

Year 17 • No. 10

Saturday, August 5, 2017

The *aratoga*

Special

Saratoga Daily Racing Newspaper since 2001

Take Aim

Gun Runner looms
large in Whitney



SATURDAY STAKES PREVIEWS • CHRISTOPHE CLEMENT STABLE TOUR • ENTRIES & HANDICAPPING

WAR FRONT

— N. America's #1 SIRE BY SH (15%) in 2017 —



ROLY POLY

Back to Back G1 winner!

- 7/30 *Prix Rothschild (G1)*
- 7/14 *Falmouth (G1)*

SPIRIT OF VALOR

*wins Qatar Airways Minstrel S. (G2)
at The Curragh 7/16*



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here&there... at Saratoga

BUMPER STICKER OF THE DAY

I like Kentucky-bred Girvin, on Joe Sharp's tack room refrigerator.

LICENSE PLATE OF THE DAY

HORSE, Virginia (submitted by Jane Motion).

T-SHIRT OF THE DAY

In dog beers, I've only had one.

BY THE NUMBERS

1: Beholder hat in trainer Chad Brown's tack room.

15: Returning Hall of Famers announced at Friday's induction ceremony. Ramon Dominguez, Shug McGaughey, Eddie Maple, Nick Zito, Jose Santos, Jonathan Sheppard, Jerry Fishback, Jacinto Vasquez, John Velazquez, Janet Elliot, Jerry Bailey, D. Wayne Lukas, Bill Mott, Angel Cordero Jr. and Manny Ycaza.

NAMES OF THE DAY

Marriedtothemusic, first race. The 7-year-old gelding, now with Michael Dubb and Michael Imperio and trainer Rudy Rodriguez, is by Disco Rico out of Significant Other.

Swayze, second race. Agave Racing and Hebert Bloodstock's 3-year-old colt is by Ghostzapper.

Seabhac, fourth race. Gaelic for hawk, Donegal Racing's 2-year-old colt is out of Curlin Hawk. Our grandmother Nora Clancy would be proud.



Connie Bush

Lip Service. A Thoroughbred shows off his (or her) tattoo on the backside this week.

The Sarago-to stallion



Since his first crop were three, **Bernardini** has had more Graded Stakes wins and more G1 victories at The Spa than any other stallion.

Stallions by Saratoga Graded Stakes wins, 2011-'16

1	Bernardini	11
2	Tapit	10
3	Speightstown	7
4	Curlin	6
	Smart Strike	6
	Unbridled's Song	6

Stallions by Saratoga G1 wins, 2011-'16

1	Bernardini	7
2	Unbridled's Song	6
3	Speightstown	5
4	Congrats	4

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QUOTE OF THE DAY

"I love Saratoga, just something about it, makes you want to get up, work, be out here, be around it. Everybody has a lot of enthusiasm. My dream is to live here someday."

Trainer Anthony Quatarolo, about life at the Spa



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here&there... at Saratoga

WORTH REPEATING

"It was a lot of pressure, I'll be honest with you."

Javier Castellano, after winning the fifth Friday when asked if winning felt different now that he's in the Hall of Fame

"I can't say no to them."

Security guard Anthony Moore after opening the paddock gate to let George Weaver, Todd Pletcher and Tristan Barry sneak out before the mass exodus from the paddock to the grandstand

"The only way you like her is if you think her 77-1 are two lucky 7s."

Andy Serling on Passel in the 10th race Thursday

"He runs better here because the owner trains him in the morning."

Christophe Clement about Gary Drake's Big Rock, who won the third Thursday to go 3-for-3 at Saratoga

"That would be chaos."

Trainer Anthony Quatarolo, who runs longshot Cautious Giant in today's Whitney, when told The Special roots for chaos

"It's just more strategic. You've got to ride a smart race here because these guys are so good, the best of the best. You've got to sit a little bit longer, the holes are a little bit smaller and you have to learn who to follow."

Jockey Tyler Gaffalione, about riding at Saratoga

"Come on, it was for a charity."

Gaffalione, after being criticized for his singing at jockey karaoke

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WORTH REPEATING

"That's enough, Sonny."

