

SIRE OF 2018 BALLERINA STAKES (G1) WINNER

MARLEY'S FREEDOM



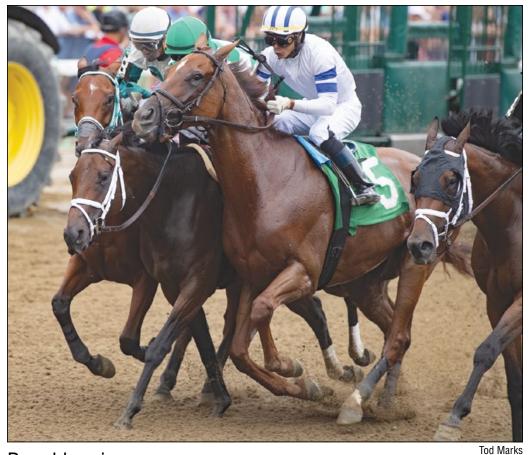
IN 2019, 2YOs SOLD UP TO \$700,000

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Roughhorsing. Eventual winner Ratajkowski (5) gets up close and personal, with two foes at the start of Friday's eighth race.

here&there...at Saratoga

BY THE NUMBERS

- 2: Birthdays for Abigail McKenna when Tuesday rolls around. Happy Birthday from The Special.
- **1:** Exercise rider's mobile phone lost on the Oklahoma turf course during turf works Friday morning.
- 1: Exercise rider's mobile phone found on the Oklahoma turf course after turf works Friday morning.
- 1: Rollerblading guest at The Special office Saturday morning.

NAMES OF THE DAY

Corot, first race. This is for our friend Mary Morton, who showed us the Corot exhibit at the National Gallery of Art last year.

Cadeau de Paix, fourth race. Think we used this one earlier, but it's worth another shout. The name means peace offering in French, she's out of Awesome Gift.

Pugilist, fourth race. The 4-year-old filly is out of Fight Girl.

New York's Finest, seventh race. Tic Stable nailed this one, a semi-regular mention in this spot. The 5-year-old is by City Zip out of Is It Safe. Beautiful.

Star Swept, eighth race. Not only does it sound good, it's creative. She's by Astrology out of Dreamingly.

Smart And Fancy, the past. Saturday's stakes (listed most places as Smart N Fancy, with an 'N' instead of an 'and') is named for the turf sprinter who won 14 races and \$826,433.





QUOTE OF THE DAY

"When I started talking, she pricked her ears and got all stirred up."

Valet Rodney Paine (an Aussie), about eventual Smart And

Fancy Stakes winner Oleksandra (an Aussie) in the paddock



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here&there...at Saratoga

WORTH REPEATING

"I'm involved with two companies and they're both referred to as 'The Association' – the NBA and Keeneland."

Owner Everett Dobson (that may be the extent of their similarities)

"You may want to get an Uber credit or something."

Trainer Jim Bond (in a golf cart), who passed The Special's Joe Clancy (on foot) three times on the backside Friday morning

"It is about the winning."

Hall of Fame jockey and top area runner Ramon Dominguez when The Special's Sean Clancy and Tom Law suggested that his participation in the Monday Night Mile at the harness track tomorrow somehow wasn't about winning

"We're just trying to catch some bread crumbs from the big loaf of bread."

Trainer Ray Handal following a set of four on the road along the main track Friday

"I have T-shirts older than that."

The Special's Todd Koch when learning of co-worker Catherine Galbraith's age

"Just for you, I wouldn't have minded a dead heat."

Trainer Christophe Clement to fellow trainer Bill Mott, in the winner's circle following Friday's seventh, where Clement's Up The Ante got the head bob over Mott's Multiplier

"I would have accepted that too."

Mott

"I'm going to keep one paper for memorabilia."

Roy Seales, after making The Special Friday



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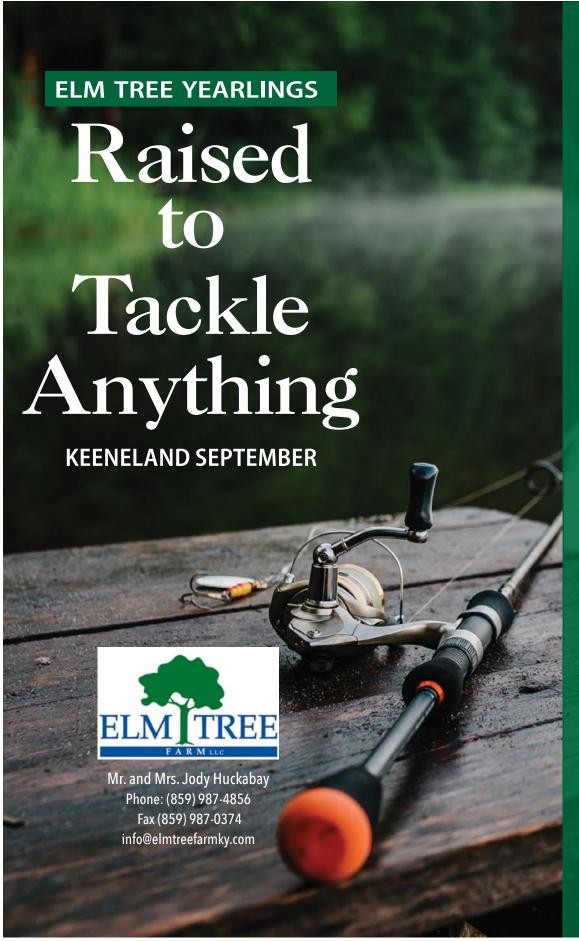
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BOOK ONE • Barn 20

Monday, 9/9

11 c. MEDAGLIA D'ORO – Overheard

2nd foal out of multiple GSW OVERHEARD (\$548,656); family of Champion CHRIS EVERT and G1 SW CONFESSIONAL

Tuesday, 9/10

250 c. FLATTER - Bashful Bertie

1/2 brother to 3-time G1 SW BEACH PATROL (\$2,532,945); out of full sister to GSW/stakes producer ALLAMERICAN BERTIE

366 f. HONOR CODE – Doubled

Out of a juvenile SW Exchange Rate mare, 1/2 sister to two Graded horses, including Pocahontas S.-G2 SW DANCINGINHERDREAMS

Wednesday, 9/11

516 c. SPEIGHTSTOWN – Maggy's Melody

Out of a young Unbridled's Song 1/2 sister to Champion/multiple Classic winner and champion-siring AFLEET ALEX (\$2,765,800)

545 f. NYQUIST - Miss Inclined

From the first crop of Champion/Classic winner NYQUIST out of SP 1/2 sister to GSW RUSH BAY and Graded stakes producer Stormy B.

BOOK TWO • Barn 35

Friday, 9/13

634 c. NOT THIS TIME – Soho Star

643 c. GHOSTZAPPER – Spring Party

707 c. BROKEN VOW – Winning Saga

780 c. FROSTED – Dashing Debby

783 f. PIONEEROF THE NILE – Devious Intent

932 c. LIAM'S MAP – Mystic Mama

Country Life Stallions



An exacta for 2-year-olds by Super Ninety Nine (by Pulpit) as Tommy Shelby wins and Forfiftyfiverocket runs second on Maryland Pride Day at Laurel Park Saturday. Winner bred by Country Life Farm and Moon Map Broodmare LLC.

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Saratoga Moments . . .

"A few years back (2014) we had a family horse named None Like Nolan win here. That's probably the most exciting thing that's happened to date for me. He's a horse that just my kids and I owned. This was back when I was with Dogwood Stable. I remember it was rainy and the weather wasn't cooperating. We weren't sure he was going to run, we just had our fingers crossed. Hopefully we have more moments like that to come."

- Eclipse Thoroughbreds chairman Brian Spearman





Connie Bush

He Went Thataway. A loose horse ducks behind a building while enjoying some freedom Saturday morning.

here&there...at Saratoga

WORTH REPEATING

"We count the days."

Canadian Peter Gross on coming to Saratoga every summer

"Until the credit card runs out."

Gross, when asked how long he was staying

"That's what I hear."

Trainer John Morrison when told Carrera Cat is the first horse to go from the Fasig-Tipton Little Guy Stable Tour to the cover of The Special

"Just chilling."

Jockey Manny Franco while watching works after the break on the main track Saturday morning

"Why is he leading off?"

Miles Clancy, 10, about The Phillies' Bryce Harper

"Maybe we'll run into Bobby Arcaro again."

Frank Durkee, about an upcoming golf-cart ride (the Marylander reunited with his old schoolmate last time)

"You have more ads than the Vanity Fair magazine this month."

Longtime reader Charlie Fenwick III (there's always more room for ads)

"So many great stories of how we all came to the track, and were forever changed."

Longtime reader Louise McDonald about Friday's Cup of Coffee

"The best horse I saw while there was Billy Mott's pony."

John Williams on a recent trip to Saratoga

"He has improved him tremendously by coming to the barn every day."

Trainer Christophe Clement, with a nod toward West Point Thoroughbreds'
Joe Migliore, about recent 2-year-old winner Decorated Invader

The **TOP 10** performances of the meet sponsored by

OSCAR PERFORMANCE

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- **Got Stormy:** Even Fourstardave didn't do what she did.
 - Bred by Mt. Joy Stables, Pope McLean, Marc McLean & Pope McLean Jr.
- **Covfefe:** Because that Test slug-2. fest was as good as it gets.
- Imperial Hint: Move over Spei-**3.** Imperial Hint: Move over Speightstown and Spanish Riddle.
- McKinzie: He can do it all, giving 4. Baffert his first Whitney win.
- **Shancelot:** After the Amsterdam, • make that Sir Shancelot.
- **Guarana:** Unbeaten filly was • perfect again in CCA Oaks.
- Sistercharlie: Make that TWO Dianas for the champ.
- **Dunbar Road:** Loved the mud in 8. Alabama romp.
- Concrete Rose: The first Saratoga Oaks was a laugher.
- **Tax:** The Travers gets another 10. player after Jim Dandy score.

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The Chief ... Day 25

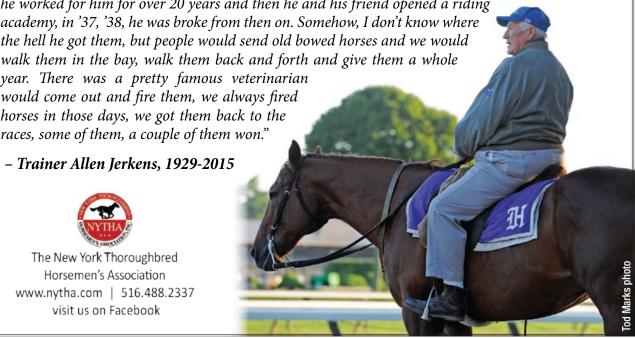
"My father came from Austria, the way I understand it, his father had a big farm, my father decided he didn't want to go back home and got a job milking cows. He never told me how he wound up working for H.T. Peter, he was a pretty prominent man in the show horse and hunting, he worked for him for over 20 years and then he and his friend opened a riding

walk them in the bay, walk them back and forth and give them a whole year. There was a pretty famous veterinarian would come out and fire them, we always fired horses in those days, we got them back to the races, some of them, a couple of them won."

- Trainer Allen Jerkens, 1929-2015



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With a dozen racing days remaining, the race for second in the Saratoga Race Course trainers' standings looks like it could be fun as seven trainers were within two victories of each other behind leader Chad Brown through Saturday.

With 10 wins, more than double his total each of the past two seasons, Christophe Clement is in the middle of the runner-up race and could be in line for more with a strong hand on Saratoga Showcase Day Aug. 23 among other opportunities.

"We have the same numbers, we just have a larger group of 2-year-olds and less older horses than we've had," he said of his stable's busy Saratoga. "A larger group of 2-year-olds is fun because it gives you more horses to run and some excitement in the barn."

Clement and his son/assistant Miguel Trainer Christ oversee the usual string in two barns on the Oklahoma side near Bill Mott, Shug McGaughey and newcomer Graham Motion.

