddock, saw the horses, the jockeys, the anticipation, the action. Jeff told himself, "This is what I want to do." He, of course, told anyone else who would listen too and his parents finally relented.

Like many in racing, he started at the bottom.

"I left home when I was 13 1/2, I lived in a tack room at San Luis Rey Downs," he said of the Cali-



Dave Harmon  
Jeff Bloom (right) greets  
Midnight Bisou.

fornia training center. "I was a hotwalker, a groom for a long time. Nobody in my family knew anything about racing and I remember my mom crying when they dropped me off."

Bloom spent the summer with Muzzy Francis, the general manager at San Luis Rey and a former jockey. The Blooms probably figured their kid would outgrow the horse interest, come home and pursue a different path. He returned for his sophomore year of high school, but later moved in with Francis, transferred schools and graduated early – all to be with horses. Francis used to take young horses for powerful California breeder Golden Eagle Farm, and Bloom ultimately stepped up the ladder to exercise rider.

"I learned how to ride on Golden Eagle Farm's babies," he said. "Can you imagine?"

Bloom became a jockey, but didn't make Chris McCarron and the other California-based stars look over their shoulders. According to Equibase, Bloom won 95 races in the 1980s, led by the 1985 Manitoba Derby at Assiniboia Downs. Along the way he became a sought-after exercise rider in California, riding some of racing's biggest stars for Hall of Famer Charlie Whittingham and others. In morning

workouts, Bloom rode the likes of Sunday Silence, Goodbye Halo and Ruhlmann. He uses that knowledge and experience gleaned from Whittingham and others every day.

"Nooah," he said with a half-laugh when asked if he ever rode a horse like Midnight Bisou in a race. "As a work rider, maybe. She's like Goodbye Halo a little bit. Her efficiency of motion, her elegance. Midnight Bisou is not a powerhouse. She's got this striking feminine, elegant thing about her but she's athletic and dominant at the same time."

When the jockey career grounded itself, Bloom got a degree from San Diego State University and left racing for a job as a financial analyst and another in the software industry.

"I was a biz dev guy for a software engineering firm," he said, throwing out shorthand for business development. "Yeah, really sophisticated, discreet event simulation stuff . . . even I don't know what that is. I got a real job. It was normal and I was doing really well, but I was miserable."

So he went back to racing. Bloom spent seven years with West Point Thoroughbreds in California, before launching his own partnership. He's also worked on air with Horse Racing Radio Network and hosted the Daybreak at Del Mar show at his hometown track. Bloom's first independent purchase was Majestic City, who earned \$582,960 on the track before retiring to stud. In addition to Midnight Bisou, the stable includes 2019 Grade 1 winner Henley's Joy and stakes winner Snapper Sinclair. Bloom and partners have won a dozen races this year, with earnings of more than \$2.4 million.

It's all a bit hard to believe, even for the guy living it.

"What she's done for us, she and all the other horses," he said of Midnight Bisou, shaking his head. "I do not take it for granted, not even a little bit. There isn't a day that goes by where I don't pinch myself."



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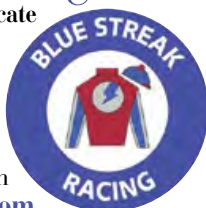
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John Wayne Eastwood opened the office door and began to rant.

"Hey, I can't find the paper anywhere this morning."

Tom Law, ever the traffic cop, tempered the situation from the first chair in the office, strategically placed for situations like this (I hid in the back office).

"We don't do Wednesdays," Law said to one of our most loyal readers.

"Oh, man . . ." Eastwood said. "You don't do Wednesdays, come on . . ."

"And the rest of this week is digital only," Law said.

Like a barking dog told to stay on the chain for another hour, Eastwood was not impressed. Holding the office door with disdain, the hotwalker/handicapper offered his opinion on that decision.

"Don't fall into the trap...Don't fall into the trap..."

Eastwood, we've been in the trap since 2001 and we're trying to climb out of the trap.

In 2001, we launched The Special as a daily newspaper, publishing every racing day, including Mondays. The only place you could read The Special was in Saratoga. Joe was designing every page and I was writing every page. Tom was happily employed at Thoroughbred Times or The Pink Sheet, somewhere.