Trainer Jack Fisher, when asked if he had practiced his speech for the induction of Good Night Shirt, owned by Sonny Via

"That's the best picture I've seen all day."

Woman wearing a Donegal Stable jacket when picking up Friday's Special with a cover shot of Javier Castellano after winning the Travers on Keen Ice

"We went duck hunting. Me and Luzzi."

Jockey Dylan Davis, after he and Mike Luzzi won their first races at the meet

"She will. I won't."

Trainer/exercise rider Derek Ryan, about jumping hurdles on a bay mare Thursday morning

"I used to call races once upon a time, now I'm a tour guide."

Tom Durkin, at the Hall of Fame ceremony

"A look of respect...a look of reverence."

Durkin, describing visitor's reactions to the Hall of Fame

"They like to see an old man shuffle papers."

Hall of Fame committee chair Ed Bowen, when a few unscheduled Hall of Famers showed up Friday

"You know all about Bill."

Bowen, as he shuffled papers when trainer Bill Mott was introduced

"On the plus side I know how to break into homes and with the meet we are having that could come in handy."

Horseman after getting into an accidentally locked rental house Friday morning

"Probably because he was still at Belmont."

Todd Pletcher when asked why Birdstone winner Hard Study wasn't included in the Fasig-Tipton Stable Tour last Saturday

"Wasn't he in a suit a few minutes ago?"

Hall of Fame jockey Jerry Bailey as The Special's Joe Clancy hustled past in shorts and a short-sleeve shirt a few minutes after speaking at the Hall of Fame ceremony

"I can't talk to that guy anymore. Everything I say ends up in the newspaper."

Fasig-Tipton's Manny Hernandez, on the reporting skills of The Special's Tom Law

"I'm just not that funny."

NYRA's Martin Panza, lowering expectations for his speech introducing jockey Victor Espinoza Friday (actually he was)

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- 123 MORE THAN READY - A.P. Cindy c.
- 169 KITTEN'S JOY - Cozy Corner c.
- 182 STREET SENSE - Fastbridled f.

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Tod Marks

The Chief... Day 10

"I'll tell you one thing you know for sure, when the track is slow and a good horse works fast, you can bet he's a good horse. Cheap horses get so mad at it. Before they had all-year training here, cheap horses would get so mad at the Oklahoma, it was unbelievable how slow they would work. When Decimal worked in 1:02, that was the talk of the racetrack, he beat the best sprinter in the country, a horse named Decathlon, he was beating everybody, carrying 130, 132 pounds. He beat him one day."

- **Trainer Allen Jerkens**
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Tod Marks photo

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Trainer Todd Pletcher

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with Christophe Clement

Christophe Clement strolled into Barn 80 on a quiet Friday afternoon for the stable while a grey colt bucked and rolled in the round pen as other horses went quietly around the walking ring shaded by willow trees.

The barn was relaxed and orderly as usual on a sunny afternoon at feed time and Clement inspected horses, gave a few greetings and directions in French and English and went about his afternoon routine at the barn on the Oklahoma Training Track.

Clement has been training since 1991 and sent out his first starter and winner here in 1992. A Saratoga staple since then, Clement won his first graded stakes at Saratoga in 1996 with Danish in the Grade 3 Saratoga Breeders' Cup Handicap. Clement won seven races at Saratoga in 2016.

The stable comes into the meet off a strong spring highlighted with graded stakes wins by Pure Sensation, Disco Partner, Frostmourne and Celestine. Clement's runners enjoyed a productive Belmont meet, finishing with 17 winners and fifth in the trainer standings. Clement spent a few minutes with The Special's Madison Scott to discuss those and other members of his Saratoga and Belmont strings last week.

Pure Sensation: Patricia Generazio's homebred millionaire 6-year-old gelding appears to be in as good of form as ever, winning the Grade 3 Parx Dash by 5 3/4 lengths last out. The hulking grey has been a fixture in turf sprints since 2015 and is pointing toward a similar campaign that saw him finish third in the Grade 1 Breeders' Cup Turf Sprint. "Came out of his race at Parx in good order. The idea would be the Troy first (Sunday). There's a race called the Turf Monster in September, there's a turf stakes in New York in October and then probably the Breeders' Cup. That would be plan at the moment. He's a top-class horse."