"It's a great luxury," Clement said of working

"It's a great luxury," Clement said of working with his son, who came on board full-time last year after getting a degree from Duke University, briefly working in banking and going through the Godolphin Flying Start program. "We always did everything we could to push him away from horses and that's the way it is. It's what he likes. It's fun, he brings something new because he's been away for four or five years. It's very good."

Clement ran through his horse list with The Special's Joe Clancy late Friday morning.

Feel Glorious: English-bred 3-year-old filly races for Dean Reeves and Tango Uniform Racing. Four American starts include two wins and a Grade 3 placing. Daughter of Bated Breath was sixth (beaten 2 1/4 lengths) in Saturday's Lake Placid. "We gave her a bit of a break and she came back in the Grade 2. It's an ambitious spot, but the filly is doing well. Everything is already a bonus for her because she was very reasonably purchased and becoming a stakes winner was a big deal."

Listentoyourheart: Merrylegs Farm homebred 2-year-old colt by Afleet Alex won his debut at Belmont and finished second in the Rick Violette here July 17, a nose behind Sky Of Hook. "He was on the lead the whole way and just caught in



Clement and his son/assistant Miguel Trainer Christophe Clement and his horses are a familiar sight on the Oklahoma turn.

a very good effort. He will run in the 2-year-old stakes next Friday (the Funny Cide on Showcase Day)."

City Man: Another for the Funny Cide, Mucho Macho Man colt is a Fasig-Tipton Saratoga fall mixed sale graduate and won his debut here July 18. Friday, he was resting up – flat out in the straw and sound asleep. "He and Listentoyourheart have trained together. There's not much between the two of them in the morning and they both deserve a shot. Manny Franco will ride Listentoyourheart, Joel Rosario is City Man. I am excited to see them run."

Therapist: Bred by Oak Bluff Stable and Clement, 4-year-old sold at Fasig-Tipton's New York-bred sale as a yearling — when Oak Bluff became the sole owner — and has run up \$459,490 in earnings from seven wins and three thirds in 13 starts. Son of Freud aims for the West Point next week. "He's a solid horse. He's not a big horse in the summer, he doesn't like the heat much. I just hope it does not get too warm next week."

Munchkin Money: Six-year-old Freud mare, a graduate of the Fasig-Tipton Midlantic winter mixed sale, will make you want to go to Dunkin' Donuts thanks to seven wins and a \$360,715 bankroll. Won her only start for Clement in a Belmont Park three-other-than June 23, after coming over via private purchase from the Brian Lynch barn. Heads for the Yaddo, as part of a busy Friday for the barn. "She's trained very forwardly and I'm excited to see her run."

Every day at Saratoga, The Special presents an exclusive Stable Tour with a Saratoga trainer.

Wegetsdamunnys: Four-year-old New York-bred daughter of D'Funnybone won three times for Jeremiah Englehart before joining the Clement barn this year. She won a state-bred allow-ance-optional here Opening Day and also aims for the Yaddo. "Same story as Munchkin Money, training very forwardly and will get a chance."

Jewel Of Arabia: Two-year-old New York-bred filly opened her career with a third in the Stillwater Stakes here July 18 and is entered in a maiden race Wednesday. Clement may opt for another stakes try. "I've got to decide if I'm going to run in the maiden Wednesday or the stakes Friday. I will let the owner (Sumaya U.S. Stable) tell me. She's training very well, too. We've got black type already, so it's out of the way."

Doups Point: Three-year-old Point Of Entry colt sold at Fasig-Tipton New York-bred yearling sale here in 2017 and has won once and finished second five times in eight starts. Third here July 12, he will try New York-bred stakes company in the Albany Friday. "He's slowly improving and he stays. Friday is going to be an interesting day for the barn. I've never had so many New York-

breds before. We are based in New York, it makes sense."

True Grace: Two-year-old New York-bred Competitive Edge colt for Bert and Diana Firestone has worked six times, two from the gate, here since July 4 and is getting close to a debut. "He is training forwardly and will probably run in the next week or 10 days."

Onward: Another 2-year-old, the Street Sense colt belongs to the Marchmont Syndicate and has been a regular on the Saratoga work tab since June. "He is a 2-year-old I like. Maybe he will run on Travers Day. He is training well."

Decorated Invader: Owned by West Point Thoroughbreds, William Freeman and William Sandbrook, 2-year-old won here going 1 1/16 miles Aug. 10 after finishing second in his debut (also here) July 13. Friday, he was surveying the action on the training track and trying to steal a notebook between bites of hay. "He was very impressive. The question mark is where does he go next. We like him. We can be ambitious. It was very professional and he won going away like good horses do. We could wheel him right back in the With Anticipation (Aug. 28) which is probably a bit too quick. You could aim him for the Summer Stakes (at Woodbine) or the Pilgrim (at Belmont Park) and if he's good enough you go for the big one (the Breeders' Cup Juvenile Turf) after that."

Continued On Page 9

Stable Tour —

■ Continued from page 8

Disco Partner and Pure Sensation: Make them a team. Still going at ages 7 and 8, respectively, the turf sprinters have combined to win 24 races and earn \$3,267,110 for owners/breeders Patricia and Frank Generazio. They were second and third in the Troy Stakes here Aug. 3 and will probably go their separate ways next time - Disco Partner to the Lucky Coin here Aug. 30 and Pure Sensation to Parx for the Turf Monster (a race he's won three times) Sept. 2. "They are fun because they last and you just have to be careful. When you look after them, they look after us. It's wonderful. Mr. and Mrs. Generazio have been great owners who give us great support. They are fun people to train for. You would take one horse like that, we are lucky to have two."

Fly Fly Away: Two-year-old half-brother to Disco Partner won here Aug. 9 after finishing fifth in his debut July 18. The New York-bred should be back in an allowance or a stakes next month. "That horse is nice. He's very different, much taller, much bigger and stronger than his brother."

Malthael: Green Lantern Stable homebred seeks his first win after two seconds and two thirds in six starts. Three-year-old Noble Mission gelding could get another chance here. "He was very unlucky at Belmont (in July) and pretty unlucky here too when he was beaten 3 1/2 lengths with nowhere to run. It happens on the grass, nobody to blame. You need a bit of racing luck on the grass."

Tomato Bill: For the record, Christophe says "to-mah-toe" and Miguel says "to-may-toe." Two-year-old More Than Ready colt, a \$500,000 buy at Fasig-Tipton Saratoga last year, won his debut at Delaware Park in May and was second in the Sanford here July 13. "I was supposed to run him last Saturday (in the Saratoga Special) but he got sick on me two weeks ago so we passed on that and I might train him for the Hopeful going seven-eighths. It's a bit ambitious, but he won nicely and deserves to try."

Hotsy Totsy: Irish-bred 3-year-old filly has run four times in England (two wins and two thirds), but has yet to run for Clement. She's worked three times on the Oklahoma turf, including 5 furlongs in 1:01.55 Friday. "She is pointing for the Riskaverse (Thursday)."

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Tenure: Firestone homebred by Uncle Mo finished second here July 28, and will be looking for a starter allowance spot soon. "He is coming back up to a race, and should be very live"

Candy Store: Speedway Stable Irish-bred has won eight races, seven in Italy that include the Group 3 Premio Elena E. Sergio Cumani at Milan. Five-year-old mare is looking for a spot to make her 2019 debut. "I like her, she won here last year (over graded stakes winner Rymska) and is ready to run back."

White Flag: Shell Evans homebred son of War Front owns five wins but hasn't raced since June. September's Kentucky Downs Turf Sprint, where he was second last year, is the goal.

Stretchthestory: New York-bred 2-year-old filly has worked seven times at Belmont and Saratoga since June and, like plenty of others in the barn, is closing in on a race. "We'll enter in a New York-bred maiden special weight on the turf in the next week or 10 days. I like her."

Smack: Evans' homebred 3-year-old daughter of Super Saver has been third twice – once last year at Belmont and in January at Gulfstream Park. She's worked five times on the Oklahoma and should run soon.





High Road

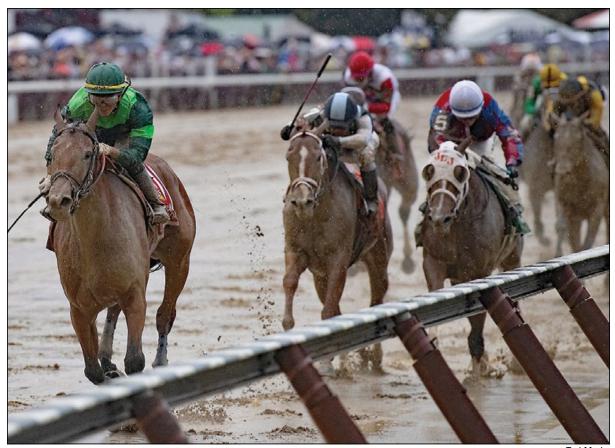
Favorite rallies in mud to capture Gr. 1 stakes

Jose Ortiz pulled off the rain-soaked green-ongreen silks, slipped off his green hat cover and held his helmet in his hands, the one with "I love my Family" in white ink on the back.

"The colors are light," Ortiz said, tossing the silks on the table outside the jocks' room. "But they're heavy."

Riding the favorite in the Grade 1 Alabama for the high-profile team of Peter Brant and Chad Brown can be heavy with pressure. Saturday afternoon, Dunbar Road took the pressure off, answering Ortiz's audibles like a Saturday Night Live sidekick to score by 2 3/4 lengths over Point Of Honor and Street Band. The daughter of Quality Road,

Continued On Page 12



Tod Marks

Dunbar Road (left) leads the field late in Saturday's sloppy Alabama.



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'I've been going there to ride for 20 years or so now. It's based on Belmont, a one-turn mile-and-a-quarter.

Of all the dirt tracks I've ridden, it's the one I like best as you can win from the front, and you can win from behind – it's a fair track. The other thing I like is the kickback is so much less than on other dirt tracks. I can see turf horses handling it.' Frankie Dettori

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2019 Fall Meet **Stakes Schedule**

OCTOBER 27 - DECEMBER 1

STARS OF TOMORROW I

*STREET SENSE OVERNIGHT STAKES

*RAGS TO RICHES OVERNIGHT STAKES

Runs Sun., Oct. 27 \$120,000 Two Year Olds

Closes Oct. 19 (no nomination fee)

\$120,000 Fillies, Two Years Old Closes Oct. 19 (no nomination fee) 1 Mile

*DREAM SUPREME OVERNIGHT STAKES

Runs Fri., Nov. 1 \$120,000 Fillies & Mares, Three Years Old & Up

Closes Oct. 26 (no nomination fee) 6 Furlongs

CHILUKKI (GIII)

Runs Sat., Nov. 2 \$200,000

Fillies & Mares, Three Years Old & Up

Closes Oct. 19 (\$200 nomination fee)

*BET ON SUNSHINE OVERNIGHT STAKES

Runs Sat Nov 2 \$120,000 Three Years Old & Up Closes Oct 26 (no nomination fee) 6 Furlongs

COMMONWEALTH TURF (GIII)

Runs Sat., Nov. 9 \$125,000 Three Year Olds

Closes Oct. 26 (\$125 nomination fee) 1 1/16 Miles Turf

RIVER CITY (GIII)

Runs Sat., Nov. 16 \$125,000 Three Year Olds & Up

Closes Nov. 2 (\$125 nomination fee) 11/8 Miles Turf

CARDINAL (GIII)

Runs Thurs., Nov. 28

Closes Nov. 16 (\$125 nomination fee) Fillies & Mares. Three Years Old & Up

FALLS CITY (GII)

Runs Thurs., Nov. 28

Closes Nov. 16 (\$250 nomination fee) Fillies & Mares, Three Years Old & Up 1 1/8 Mile

MRS. REVERE (GII)

Runs Fri., Nov. 29 \$300,000 Fillies. Three Years Old Closes Nov. 16 (\$300 nomination fee) 1 1/16 Miles Turf

CLARK (GI)

presented by Norton Healthcare

Runs Fri., Nov. 29 Three Year Olds & Up Closes Nov. 16 (\$300 nomination fee) 1 1/8 Mile

STARS OF TOMORROW II

GOLDEN ROD (GII)

2020 Kentucky Oaks Points Race

KENTUCKY JOCKEY CLUB (GII) 2020 Kentucky Derby Points Race

Runs Sat., Nov. 30 Closes Nov. 16 \$250,000 (\$250 nomination fee) Fillies, Two Years Old 1 1/16 Miles

Runs Sat., Nov. 30 \$250,000 Two Year Olds

Closes Nov. 16 (\$250 nomination fee) 1 1/16 Miles

*Pending Approval and Includes KTDF monies



Dave Harmon

Dunbar Road and Jose Ortiz arrive at the finish of the Alabama.