We had Skidmore students helping, let's say they offered more creative writing than journalistic writing. Trainer Frank Alexander told us The Special wasn't a newspaper, it was a pamphlet. We were driving the paper to the printer, an early-afternoon run and a late-night run. Every night, I wrote a recap and a column unsure that I could do either, the words dripped, rarely flowed. We were trying to charge a dollar, blood met stone.

About halfway through the meet, while losing money with every printed paper and facing another

Sunday night deadline, Joe and I held a board meeting.

It went like this.

"What do you think about skipping Monday?" Joe said from his folding table in a converted yoga studio.

"That's cool," I said.

We slammed our laptops shut (actually, we might not have even had laptops then), called off the printer and walked down Broadway for a burger and a beer.

It was the first good business decision we had made all meet.

Monday morning, our readers barely noticed, advertisers (the few we had) rolled with the move, Wednesday's paper improved, we saved a little money and got a little extra sleep.

In 2017, we changed our schedule again and stopped publishing Wednesday papers. This decision wasn't nearly as easy as canceling Monday papers the first year but it was a move we made to reflect the change in the stakes schedule and racing product. The Monday and Wednesday cards had slipped and the Saturday cards had strengthened, we found ourselves writing dull papers early in the week and packed papers on weekends. We bolstered our online presence, saved some money and moved forward. It wasn't ideal, but it was necessary.

We still see readers looking for The Special Wednesday morning (sorry, Eastwood) and some Sunday and Wednesday winners receive short shrift. Ultimately, the move was made because of the stacked Saturday cards. We walked out of the office



Tod Marks  
Jose Ortiz and everyone else will read The Special via the website this week.

at 3 Saturday morning and 3:30 Sunday morning, after somehow shoehorning seven stakes that were all cover-worthy into the crammed inside pages. It felt like we scaled two mountains, the office as close to an old-school newspaper room as it had been all summer, keys clacking, coffee chugging. Seventy-two pages Saturday, 44 pages Sunday. Hey, Frank, here's your pamphlet.

And now for our latest business decision. This week, we will publish in digital form only. We've printed 30 issues already this year, that's one more than last year and we'll produce another four this week for a total of 34, the most we've done since 2015 and one less than we did in 2014.

It's simply a business decision, saving four print bills this week.

As this meet lengthens, we'll adjust. This is our third adjustment over 19 years. We're a little like a trainer who comes to Saratoga for the season, he doesn't come with more horses because there are more racing days, he comes with the same amount and somehow tries to make the balance sheet balance.

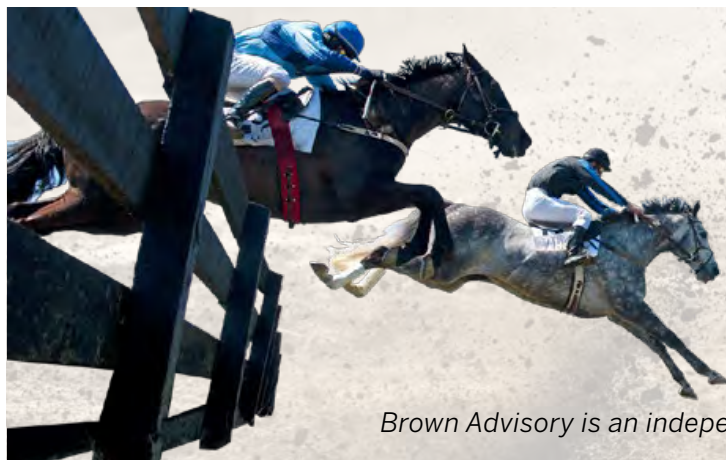
We're purists, we love the feel of the newspaper in our hands, love seeing readers pick up the paper from the racks around the track and around town and as long as there are printers to print, we'll print a newspaper. Just not quite as often, perhaps.

It won't be the same going out to the track without bundles of The Special. I'm dreading it, actually. As Special Reader's Club member Beth Blair said, we're tactile, too.

It's not perfect, but it's the move that we made.

When you start a newspaper about horse racing, you're not exactly following market trends or chasing the next big thing. But, we did it anyway.

Occasionally, we make business decisions. Eastwood and all the rest of our loyal, cherished readers, enjoy the last week of the Spa, enjoy The Special – no matter how you read it – and stay out of the trap.



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