Disco Partner: Generazio's New York-bred 5-year-old by Disco Rico made headlines this summer, setting a world record for 6 furlongs on the grass in the Grade 3 Jaipur Invitational on the Belmont Stakes undercard in 1:05.67. He won the Forbidden Apple at Belmont at 1 mile July 15. "He is 3-for-3 in the spring meet. He won three stakes at Belmont. I'm training him most probably for the Fourstardave and then we can make a decision after that if we keep him at a mile or if we sprint him. (Pure Sensation and Disco Rico) are a product of the owner/breeder program of Mr. and Mrs. Generazio, a very successful program. At the moment the idea would be the Fourstardave, Irad Ortiz, then we go from there." So is it exciting that he can get a mile? "Yes, very much so. It gives him another dimension."

Frostmourne: Green Lantern Stables homebred 3-year-old by Speightstown has been worse than second only once in six lifetime starts and comes off back-to-back graded stakes wins in the Penn Mile and Kent Stakes. The striking dark bay colt won on debut here last season and is a half to Grade 1 winner Kareliah. "The goal is to do the Secretariat (at Arlington Park Aug. 12). He is going to breeze twice (between races). Lovely horse, improving 3-year-old. He's top class. He was very impressive winning at Delaware, he won going away and I thought it was very impressive. So I'm excited to see him run again."

Lull: The Claiborne Farm's and Adele Dilschneider's homebred 3-year-old War Front filly is out of a half to Horse of the Year Saint Liam. The flashy, athletic 3-year-old shipped to Del Mar to finish second in Grade 2 San Clemente this month and came back well. "Aggressive ride, she was on the lead with (Brian) Hernandez and went a bit quick but she ran very well. She will win a big stakes one day, it's just a question of time. I don't have anything obvious at the moment. She just ran, and I will take my time to bring her back. She just shipped all the way across the country and I will bring her back later on in the late part of August or early part of September."

Celestine: Moyglare Stud's Grade 1 winner recently recorded two 3-furlong breezes over the training track at Belmont Park since her fifth on Belmont Stakes Day in the Grade 1 Just A Game. "She had a break after the Just A Game; she ran a touch off form. She looks well, she could come back in a race like the Noble Damsel at Belmont in the fall. I'm not going to be in a big hurry to bring her back."

Yellow Agate: China Horse Club's Frizette Stakes winner has made only one start in 2017, a fourth in the Alma North Stakes at Laurel Park June 17. Options are open for the 3-year-old daughter of Gemologist. "She's ready to run back. She worked on the turf (at Belmont July 16 and again on the dirt train-

Every day at Saratoga, The Special presents an exclusive Stable Tour with a Saratoga trainer.

ing track at Belmont July 28) and she actually trained very well on the grass. So the big question is do we keep her on dirt at the moment or try the turf once? Michael Wallace of the China Horse Club will be here for the sales and I will talk to him about it and then we go from there. The filly's well."

White Flag: Robert Evans' homebred 3-year-old War Front colt is 2-for-2 going short on the grass, notching consecutive wins in a maiden and allowance company at Belmont. The massive bay, who is out of a half sister to Grade 1 winners Forestry and Cash Run, is at Belmont and may sit out the Saratoga meet. "I'm not sure I'm going to bring White Flag. I don't think he likes the heat too much; I'm not sure I want to run him this summer. I might just wait for September with him. There's a race at Belmont called the Allied Forces Sept. 10. I'm going to take my time with him. He's a nice horse and I don't want to run him too much in the summer."

Best Performance: The 2-year-old Broken Vow filly, owned in partnership by West Point Thoroughbreds, Tango Uniform Racing and Rob Masiello, was second in the Grade 3 Schuylerville Stakes Opening Day. The strong, forward filly was a \$300,000 purchase out of the Fasig-Tipton Gulfstream 2-year-olds in training sale in March sale by West Point Thoroughbreds. "Fun filly. All good. She's had three starts, only one won but ran well in the other two. We'll bring her back, I've got to speak to Terry Finley. The Spinaway could be an option. I wouldn't mind to one day trying her on the turf, or keep her going long on dirt, something like the Spinaway or Frizette in the fall. I'm convinced she wants to go further. We've been running her shorter because she's precocious but I'm sure she's bred to go further, she looks like she wants to go further."