Alabama —

■ Continued from page 10

bred by Jeffery Drown, finished 1 1/4 miles over a sloppy, sealed track in 2:04.07.

Sopping wet and mud-splattered, Ortiz explained what it takes to be leading jockey at Saratoga, what it takes to win iconic races like the Alabama. It starts with the trainer, most importantly his instructions. It includes the horse, her adaptability and ability. And it hinges on the jockey, his instincts.

"Don't give me one instruction. When they give you one instruction it makes it harder if it doesn't go that way," Ortiz said. "Most of the time, the race changes, somebody breaks bad, somebody stumbles, somebody thinks like you. When they give you confidence, it makes a big difference."

In the paddock before the Alabama, Brown gave Ortiz freedom, which delivered confidence.

"You know the filly, ride her however you want," Brown said. "If they give you the lead, take it. If you're there and you're comfortable, take it."

Ortiz loved the flexibility.

"He gave me confidence," Ortiz said. "I feel like I can do what I want, what I know to do, ride horses."

Dunbar Road broke well from the rail and Ortiz allowed her speed to take her forward, inside Lady Apple, Champagne Anyone and Ulele. Ortiz hovered, waited and realized there was plenty of pace pressure and Dunbar Road wasn't going to win that war. Setting the pace slid off the playbook.

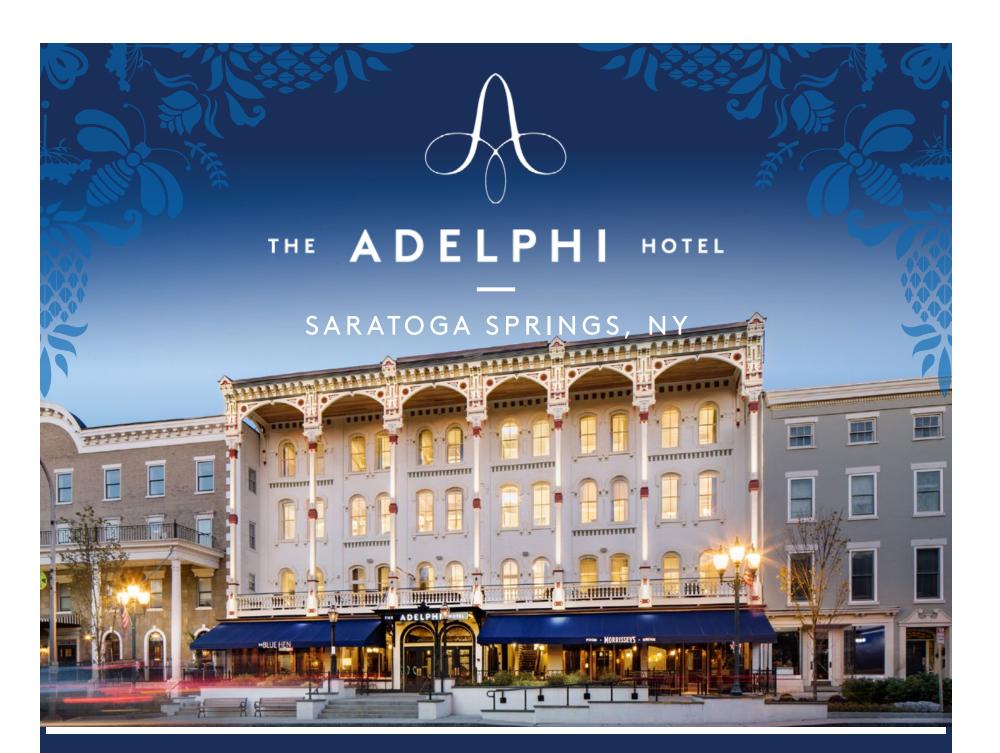
"I wasn't there and comfortable so I didn't take it," Ortiz explained. "Plan A was going to the lead but that changed when the gates opened. I changed it in seconds."

Dunbar Road slid out of her pressured inside slot and all the way back to seventh, ahead of only 36-1 Afleet Destiny as the field ganged up in a scrum of indecision.

Champagne Anyone and Ulele led but without conviction, posting the first quarter-mile in :24.14. Lady Apple and Off Topic tracked the leading duo. Street Band found a sweet spot in fifth. Point Of Honor set up on the outside of Dunbar Road. Afleet Destiny lagged.

"Just make the horse comfortable, let me ride the filly the way it comes up, I like that," Ortiz said. "If the horse is good on the lead, fine. If the horse is good sitting in the back of the pack, fine. Whatever is comfortable, wherever she's happy, I'm happy, then

Continued On Page 14



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Alabama —

■ Continued from page 12

start working my way from the half-mile pole to the wire."

Champagne Anyone and Ulele led past the halfmile pole. Off Topic moved into third but started to come under pressure from Manny Franco. Sophie Doyle slid Street Band into fourth, rolling past Lady Apple along the rail. Javier Castellano and Point Of Honor aimed outside. This is where thoughts became instincts for Ortiz.

"Sophie was in a great spot the whole way, she gave it a great ride, but I can't follow her any more because there was going to be room for one horse and that was her because she's in front of me," Ortiz said. "Manny was kind of dying, I can't go there, because Javier is outside him. If I go there, he's got enough horse to pinch me, so I decide to give him one or two strides and come around her. I did it because I knew what kind of filly I had under me."

Midway on the turn, Ortiz flipped down a pair of goggles and eased back without pulling back, keeping Dunbar Road light on her feet and within touch of the five-horse peloton. That's what Ortiz does best, he keeps his foot on the gas while shimmying like an air-hockey puck, waiting for the passing lane, inside, through or outside. This time



Tod Marks

Chad Brown and Jose Ortiz talk it over in the paddock.



Tod Marks

Early on in the Alabama, winner Dunbar Road sets up on the right.

it was outside, following Point Of Honor around Ulele and Champagne Anyone and a bottled-up Street Band.

"In a blink. Everything is happening in fractional seconds, you have to be light, you have to be sharp, you have to be on your game, especially here," Ortiz said. "Your confidence is up, you don't think twice. When you think twice, you mess it up. When you got the confidence level up, you don't think twice, you say, 'OK, that's my spot.' You think twice, somebody take it."

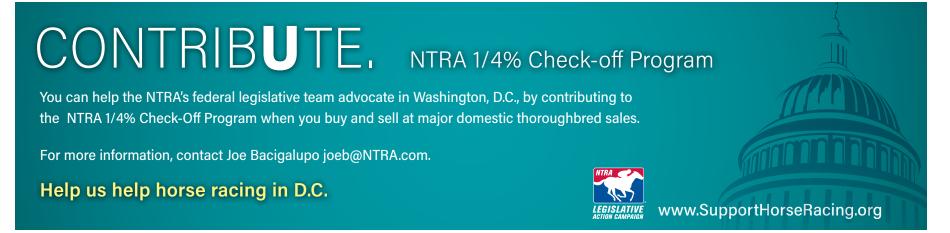
Passing the quarter pole, Champagne Anyone found nothing along the rail while Ulele plummeted four wide. Street Band pounced between them, Point Of Honor swung into her best stride and Dunbar Road joined them from her overland route, Ortiz throwing crosses and slapping right-handed, under-handed. Nearing the eighth pole, three Grade 2 stakes-winning fillies clashed, at the cusp of a Grade 1 stakes win. And then it was gone for Point Of Honor and Street Band, the only thing left to fight for was the \$48,000 difference between second and third. Dunbar Road lengthened her stride and her lead to win with authority. Ortiz standing tall in his irons and pumping his white gloved-hand

to the crowd strides before the wire, his third consecutive Alabama Stakes win in the books.

Purchased for \$350,000 at Keeneland September in 2017, Dunbar Road won her debut by 8 3/4 lengths at Gulfstream Park in March. Twenty-seven days later, she leapt into Grade 2 stakes territory with a second behind Champagne Anyone in the Gulfstream Park Oaks. Two months later she won a penalty kick against four allowance foes at Belmont Park. A month after that, she trounced five rivals in the Grade 2 Mother Goose. Shipped to Saratoga, she breezed four times in preparation for her Grade 1 stakes debut.

"I grew up watching these silks winning big races, just dreaming to ride these kinds of horses," Ortiz said. "There is a lot of pressure in the game, but I try not to put pressure on me. If I have the horse, I know I have the ability. If the horse is 100 percent, you always have a shot. We have great horses, they're 100 percent. That's the beauty of the business, if you think you have a good horse, somebody else has a good horse and somebody else has a good horse, they face up. Sometimes you win, sometimes you lose."

With Dunbar Road, they always win.





Dave Harmon

Varenka (1) and Regal Glory battle to the line together in a crowded finish of Saturday's Lake Placid.

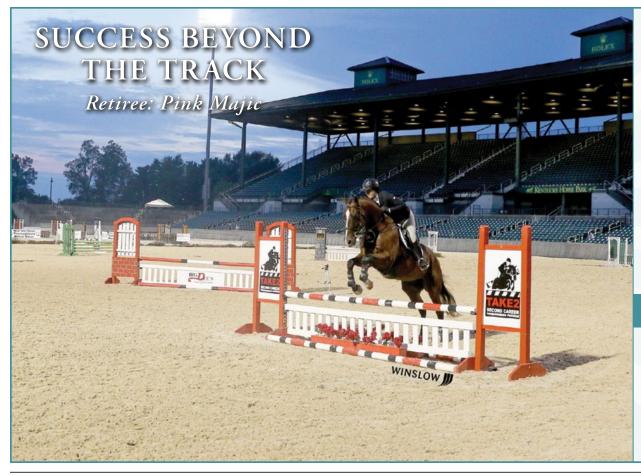
Heat of the moment

Varenka, Regal Glory tie in Grade 2 stakes

Graham Motion leaned forward in his chair, kept his eyes glued to the small television in the corner of his box and tried to process the slow-motion replay of the final strides of Saturday's Grade 2 Lake Placid.

The trainer watched while Varenka bore down on the outside of battling Chad Brown stablemates Regal Glory and Blowout in the 1 1/16-mile turf stakes run in a biblical rainstorm complete with thunder and lightning strikes to the south and west of Saratoga Race Course.

Continued On Page 18





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Lake Placid —

■ Continued from page 16

"There's no way," Motion said while the Ghostzapper filly got the lead, lost the lead, got the lead and lost the lead all within a few yards. "There's no way. There's no way."

Agonizing over the last few feet before the wire, he finally posed the question any horseplayer holding a win ticket on Varenka or Regal Glory or Blowout might ask.

"Where's the wire?"

The wire arrived, soon enough to save Regal Glory yet too quick for Varenka. Or just in time, depending on how you want to look at it. They finished in a dead heat for the win, sharing first and second money in the \$200,000 stakes and ending the agony for the principals involved.

"Maybe all the lights will go out and they'll have to make it a dead heat," Motion said, walking down the stairs in the artificially lit clubhouse

on his way to the winner's circle. Brown made a similar walk through the box area and down the stairs, eventually settling in a spot just behind Motion near the outer rail.

Officials took several minutes to post the result, setting off the typical speculation from spectators and horsemen alike. Varenka and Javier Castellano and Regal Glory and Luis Saez circled in the sea of mud outside the winner's circle, long enough to still be there when the announcement came from Larry Collmus urging patrons to take appropriate shelter due to a severe thunderstorm warning.

"These guys need to get off these horses I know that," Motion said, standing under the cover of the the weigh-in scale awning.

"This is crazy," Brown said. "This is crazy. This is crazy. You leave out these horses and these jockeys? They don't have a photo yet? Come on."

Word finally came via Collmus and on the infield monitors of the dead heat, followed by two of the fastest winner's circle photos in racing history in a driving rain that squashed any chance of the overplayed owner lead-in if anyone was even interested.

Motion dashed away from the scene and under cover first, meeting Castellano in the clubhouse after Varenka won for the third time in eight starts.

"I'm kind of speechless to be honest," Motion said. "That was about the craziest thing I've been involved with. I had another one here (with Secret Firm) that was when I first started training in the Amsterdam. I had a dead heat. That was pretty crazy.

"Honestly I can't believe she got there because they went so slow. I just can't believe she got there."

Brown, winning his second consecutive Lake Placid after Rushing Fall in 2018, wasn't shy about his thoughts on the outcome.

"Did you see the photo?" he asked Motion. "You got lucky there. You got lucky. The photo's black . . . I thought I got a bob. Your horse ran better, obviously she was further back off the slower pace and ran a better race but I thought I got a bob.

Continued On Page 19



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Lake Placid —

■ Continued from page 18

"She was in front right before the wire and right after the wire but I wasn't sure on the bob," Motion said. "Will we get to see the photo or not?"

No one seemed to know that answer.

"I'm just glad for Animal Kingdom, he had three winners today and I still get the win as well," Motion said, referring to Regal Glory's sire. Oleksandra, an Australian-bred who won the Smart And Fancy, and Nakamura, the Motion-trained winner of a turf optional on Saturday's card, were the other winners for Animal Kingdom (who won the Kentucky Derby and Dubai World Cup for Motion).

"Hey, I'll take it," Brown said. "But on this one you got slightly the better end of the deal, I think so."

Varenka, winner of a turf optional July 14 and five days before Regal Glory won the three-horse Grade 3 Lake George, went to post for the Lake Placid as the 8-5 favorite and just ahead of 2-1 second choice Regal Glory and 3-1 Blowout.

Blowout, who led the Lake George until midstretch before finishing second, took the lead again in the Lake Placid as the threatening skies that arrived during the preliminaries opened as the field of six got underway. Jose Ortiz found himself on the lead after Tyler Gaffalione didn't go early with

the Lake Placid's only other expected frontrunner, Amandrea.

Blowout set a slow pace - :26.36, :51.10 and 1:15.39 for the opening three splits – just ahead of Amandrea, Vow To Recover and Regal Glory. Castellano kept Varenka in fifth around the first turn and up the backstretch, 5 lengths behind the leader through 6 furlongs.

Amandrea made the first run at Blowout into the stretch but couldn't get her white-blinkered head in front. Regal Glory came with the next challenge, continuing her long sustained run while four paths off the fence and past Amandrea while Blowout dug in on the inside.

Varenka came to the outside of Regal Glory, responding to Castellano's right-handed urging in deep stretch. The winners ran the 1 1/16 miles over the course labeled good but not softened too much by the heavy rain that followed minutes later in 1:43.68.

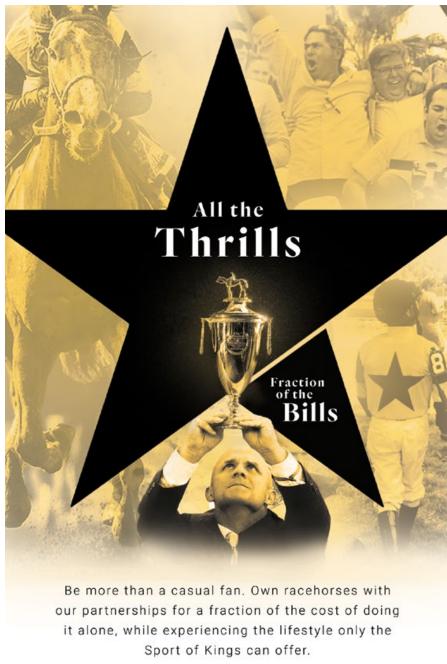
"What a finish," Castellano said. "I really liked the horse. No matter the pace, she was always finishing. She's so well-bred. She's by Ghostzapper and he was a horse who always finished strong, and that's exactly what she did.

"You have to be lucky. Those bobs can go either way. It was a very exciting race and those two horses showed up and I rode to win. I thought I had won the race but after watching the replay, I thought it could go either way."



Tod Marks

Varenka (left) and Regal Glory battle to the finish.



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Aussie-bred Oleksandra rolls home in turf sprint

BY BRANDON VALVO

Before the seventh running of the Smart And Fancy Stakes Saturday at Saratoga Race Course, Oleksandra surprised her connections. Typically tricky to handle and impatient with race-day proceedings, the 5-year-old mare walked calmly in the paddock. Neck up, head raised, eyes wide and cotton-stuffed ears pricked, Oleksandra appeared poised and composed. Her presence delighted groom Cesar Alvarez, whose face lit up in a grin as he walked her around the saddling ring.

Trained by the California-based Neil Drysdale, Oleksandra relocated to New York with Alvarez in April. They got some help from Nick Esler, a New York-based horseman who rode the Austra-



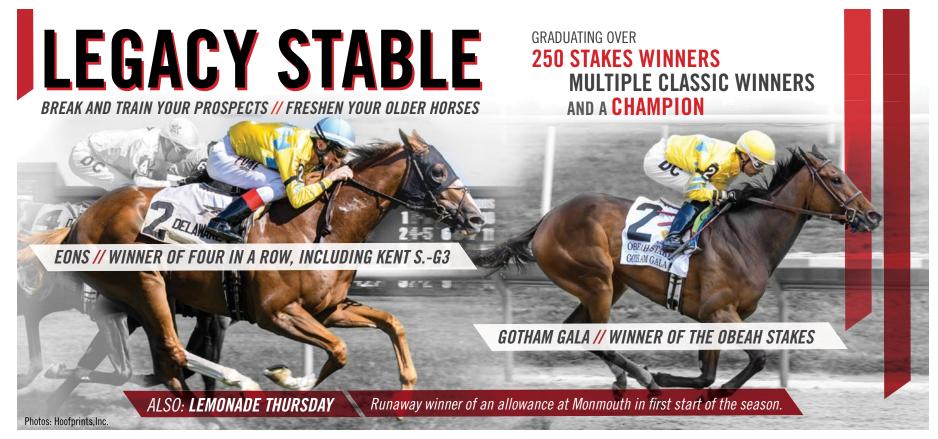
Tod Marks

Oleksandra and Joel Rosario zoom to the front in Saturday's Smart And Fancy Stakes.

lian-bred mare in the mornings as she prepped for optional-claiming wins at Belmont Park in May and June, and a Grade 2 placing at Woodbine in July.

"I've been getting on her most of the spring," Esler said. "When she came, she was just on the go mentally and the more racing she's had over here, the better she's got. Cesar has done a great job with her here, schooling her a couple of times each time before she runs. He's really worked hard with this filly to get her to relax."

The work put in by the team paid off as Olek-Continued On Page 22

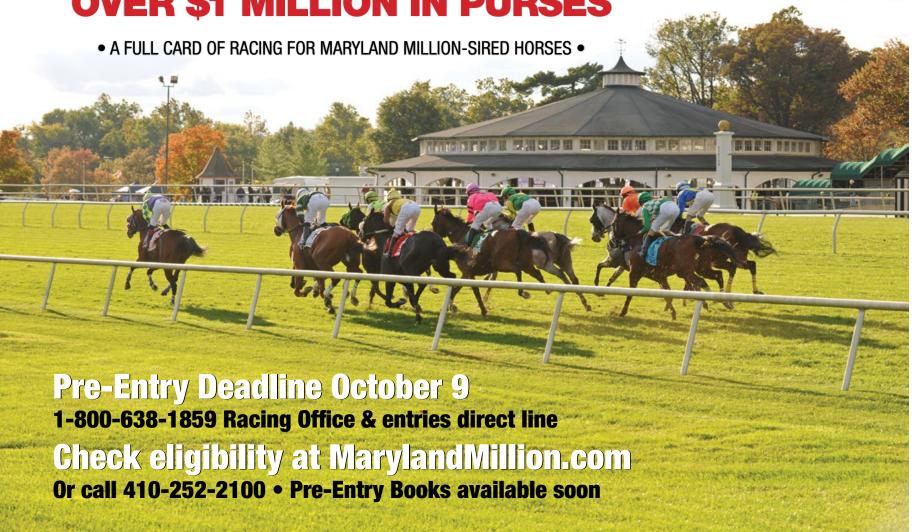


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Smart And Fancy —

■ Continued from page 20

sandra stormed home a convincing winner of the \$100,000 turf sprint by a length. As Alvarez walked Oleksandra back to the barn, Esler reflected on her development.

"I was a little worried today that she was so good in the paddock, but I think she's just maturing mentally, and she just has oodles and oodles of talent," he said. "She can be a little bit tricky and she can be a little tricky in the morning to gallop. You have to let her do her thing how she wants to do it and leave her alone. She's all business. At the end of the day, she's all racehorse.

"Nothing terrible, she just wants to get on with it," he continued. "She doesn't want to stand around too much. She's all business. You just have to keep out of her way and let her do her thing. Segundo Ramos steps in and rides her when I'm out of town and does an excellent job because she needs a quiet rider and he gets on with her really well."

Oleksandra's relaxed manner in the

paddock translated to the track as she broke slowly from the gate, hesitating for a half-step under Joel Rosario before getting into stride last in a field of seven. Even-money favorite Morticia was restless before the start, shuffling her feet and tossing her head in the gate before breaking on top. The public choice was quickly confronted by Too Much Tip, who raced up the inside to challenge. Broadway Run joined the fray, racing just off Morticia's flank through a quarter-mile in :21.37.

Although he watched from 6 lengths behind against the hedge, Rosario, who rode Oleksandra in her two Belmont wins, liked his spot entering the turn.

"That's what you want to do," he said. "You want to be covered up and follow somebody and then you go from there. I was happy because I knew she was going to put in a nice run at the end."

The order remained unchanged around the turn and Too Much Tip led into the stretch as Morticia drifted out slightly. In hand, Oleksandra advanced to within 1 1/2 lengths of

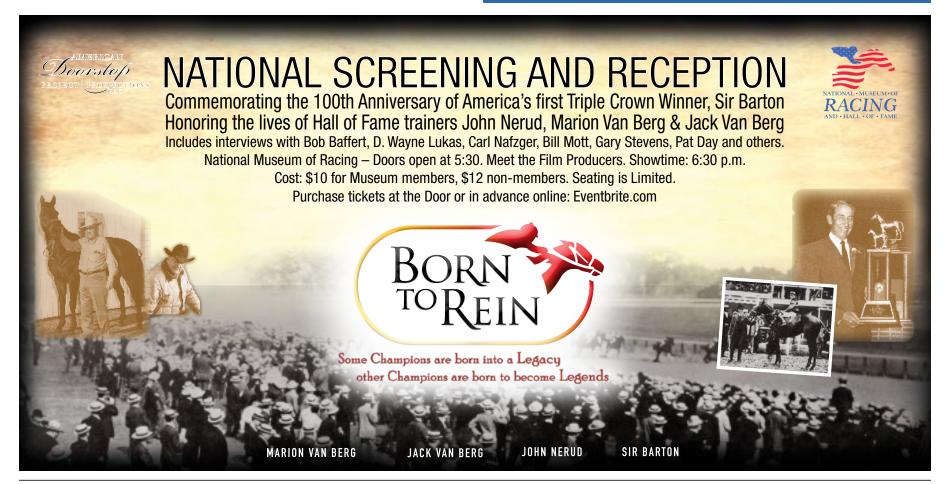
Continued On Page 23



Brandon Valvo

Oleksandra and Cesar Alvarez were calm and cool in the paddock.

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Smart And Fancy —

■ Continued from page 22

the lead past a :43.29 half-mile, but stared at the tails of Miss Gossip, Morticia, Too Much Tip and Fire Key in the stretch.

Rosario remained cool behind the wall, and waited for a seam. One opened as Morticia drifted to the center of the course, leaving a gap between herself and Fire Key wide enough for a Saratoga trolley to drive through. Rosario seized the opportunity, stirred his mount, smacked her once right-handed and showed her the whip.

Oleksandra accelerated through the opening, ran away from her rivals and stopped the clock in 1:00.40 for 5 1/2 furlongs. Miss Gossip finished second at 33-1 and Ruby Notion closed on the far outside to take third at 12-1.

"That was a fast race today and she's definitely improving," Rosario said. "I just thought she was moving really nice for me over the ground. I just thought I would let her go and see what happens and then she did it. That's the way you want to ride her. You have to just get along with her. I rode her three times and she's given me three winners, so I'm very happy with that."

The winner represents owner Team Valor International, on all sides. Her sire Animal Kingdom won the Kentucky Derby and Dubai World Cup for the partnership while her dam Alexandra Rose won the Group 2 Golden Slipper in Australia and the Grade 3 Monrovia in California in the green and red silks. Oleksandra (who still sported her International Racehorse Transport halter in the paddock) shipped to North America after three close finishes Down Under in 2017. She won her American debut going down the hill at Santa Anita last October.

The Smart And Fancy was her first stakes win after finishing third in the Grade 2 Royal North at Woodbine last time. Her record improved to 5-for-11 with \$241,953 earned.

"It's fantastic. To be around horses like this, that's what the game is all about," Esler said. "It's exciting and it's great for Team Valor to have a nice winner here like that. It's good all around."



Tod Marks

Joel Rosario and Oleksandra return after Saturday's stakes win.



Big Payday

Lukas scores with 2-year-old second-timer American Butterfly

Experienced paid off in the seventh race Saturday at Saratoga Race Course.

The hype was strong for Todd Pletcher's first-time starter Candy Tycoon, but the 2-year-old broke slowly, travelled rankly while behind horses for much of the backstretch and could only manage third as the 4-5 favorite.

Instead it was Pletcher's former boss, D. Wayne Lukas, who won the 6 1/2-furlong maiden with a juvenile racing for the second time, American Butterfly, who gave the Hall of Famer his first win of the meet.

"I knew Todd liked his horse and so did all of the public, he was well touted," Lukas said. "But anytime you have a 2-year-old the second time,

SATURDAY RACING RECAP

especially mine, usually they show up a little better. We're going to go down through a series now with about four or five of these that I ran earlier, and not that they will all win, but I think they will improve a lot. It means a lot to have a race over the racetrack."

American Butterfly was beaten 16 lengths in a Saratoga maiden July 21, but showed more speed Saturday. The son of American Pharoah bumped with Pletcher's Candy Tycoon at the start, but that bump propelled the winner forward and Candy Tycoon backward. Luis Saez found the rail and the lead shortly thereafter, asked his mount to open up on the turn and



Dave Harmon

American Butterfly stretches toward the finish line in Saturday's seventh.

they were never threatened in the away well and that means a lot." stretch on the way to a 2 1/2-length win over Irish Mias.

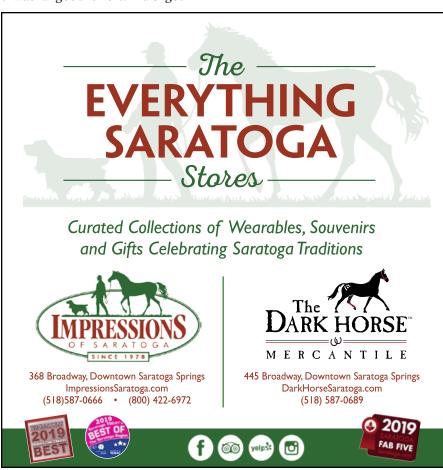
"He's kind of small," Lukas said of the winner who paid \$46.20. "He'll keep growing and I liked what I saw. It was a good effort. Luis got him

Ben Gowans

• The fractions for the sixth went like this: :21.01 (no, really), :43.08,

Continued On Page 25





Saturday —

■ Continued from page 24

:54.31 and a final time 1:00.21. Yes, another course record set at the 2019 Saratoga meeting, the sixth to be exact. Carotari eclipsed Leinster's mark of 1:00.23 set on the Mellon turf just two weeks ago Aug. 3.

"Wow, this is a fast horse," Irad Ortiz Jr. said to assistant Erin Lynch when returning to the frontside.

Carotari and Ortiz dueled with 4-5 favorite Sayyaaf in the \$92,000 allowance until the winner put that foe aside on the way to a 1 3/4-length victory.

The 3-year-old son of Artie Schiller finished third in a similar allowance that was moved to a muddy main track July 26.

"That last race on the dirt really tightened him up," said Lynch, who is heading up the Saratoga string for her husband this summer. "He had that race at Indiana but he had such a long layoff before that. We're kind of a bit easy on this horse and I think he needed that last start. He's just been doing really good since that."

Carotari broke his maiden on dirt in June of last year at Santa Anita Park and then was sent to Lynch. He finished second in his first start as a 3-year-old July 3 at Indiana Grand.

The win was the second of the meet for the Lynch barn, following their first just a day earlier in Friday's eighth with Ratajkowski.

"New track record. We let them know we're still around," Lynch said

on a phone call with her husband, who was preparing to saddle Honey Parade before she won Ellis Park's sixth race. "That should boost morale around the barn a little bit."

– Ben Gowans

• Bill Crager, in the midst of working to open the Walt and Whitman Beer Hall and Coffee Shop in Saratoga Springs, hopes to celebrate a win at next year's meet at the family-owned and operated business.

He needed to find another location to toast a win this year, after Nakamura won the fifth for his Staghawk Stables and trainer Graham Motion.

"My family – Will Crager – is starting a brewery in town due to open in November," Crager said after Jose Ortiz rode the 4-year-old Animal Kingdom gelding to win the 11-furlong optional claimer on the grass. "We hope the whole city of Saratoga will join us for Opening Day."

Nakamura, a \$110,000 purchase at the 2016 Keeneland September yearling sale, improved to 3-for-3 on the season and 4-for-11 overall with the neck victory.

"Jane Buchanan bought the horse for us at Keeneland," said Crager of trainer Graham Motion's racing manager. "Loved the Animal Kingdom, loved the breeding, loved that he's Maryland-bred to begin with because that's where we stable with Graham. Great job by Graham. We are so lucky to have people like Jane, and Graham and Anita Motion as part of our team."

Continued On Page 26



Tod Marks

Hall of Famer D. Wayne Lukas (center) brought a crowd to the winner's circle.

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Saturday —

■ Continued from page 25

Nakamura raced last of seven early before moving up around the far turn the final time.

He slipped past rivals in the lane and survived a duel with Midnight Tea Time late to win in 2:14.69 over the good inner turf course.

"Every race he leaves a lot to do," Crager said. "You think that he's not going to get there, but he always runs. First race this year was a mile. Completely not his distance, he was way out of it and then he closed incredibly and got it by a nose bob. The second race was easier. This one was a great run. Jose did a great job sensing the pace and moving him.

"We'll continue to find longer distance races. We'll probably look for some black type now. He definitely fits there with some long distance turf horses. He could be one of the better Animal Kingdoms. He's a 4-year-old and there's a lot left in him, we plan to race him for a while."

- Catherine Galbraith

• Bill Mott doesn't see many similarities between Grade 1 winner and \$2,362,398 earner Lea and his half-brother Acre, winner of the first.

"This is a little blockier-made type horse," Mott said of the 2-year-old son of Blame. "Little more short-coupled. Lea was a nice, big, scopey, long horse. This horse doesn't have the scope yet, maybe he'll grow. Maybe he'll change as a 3-year-old, but he's not quite the same type as Lea yet."

One similarity they do share is both are homebreds for Claiborne Farm and Adele Dilschneider.

"I train for Claiborne and Mrs. Dilschneider, so I take whatever they send me," said the trainer of his long-standing relationship with the owner and breeder operation.

Out of the Galileo mare Greenery, Acre broke his maiden in his second start at Saratoga after a seventh by 8 1/4 lengths here July 27. After his first start, Acre worked 3 furlongs in :35.88 on the Saratoga main track Aug. 9.

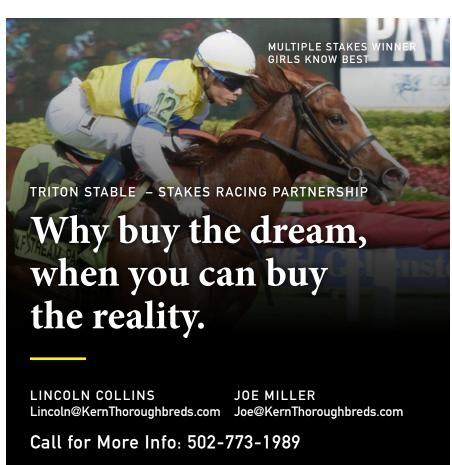
Acre provided Mott with his ninth win of the meet, but the trainer isn't ready to plot out another start just yet.

Continued On Page 28

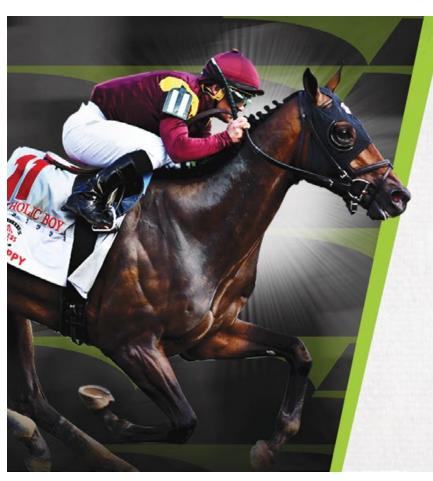


Tod Marks

Page 28 Nakamura speeds to the finish in Saturday's fifth race.







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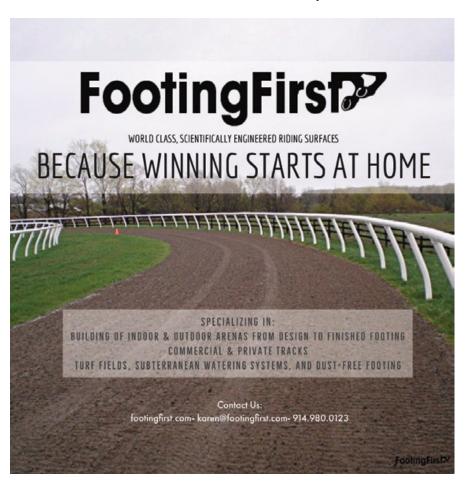






Tod Marks

Carotari and Irad Ortiz Jr. set a track record on the turf Saturday.



Saturday —

■ Continued from page 26

"I don't know, we'll see how he comes back," said Mott. "No plans as we speak, we're just pleased with the win."

- Catherine Galbraith

• At first post Saturday, it was humid. Sunny, and not overpowering, but noticeably humid. By the time the first stakes race of the day rolled around at 4:53, it had gotten dark. Not Birdstone Travers dark, but real

Saratoga Leaders

TRAINERS	1ST
Chad Brown	25
Todd Pletcher	11
Christophe Clement	
Steve Asmussen	
Jeremiah Englehart	
Danny Gargan	
Bill Mott	9
Jason Servis	9
Mark Casse	
Mike Maker	7
Graham Motion	7
Linda Rice	7
JOCKEYS	1ST
JOCKEYS	
Jose Ortiz	42
Jose OrtizIrad Ortiz Jr.	42 35
Jose OrtizIrad Ortiz Jr. Javier Castellano	42 35 29
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Jose Ortiz Irad Ortiz Jr. Javier Castellano Luis Saez. Joel Rosario	42 35 29 25
Jose Ortiz Irad Ortiz Jr. Javier Castellano Luis Saez Joel Rosario Jose Lezcano	42 35 29 25 22
Jose Ortiz Irad Ortiz Jr. Javier Castellano Luis Saez Joel Rosario Jose Lezcano Junior Alvarado	42 35 29 25 22 18
Jose Ortiz Irad Ortiz Jr. Javier Castellano Luis Saez Joel Rosario Jose Lezcano Junior Alvarado Ricardo Santana Jr.	42 35 29 25 22 18 16
Jose Ortiz Irad Ortiz Jr. Javier Castellano Luis Saez Joel Rosario Jose Lezcano Junior Alvarado	42 35 29 25 22 18 16

dark. Oleksandra's Smart And Fancy dark.

Then 26 minutes later, it was time for the Lake Placid. The sky had gotten a lot closer to Birdstone dark.

Then it got windy, so windy Jose Ortiz said his mount in the Lake Placid got scared of the wind while going 35 mph.

Then the crescendo, rain, lightning, thunder, some more rain. So dark, it took the placing judges and stewards minutes, multiple minutes, to decipher the winner of the Lake Placid.

Not a High Chaparral-Johar Breeders' Cup Turf wait, but it nearly felt like it, especially as the sky was throwing down rain. The rain subsided after about 45 minutes, and the Alabama and nightcap were contested over a sloppy track.

Rewind four hours and Chad Brown got the first of his four wins on the day when Break Curfew scored in the second. Javier Castellano rode the winner for Klaravich Stables.

Game Boy Benny provided Mike Dini with his second win of the meet in the third, a 5 1/2-furlong maiden claimer moved from the turf to the dirt. The 3-year-old gelding dueled with All About It all the way down the stretch but got the better of that George Weaver trainee to win by a half-length. Based at Monmouth Park, Dini made the trip to Saratoga to get his picture taken, but went home without Game Boy Benny. Weaver claimed the horse that beat him for the \$40,000 tag.

Giant Boo Boo gutted out the fourth for Jeremiah Englehart and Jose Ortiz on a fast track while More Mischief pulled clear over a very sloppy track in the last for the potent duo of Brown and Castellano.

– Ben Gowans

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and lockey, Eric Guerin after winning the 1955 Delaware Handicap (photo: Delaware Historical Society)

FAIR HILL **FLASHBACK**

In 1954, Parlo won the Alabama Stakes for William duPont, Jr. andFoxcatcher Farm based at Fair Hill. She would become American Champion Three-Year-Old Filly that year.

Proud past, infinate future. Learn more at FairHillFoundation.org



SARATOGA RESULTS

Saturday August 17.

FIRST \$90,000, MAIDEN SPECIAL WEIGHT, 2 YO, 7F

J. Alvarado \$12.40 \$3.10 9 Acre \$4.30 J. Castellano \$2.40 Market Impact \$3.10 Yankee Empire C. Landeros \$3.00

Dk B/ Br Colt 2017, by Blame - Greenery by Galileo (IRE)

Owner: Claiborne Farm and Dilschneider, Adele B.

Trainer: William Mott.

Breeder: Claiborne Farm & Adele Dilschneider (KY).

Late Scratches: Anaconda, Blackberry Wine, King's Honor (IRE), No

Word, Digital Software. Time: 1:23.11

Exacta (9-1), \$17.50; Superfecta (9-1-7-5), \$9.97; Trifecta (9-1-7), \$26.75

SECOND \$80.000. CLAIMING \$75.000-\$65.000. 3 YO. 6 1/2F

Break Curfew J. Castellano \$5.60 \$3.20 \$2.60 6 Carrizo K. Carmouche \$3.70 Miss Imperial I. Ortiz. Jr. \$2.10 1

B Filly 2016, by Into Mischief - Cofachiqui by Indian Charlie Owner: Klaravich Stables, Inc., Trainer: Chad Brown. Breeder: Craig B. Singer (KY). Late Scratches: Slimey

Claimed: Break Curfew claimed by Sheets, Toby for \$75,000 Time: 1:15.03

Daily Double (9-4), \$23.90; Exacta (4-6), \$9.90; Quinella (4-6), \$5.10; Superfecta (4-6-1-3), \$2.52; Trifecta (4-6-1), \$7.15

THIRD \$48,000, MAIDEN CLAIMING \$40,000, 3 YO'S & UP, 5 1/2F

Game Boy Benny L. Saez \$4.30 \$2.20 \$2.10 All About It T. Gaffalione \$2.30 \$2.10 Blacktop Legend C. Landeros \$2.70 Dk B/ Br G 2016, by Benny the Bull - Ashley and I by You and I

Owner: Dini, Michael. Trainer: Michael Dini.

Breeder: Mary Jean Bonfili (FL). Time: 1:02.81

Late Scratches: Camouflaged Kisser, Embellisher, Storm Tower, Hurricane Hill, Oroscopo

Claimed: Game Boy Benny claimed by Brockley, Thomas for \$40,000 Daily Double (4-6), \$7.60; Exacta (6-7), \$3.75; Superfecta (6-7-8-2), \$3.17; Trifecta (6-7-8), \$4.55; Consolation Double (4-3), \$2.95; Pic 3 (9-4-6), \$54.00; (9-4-3), \$16.90

FOURTH \$32,000, CLAIMING \$14,000, 3 YO'S & UP, 6 1/2F

Giant Boo Boo J. Ortiz \$4.70 \$3.30 \$2.80 **Desert Lights** B. Hernandez \$4.80 \$3.60 Thesis K. Carmouche Dk B/ Br G 2015, by Frost Giant - Bobity Boo by Pico Central (BRZ)

Owner: Riccio, James, A. Trainer: Jeremiah Englehart.

Breeder: Dutchess Views Farm, Inc. & Gina Bentivona (NY). Claimed: Giant Boo Boo claimed by Quartarolo, Ashley for \$14,000, Blue Gem claimed by Rice, Linda for \$14,000 Time: 1:15.65 Daily Double (6-4), \$5.30; Exacta (4-3), \$9.30; Quinella (3-4), \$5.70; Superfecta (4-3-2-7), \$51.45; Trifecta (4-3-2), \$45.87; Pic 3 (4-6-4),

\$22.80; (4-3-4), \$7.30

FIFTH \$95,000, AOC \$62,500, 3 YO'S & UP, 1 3/8M TURF

Nakamura J. Ortiz \$6.70 \$4.30 6 \$12.00 Midnight Tea Time J. Castellano \$10.60 \$6.10 8 Bird's Eve View J. Lezcano \$4.70

B Gelding 2015, by Animal Kingdom - I'm Always Hopeful by Arch Owner: Staghawk Stables. Trainer: H. Motion.

Breeder: The Elkstone Group (MD).

Late Scratches: Westerland (GB), Krewe Chief

Claimed: Devamani (FR) claimed by Goldfarb, Sanford J. for \$62,500

Time: 2:14.69

Daily Double (4-6), \$25.75; Exacta (6-8), \$56.00; Superfecta (6-8-7-2), \$69.25; Trifecta (6-8-7), \$132.50; Consolation Double (4-1), \$2.35; Pic 3 (6-4-6), \$39.75; (6-4-1), \$4.70; Pic 4 (4-6-4-6), \$112.87; Pic 5 (9-4-6-4-6), \$851.25

SIXTH \$92,000, ALLOWANCE, 3 YO'S & UP, 5 1/2F TURF

10 Carotari I. Ortiz, Jr. \$7.60 \$5.30 \$17.60 5 I Can Do Anything R. Santana, Jr. \$5.40 \$4.10 11 High Crime J. Lezcano \$6.10

B Gelding 2016, by Artie Schiller - Soother by Rahy

Owner: Branch, William. Trainer: Brian Lynch. Breeder: Tom Evans & Pam Clark (KY).

Late Scratches: Alongcametheprince, Dark N Cloudy, First Degree Burn, All Systems Go

Time: 1:00.21

Daily Double (6-10), \$78.50; Exacta (10-5), \$47.50; Superfecta (10-5-11-1), \$260.15; Trifecta (10-5-11), \$145.75; Pic 3 (4-6-10), \$166.75; (4-1-10), \$21.10

SEVENTH \$90.000. MAIDEN SPECIAL WEIGHT. 2 YO. 6 1/2F

3 American Butterfly L. Saez \$46.20 \$11.80 \$4.70 6 Irish Mias R. Maragh \$2.60 \$3.60 4 Candy Tycoon J. Ortiz \$2.60

B Colt 2017, by American Pharoah - Gracie's Butterfly by War Front

Owner: Wagner, Les. Trainer: D. Lukas. Breeder: Edward S. Robbins (KY). Time: 1:17.14

Daily Double (10-3), \$250.50; Exacta (3-6), \$92.00;

Superfecta (3-6-4-5), \$264.20; Trifecta (3-6-4), \$152.50;

Pic 3 (6-10-3), \$1,622.50

EIGHTH \$100,000, SMART AND FANCY S., 3 & UP, 5 1/2F TURF

Oleksandra (AUS) J. Rosario \$10.00 \$5.50 \$4.10 6 Miss Gossip (IRÉ) J. Alvarado \$20.20 \$9.50 Ruby Notion J. Castellano \$6.20 B Mare 2014, by Animal Kingdom - Alexandra Rose (SAF) by Caesour

Owner: Team Valor International. Trainer: Neil Drysdale.

Breeder: Team Valor Pty Ltd (AUS).

Late Scratches: Lady's Island, Lezendary. Time: 1:00.40 Daily Double (3-7), \$191.25; Exacta (7-6), \$125.50; Superfecta (7-6-9-5), \$235.00; Trifecta (7-6-9), \$397.00; Pic 3 (10-3-7), \$1,348.50

NINTH \$200,000, STAKES - LAKE PLACID S., 3YO, 1 1/16M TURF.

(dh)Varenka J. Castellano \$2.90 \$3.10 \$2.60 (dh)Regal Glory L. Saez \$3.10 \$3.10 \$2.50 Blowout (GB) J. Ortiz \$2.60

B Filly 2016, by Ghostzapper - Dynamic Cat by Dynaformer

Owner: Augustin Stable. Trainer: H. Motion.

Breeder: George Strawbridge Jr. (KY).

Ch Filly 2016, by Animal Kingdom - Mary's Follies by More Than Ready Owner: Pompa, Jr., Paul, P., Trainer: Chad Brown.

Breeder: Paul P Pompa (KY).

Late Scratches: Wildlife, Team Win Time: 1:43.68

Daily Double (7-1), \$7.30; Daily Double (7-5), \$8.80;

Exacta (1-5), \$4.00; Exacta (5-1), \$4.35; Superfecta (1-5-4-2), \$4.42; Superfecta (5-1-4-2), \$4.80; Trifecta (1-5-4), \$4.10; Trifecta (5-1-4), \$4.25; Pic 3 (3-7-1), \$281.00; (3-7-5), \$263.50

TENTH \$600.000. STAKES - ALABAMA S., 3 YO, 1 1/4M

1 Dunbar Road J. Ortiz \$3.30 \$2.80 \$5.50 7 Point of Honor J. Castellano \$3.60 \$3.10 5 Street Band S. Dovle \$4.30

B Filly 2016, by Quality Road - Gift List by Bernardini Owner: Brant, Peter, M.. Trainer: Chad Brown.

Breeder: Jeffery J. Drown (KY).

Late Scratches: Kelsey's Cross. Time: 2:04.07

Daily Double (1-1), \$2.90; Daily Double (5-1), \$4.70;

Exacta (1-7), \$7.90; Superfecta (1-7-5-8), \$29.45;

Trifecta (1-7-5), \$24.37; (7-1-1), \$25.00; Pic 3 (7-5-1), \$29.00;

Grand slam (3/4/6-6/7/9-1/4/5/7/8-1/9), \$17.70



















SARATOGA RESULTS

11TH \$80,000 ALLOWANCE 3&UP, F&M, NYB, 7F.

 5
 More Mischief
 J. Castellano
 7.00
 4.20
 3.30

 10
 Mary's Girl
 I. Ortiz Jr.
 9.10
 5.80

 3
 Not About the Nail
 D. Davis
 6.60

Dk b/br f, 2016, Into Mischief-Gracilla, Mr. Greeley.

Owner: Wise Racing. Trainer: Chad Brown. Breeder: Anlyn Farm (KY).

Exacta \$36. Trifecta \$118.75. Superfecta \$73.80. Double \$9.30. Pick 3 \$10.80/\$12.80. Pick 4

\$45.12. Pick 5 \$1,885.75. Pick 6 Jackpot \$4,949.90. Jackpot Carryover \$438,519.

Paid Attendance: 37,467. On Track Handle: \$5,842,663.60.

All Sources Handle: \$25,252,970.54.

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Trophy Chase

Grade 1 winner Blue Prize returns to Saratoga for restricted stakes

BY CATHERINE GALBRAITH

Ignacio Correas stood to the side of a wood-chip ring outside Rusty Arnold's barn on the Oklahoma Training Track Friday morning, watching multiple graded stakes winner Blue Prize cool out after her Friday morning training.

When the chestnut daughter of Pure Prize approached Correas, she paused and waited for a peppermint from the stash in her trainer's pocket. Correas obliged, rewarding the mare who came to him from her native Argentina and won or placed in 14 of 16 starts and competed at seven racetracks. The latest stop is a return engagement at Saratoga, for today's \$100,000 Summer Colony Stakes.

Correas picked the Summer Colony for Blue Prize instead of next week's Grade 1 Personal Ensign, where she'd face the likes of Elate, She's A Julie, Midnight Bisou and others. She faced Elate in her last two starts, including third in the Grade 2 Delaware Handicap July 13, and She's A Julie before that in the Grade 1 La Troienne at Churchill Downs May 3.

"That was the logical spot to go with her," Correas said of the restricted event for non-winners of a graded sweepstakes in 2019. "I don't want to face all those horses again. We thought that this is a softer spot. She's

SUMMER COLONY STAKES PREVIEW

been running in tough races all these years so I'll give her a break and try to see if she wins and put her back on a winning streak.

"I've had her for her entire career in America. In Argentina, she was a champion 3-year old. She was good."

Owned by John Moores' and Charles Noell's Merriebelle Stable, Blue Prize won two of four in her native country, including the Group 1 Seleccion at Hipodromo Argentino de Palermo, before coming to the U.S. for her 4-year-old campaign. She won one of six that season, with four seconds, before taking four of seven last year, including the Grade 1 Juddmonte Spinster Stakes at Keeneland last fall. The Spinster victory earned her a trip to the Breeders' Cup Distaff, where she finished a close fourth behind Monomoy Girl, Wow Cat and Midnight Bisou.

Jose Ortiz, who rode Blue Prize last year to a win in the Top Flight Invitational at Aqueduct and the Grade 2 Fleur de Lis Handicap at Churchill, reunites with the mare today.

Correas said he'll leave it up to Ortiz to decide how he wants to navigate the 4-5 morning-line favorite against her six opponents in the 9-furlong Summer Colony.



Sean Clancy

Trainer Ignacio Correas tightens the bridle on Blue Prize.

"No tactics so far, we let her run the way she wants," Correas said. "Jose knows her, he won with her a couple of times. He knows what to do and will take care of that. It's up to him. I haven't studied the race much yet."

Correas doesn't want to look past the Summer Colony to make plans for Blue Prize, waiting to see how she performs in her first Saratoga start since 2017. A return trip to the Spinster is one option along with another run in the Breeders' Cup if she fares well later this fall before being retired at the end of the season.

"We'll see how she runs, we go from race to race," Correas said. "She always does well. We want her to get back on a winning streak and then we'll decide where to go. We'll see after this race what the rest of the year will have for her. Most likely we will run in Churchill or Keeneland, that is our home base.

"If we do another trip it would be because she is good enough to go to the Breeders' Cup, that will be it. She's going to retire at the end of the year. She's done enough."

Blue Prize's main opposition in the Summer Colony includes Pacific Wind, the 3-1 second choice off a short layoff following a fifth in the Grade 1 Ogden Phipps, and Vexatious, the 6-1 third choice moving from the turf to the dirt.

At 5:30 Saturday morning, Jack Sisterson walked behind Vexatious until they parted ways at the quarter-pole gap on the main track closest to Stan Hough's barn at about the three-eighths. The Giant's Causeway mare walked onto the main track and

Continued On Page 33



Summer Colony —

■ Continued from page 32

Sisterson found a spot on the rail.

Jogging away, the bay disappeared into the early morning darkness. Only visible as four white polos, she reappeared at the gallop and pulled up as she approached her starting point. The trainer took his place behind Vexatious as she bounced home, clearly pleased with her morning routine.

"She loves to get on with work," Sisterson said. "She trains at 5:30 a.m. and if she doesn't get out, believe me, she'll tell you. She wants to train, come back and eat her breakfast."

Sisterson said today's assignment may be tough for Vexatious, but doesn't doubt the mare's ability. Vexatious is used running against big names.

"She was third against the boys at Santa Anita," Sisterson said of an optional in March 2017 against the ill-fated Battle Of Midway. "He won the Breeders' Cup Dirt Mile. She's run against some good horses.

"I know Chad's got Pacific Wind, who's a Grade 2 winner and then Blue Prize won the Spinster. Our goal is to run a competitive race Sunday and then run her back in the Spinster. Getting a Grade 1 win into her would be

big for her. Also, getting her back on the dirt. She could be a very good older dirt mare. We're excited."

Vexatious' last eight starts came on the turf, the most recent two with Sisterson. She finished second last time out in the Grade 3 Modesty at Arlington Park before breezing twice at Sisterson's base at Keneland and shipping to Saratoga in early August. After settling in at Saratoga, Vexatious worked a half-mile in :47.47 on the main track Aug. 11.

"We've only run her on the grass, but when Neil had her she was fourth in the Kentucky Oaks," said Sisterson. "Just from watching her replays, I could be wrong, but she might be a better dirt filly. I only kept her running on the grass because that's what her previous races were on. But she trains great at Keeneland and hasn't put a foot wrong on the main track here."

Physically and mentally, Sisterson thinks Calumet Farm's full sister to Creative Cause is ready for her Saratoga debut.

"She loves to get on with work," he said. "We don't have to do much with her. We just stay out of her way. I can only mess her up. She's very professional."

Breaking Bread, Tweeting, Alberobello and Skeptic complete the field.

Sean Clancy

Vexatious (trust us) gallops early Saturday morning.



INFO: 518-226-0028

Start time 8:30 am

33





SARATOGA ENTRIES

Sunday, August 18.

1ST (1:00PM). \$50,000, CLM \$35,00		(TURF)
Exacta, Trifecta, Superfecta, Pic 3, Pic 1 1Blessed Halo	5, Daily Double	P Cov
2 2Fully Loaded		
3 MTOKeeping the Peace		
4 4Siena Magic		
5 5Shiraz	J. Martinez	M Maker 3-1
6 6Somekindofmagician	.Ι Ortiz	M Trombetta 9-2
7 7Bettor Bank On It		
8 8Corot	D. Davis	T. Morley 7-2
2ND (1:34PM). \$38,000, CLM \$16,00		
Exacta, Quinella, Trifecta, Superfecta,	Pic 3, Pic 4, Daily Doubl	e
1 Cotton Candy Cutie	L. Reyes	M. Kantarmaci 8-1
2 2Zecha		
3 3	J. Ortiz	R. Diodoro 2-1
4 4Sugar Cube	M. Luzzi	A. Quartarolo 8-1
5 5Served Cold	L. Saez	R. Diodoro
6 6Clairvoyant Lady	I. Urtiz, Jr	R. Rodriguez 5-2
7 7Riot Worthy	J. Alvarado	U. Noda4-1
3RD (2:06PM). \$90,000, MSW, 2 YO	E 11/16M (TIIDE)	
Exacta, Trifecta, Superfecta, Pic 3, Dai		
1 1Americano Girl	I Ortiz .lr	C. Brown 5-2
2 2Inveterate		
3 3Make Or Break		
4 4In Good Spirits		
5 5Good Shabbos		
6 6Crack of Dawn	E. Cancel	P. Serpe15-1
7 7Sharing	M. Franco	H. Motion 2-1
8 8Bovary	D. Davis	W. Mott 15-1
9 MTOGloriously		
•		
ATIL (0.00DBA) COO OOO ALW O VO!		
4TH (2:38PM). \$92,000, ALW, 3 YO'S		NER TURF)
Exacta, Quinella, Trifecta, Superfecta,	Pic 3, Daily Double	,
Exacta, Quinella, Trifecta, Superfecta, 1 MTODating Game	Pic 3, Daily Double L. Saez	M. Hennig12-1
Exacta, Quinella, Trifecta, Superfecta, 1 MTODating Game 1a 8Hollywood Glory	Pic 3, Daily Double L. Saez L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTODating Game 1a 8Hollywood Glory 2 MTOCadeau de Paix	Pic 3, Daily DoubleL. Saez L. Saez J. Alvarado	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTODating Game 1a 8Hollywood Glory 2 MTOCadeau de Paix 3 2Pugilist	Pic 3, Daily Double L. Saez L. Saez J. Alvarado K. Carmouche	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTODating Game 1a 8Hollywood Glory 2 MTOCadeau de Paix 3 2Pugilist	Pic 3, Daily Double L. Saez L. Saez J. Alvarado K. Carmouche J. Leparoux	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTODating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1MTODating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1 MTO Dating Game	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig
Exacta, Quinella, Trifecta, Superfecta, 1	Pic 3, Daily Double L. Saez	M. Hennig

	la	inesend.com	
7TH (4:28PM). \$52,000, CLM \$25	,000, 3 YO'S & UP,	5 1/2F (TURF)	
Exacta, Trifecta, Superfecta, Pic 3, I	Pic 4, Daily Double		
1 1Mission Command.	C. Landeros		
2 MTOA Different Style	Rider TBA	T. Amoss	4-1
3 MT0Still Krz			
4 4New York's Finest			
5 5Fear			
6 6Gorgeous Charli	J. Alvarado	C. Englehart	12-1
7 7Outrageous Bet			
8 8Have Another 9 9 Macho Blue			
10 10Maniacal	I. UI IIZ, JI I. Caetollano		10-1
TO TOIviaIIIaGaI	0. Gasiciiaii0	G. DIFTIIIIa	10-1
8TH (5:03PM). \$60,000, STR \$50,	000. 3 YO'S & UP.	F & M . 1M (INNER TURE)	
Exacta, Trifecta, Superfecta, Pic 3, I			
1 1Connectivity	I. Ortiz, Jr	L. Rice	3-1
2 MTOCathy Naz	Rider TBA	H. Bond	9-2
3 3Keota			
4 4Jennemily	K. Carmouche	C. Martin	15-1
5 5Star Swept			
6 6Joy of Treasure	J. Ortiz	E. Kenneally	7-2
7 7Miss Loyalty	D. Davis	J. Toscano, Jr	15-1
8 8Rossellini			
9 MTOCarlisle Belle			
10 10Hit a Provisional 11 11Elle's Town			
12 MTOPecan Pattie			
13 MTORighteous Ruby	J. UTUZ I Ortiz Ir	D Cargan	2-1
15 IVITONighteous huby	I. UI IIZ, JI	D. Gargan	3-1
9TH (5:38PM). \$100,000, STK - TI	HE SUMMER COLO	NY. 4 YO'S & UP. F & M . 1 1/8	М
Exacta, Trifecta, Superfecta, Daily D		,	
1 1Pacific Wind	I. Ortiz, Jr	C. Brown	3-1
2 2Breaking Bread	J. Castellano	J. Navarro	12-1
3 3Tweeting	R. Santana, Jr.	J. Navarro	8-1
4 4Vexatious			
5 5Alberobello			
6 6Skeptic	J. Leparoux	G. Arnold, II	15-1
7 7Blue Prize (ARG)	J. Ortiz	I. Correas, IV	4-5
40TH (C-40DM) #40 000 OLM #2	0 000 0 0000 0 11	D F 0 RA 44/4CRA/INNED TUD	- \
10TH (6:12PM). \$48,000, CLM \$3 Exacta, Trifecta, Superfecta	υ,υυυ, 3 τυ 3 α υτ	, F & WI, I I/IOWI (INNER IUR	Г)
1 1Kickin Kimberly	l Ortiz Ir	R Rodriguez	6-1
2 2Sooner Schooner	I. UI IIZ, JI T Caffaliona	R Diodoro	6-1
3 MTOIncredible Miss			
4 4Seeking Revenge			
5 5Take Charge Tina			
6 6Alley to Calvary	C. Landeros	B. Levine	12-1
7 7Love and Love			
8 8Needs No Ice	R. Maragh	J. Morrison	20-1
Q Q Movno Spun			

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11..... 11........ M. Maker................. 4-1

> The 2019 Real Rider Cup will take place on Friday evening, September 20, 2019 in Fair Hill, Maryland.



Teams of racing industry personalities will compete against each other over a course of show jumping fences to determine the "real ridger." Each competitor has pledged to raise at least \$1,000, which will directly NEW VOCATIONS support our beneficiaries—the Releved Racehorse Project and New Vocations.



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Guest Handicapper

Today's guest handicapper is Kate Welshofer, former evening anchor and host of Toga Today on Spectrum News in Albany and currently a reporter and anchor for Daybreak on WGRZ in Buffalo. Kate finished atop the guest handicapper standings by return on investment in 2017 and makes trips to Saratoga annually for the races. Saturday, Patrick McGoey picked three winners.

*The guest win total does not include Wednesdays, when only The Special's regular handicappers picks appear at thisishorseracing.com.

Top Guest Handicapper of 2019: Joe Burke with five wins.

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Nuts and Bolts

Spare parts become art for Horstman

Jenny Horstman's sculpture "Starting Gate" sits in front of the Holiday Inn in Saratoga Springs on the corner of Broadway and Circular Street. Horstman, quiet and careful with her answers, could not contain her enthusiasm talking about why her work depicts horses nor for the animals themselves and the work they've inspired her to create.

"I started out sculpting various subjects, but once I got Roan Rooster, it's been all horses. He's a huge inspiration to me," she said.

Roan Rooster is a Thoroughbred gelding Horstman saw advertised on Facebook as a Finger Lakes runner looking for a new career. She drove to the track and surveyed a dozen or so horses. She only had eyes for the roan.

Wayne Sparling, the gelding's breeder and owner, had him saddled and said to Horstman, "Up you go."



Connie Bush

Artist Jenny Horstman and her creation.



The life-size starting gate on display in Saratoga Springs is made from spare metal parts.

"I hadn't ridden since I was a kid; I was wearing sandals, but up I went. We walked a bit around the shedrow, and that was it," she said. Roan Rooster, winner of two of 30 races at the track, found his new career as a muse.

Horstman decided she wanted to be an artist early in life. Her grandfather had been an oil painter and woodcarver and she grew up around art.

"I was always drawing and painting as a kid," she said. But at 15, in part influenced by exposure to the work of Adirondack artist Joseph Parker, she decided she wanted to create sculptures. She enrolled in a two-year welding course at the Southern Adirondack Education Center. The other students were working toward more traditional welding jobs and careers, but for Horstman it was an independent art-study course and she was allowed to work at sculpting. At the same time, however, she learned a craft.

"They taught us very well," she said.

Her skill at welding served her in good stead a year or so later when, at age 19 she and a girlfriend took off for the infamous Haight-Ashbury district of San Francisco.

"We were basically runaways. I arrived in a Volkswagen Bug with \$200, a couple of bottles of wine and some Janis Joplin tapes."

The idea was that she'd be going to art college out there, but it was pretty half-baked. There wasn't any financing and she really didn't feel comfortable at the school.

"I was an Adirondack girl," she said. "I was used to riding in the woods, fishing with my grandmother . . . I felt out of place at school. I didn't

know anybody, didn't have any family. And I needed to eat."

So she got a job welding and her sculpting went on hold. And it stayed on hold for more than 20 years. She was in San Francisco for two years living on her skill as a welder.

"It was pretty cool. The whole Haight-Ashbury thing – I had long hair. I studied meditation. And I had a big welding machine and was working repairing drilling rigs around San Francisco. Very cool."

Over the next almost 20 years Horstman worked at welding as a member of the Plumbers and Pipe-fitters Union. She worked in Alaska, South Dakota, New Mexico and along the way she also became a professional trainer of Pointer dogs. She's won seven national bird-dog challenge events.

"Roan Rooster certainly makes up for it, but I do miss my dogs so much," she said. "The thing is, earning a living like that, it's just way too hard to be able to work at my art."

Ten years ago she finally recommitted herself to sculpture.

Working with scrap metal, antique tools, nuts, bolts, discarded hardware, anything she can find from wherever she can find it, she uses her welding skill to create wondrous pieces of sculpture.

Gallery owner Terry Lindsey of the Tilting at Windmills Gallery in Manchester, Vt., got to know and become friends with Horstman. She said the moment of epiphany was when she first walked into Horstman's stable-studio.

"When I looked around, it was like a barn full of Continued On Page 37

Art —

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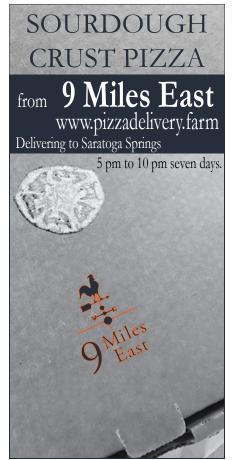
horses," Lindsey said. "The spirit and souls of those horses were just there in those sculptures. I thought, 'What a goldmine. A goldmine of talent.' I love her work."

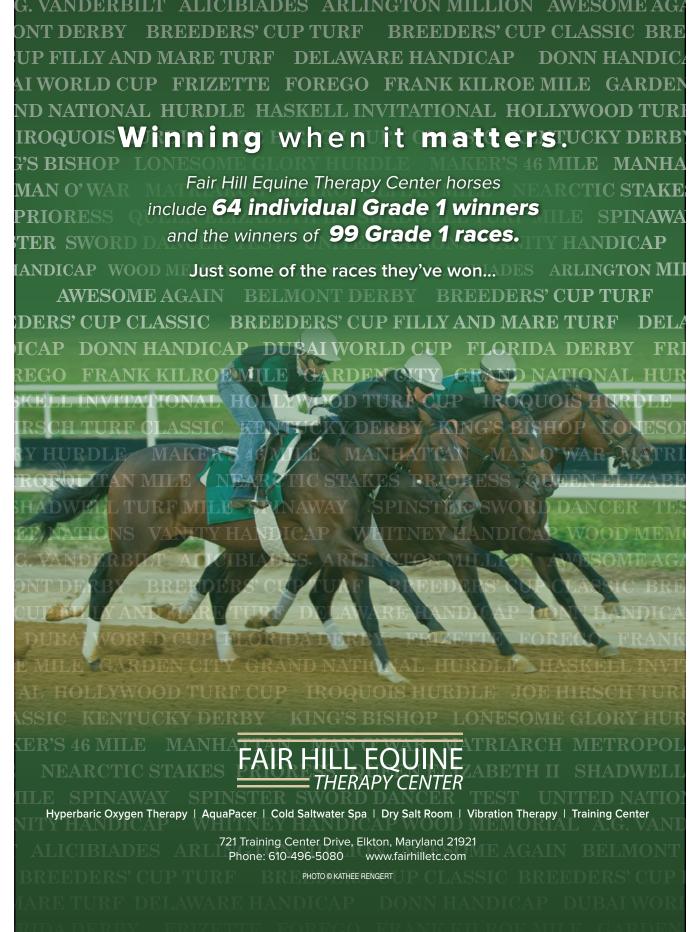
Horstman's process often involves finding something discarded and giving it a new purpose.

"When I was a kid, I'd kick around our property and dig into old boxes of my great-grandfather's in the barn," she said. "I'd find old implements, art tools and machine parts and I'd imagine. I'll look at a rusty, discarded piece of metal that used to be a drill bit and I'd see something else. I pretty much do the same thing today. Actually I'm on kind of a quest for old drill bits right now."

She goes to scrap and junkyards, finds bits and pieces and re-imagines them.

"When a piece of metal disappears into a sculpture as a part of the whole and stops being what it used to be, that's where it belongs. It has new meaning, new life."





cupofcoffee 🛎

BY SEAN CLANCY

The tack trunk sits in the corner, next to a Saratoga 2-year-old winner, under the overhang of the T-shaped barn inside Clare Court. A bag of timothy hay cubes folds and falls. Ankle paint, a soft-bristled, long-stemmed brush dropped in the plastic holder taped around the jar, you know, the quint-essential groom-rigged method of efficiency. A stiff bristle brush, it looks like it was thrown from a passing car. Green gel, Epsom salt, a feed tub and a bag of laundry.

A rub rag drapes over the trunk, like a tablecloth at Thanksgiving. Spray bottle of alcohol, dirty saddle towel, a jar of ointment, hoof packing paper cut in squares. The handles of the trunk have rusted, but pivot on the hinge just like the first day. A mix of mud and stone dust has splashed on the front, up each side. The paint on the wood siding behind the trunk peals, flakes and falls. Sprigs of straw lie where they fell, soldiers on the field. Long-since abandoned cobwebs hang from corners.

A padlock keeps everything inside and everyone outside. Black front, white sides, metal trim. The initials are still there, in long cursive arcs and swoops, like Picasso walked past and saw a painting that needed his signature.

D G. For Dominic Galluscio, the cigar-smoking, pony-riding, pastel-wearing everyman's man died from pancreatic cancer in 2014. He was 55. After seeing his tack trunk at Gary Gullo's barn earlier this meet, I thought back to a story I had written when Galluscio died. It went like this:

I was arguing with another writer about my adoration for the trainer. Not necessarily an adoration of a particular trainer but the adoration of the trainer as a whole. The eclecticism, the individuality, the melting pot of the profession. The other writer – just kicked around by a trainer – wasn't getting what I was saying.

I explained: "Look, the cool thing about trainers is if you ran a full-page ad in the New

In Honor

York Times (this was before they attacked horse racing), with photos of each trainer on the grounds at Saratoga and ran a headline saying, 'Guess what these people do for a living.' Nobody



could come up with it. You've got cowboys, Frenchmen, hard boots, derelicts, gamblers, sycophants, New Yorkers, Texans, Mexicans, Italians. You've got quiet ones, boisterous ones, maniacal ones. You've got grandfathers and grandmothers, senior citizens and teenagers. You've got smiling ones, snarling ones. You've got some wearing cowboy boots, others wearing Gucci loafers, others wearing Wranglers, others wearing yellow sport coats."

Ah, the yellow sport coats. And the purple ones, the pink ones, the light blue ones. Actually, they probably had better titles – definitely fuschia, perhaps salmon, maybe azure.

The New York training circuit has lost some of its color.

Dominic Galluscio died Monday morning. The 55-year-old trainer died from a brief battle with pancreatic cancer. Known for colorful sport coats, a cigar and a smile, Galluscio was part of what I admired in the horse trainer as a whole. He was part of the fabric, part of the horse trainer's wallpaper, part of the crazy fraternity of men and women who ply their trade in such a captivating and frustrating profession. There is never just one road to get where you're going.

Gullo inherited some of his friend's tack, his equipment and kept it on the beat. Dominic would have liked that.

"I always brought one of his webbings up here, but it broke or something, I can't find it," Gullo said a few weeks ago. "We've got his tack, some other stuff, there's his trunk. That's a sad thing."

Today, we try to make the best of the worst, celebrating Galluscio's life with Lustgarten Foundation Day at Saratoga Race Course. The first race is named in honor of Galluscio, a hardscrabble New Yorker who won more than 1,000 races and in excess of \$31 million in a career that started in 1981 and ended far too soon in 2014.

Today, trainers will sign autographs from 11:30 a.m. to 12:30 p.m at the Jockey Silks Room Porch to benefit the non-profit organization that focuses on scientific and medical research to cure pancreatic cancer. The first 200 fans who donate will receive a poster of 2018 Whitney winner Diversify and a Saratoga hat. I'd rather have a tack trunk, but I'll be there.

And hopefully – trainers – you will be there too. Hall of Famers Nick Zito, D. Wayne Lukas and Shug McGaughey and eventual first-balloters Todd Pletcher and Chad Brown are promised, but there is a caveat in the press release. Lineup subject to change. Oh, there's nothing worse than that, like going to Woodstock to see Hendrix, Baez and the Who and winding up with just Country Joe and the Fish.

"Trying to get the trainers together..." Gullo said. "They want to see Todd Pletcher, Chad Brown, you know those guys. The people pay \$10, they want to see them. Just for an hour...it would be a nice thing. It's 100-percent donation, so far they've raised \$100,000. It shows that trainers can get together for one thing..."

And, yes, that's our sales pitch. We know you're busy, we know you're pressured, we know you have runners in the afternoon, family in town, bills to pay and a to-do list that looks like a 6-year-old's wish list to Santa, but make the time. For Dominic.

See you there.





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