Blacktype: The French-bred 6-year-old gelding has been with Clement since late 2014 as part of Jump Sucker Stable. The lengthy dark bay is looking for his first win since the Grade 2 Commonwealth Turf Cup at Laurel last September, but he's placed in three stakes since that victory. Entered in today's Fasig-Tipton Lure Stakes. "He's in full work and doing well. He was a bit unlucky last time."

Stable Tour —

■ Continued from page 8

Palinodie: The 4-year-old French-bred filly by Doctor Dino was a stakes winner in her native country and has been off since a seventh in the Grade 3 Long Island Handicap in November. She worked a half-mile in :51.78 Saturday on the Oklahoma turf. “French filly, she came from France to run in the Long Island last year. She was put away for the whole winter, she’s on her way back but she’s nice. Hopefully could become a nice staying filly. Will be ready to run by the later part of the meet.”

Golden Orb: Clement was quick to mention this filly, a half sister to recent Grade 2 Honorable Miss runner-up Finley’sluckycharm. A \$320,000 2-year-old in training buy has been working steadily for Clement in Saratoga this spring and summer, including a half-mile work in :50.77 on the Oklahoma turf July 28. “Nice 2-year-old filly. Purchased by Murette Farrell for Speedway Stables. She’s an Orb filly, related to Pure Clan. She’s been working steadily, she wants to go long on the turf, she will be running in a maiden pretty soon. I’m excited to see her run.”

Discretionary Marq and Summer Mischief: Discretionary Marq is a full-sister to Grade 1 winner Discreet Marq and Saratoga stakes winner Too Discreet for the Generazios. She was second by a nose in her debut going six on the grass at Belmont July 3 after overcoming traffic in the stretch, and has posted three works since. “Unfortunately, we had to wait for a race (weekend of July 29), the race did not go, the race will probably come back in the next week or 10 days. I’ve got two maiden New York-bred 3-year-olds who’ve been training well. One is Discretionary Marq and the other is Summer Mischief, who finished third when Discretionary Marq finished second. One of them will go short the other will go long. They are both training forwardly.”

Have At It: Robert Evans’ 2-year-old home-bred colt by Kitten’s Joy is out of multiple graded stakes winner Akronism, by Not For Love. He’s worked steadily at Saratoga since May, including two breezes on the grass. “Kitten’s Joy out of a Not For Love mare for Mr. Evans. Full work, will run in the next two or three weeks. Seems to train like a nice horse. Most probably turf, most probably wants to go long on the grass.”



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Who to Fear?

Taking stock of Gun Runner's six opponents in historic Grade 1

Steve Asmussen isn't worried about Gun Runner.

Nor should he really be about the 4-year-old son of Candy Ride who is the heavy favorite for today's 90th running of the \$1.2 million Whitney Stakes. Gun Runner comes into the 1 1/8-mile Whitney off a dominating victory in the Grade 1 Stephen Foster at Churchill Downs June 17, his first start since finishing second to unofficial horse of the world Arrogate in the \$10 million Dubai World Cup. He won two starts before that, including the Grade 1 Clark at Churchill, and finished second in the Breeders' Cup Dirt Mile and Pennsylvania Derby before that.

Ranked as the second best horse in training behind Arrogate in the lat-

WHITNEY STAKES PREVIEW

est NTRA poll, Gun Runner would most likely be the favorite in many recent renewals of the Whitney. He's the overwhelming choice in this year's edition, which attracted only one other Grade 1 winner in 2015 Travers winner Keen Ice from the other six entrants.

Still, Asmussen knows full well when he throws the tack over Gun Runner's back and gives the leg up to Florent Geroux in the paddock that just about anything can happen 10 minutes later when the Whitney goes off at 5:46 p.m. The Hall of Famer acknowledged as much when post positions were drawn for one of Sarato-



Tod Marks

All eyes will be on Gun Runner in the Grade 1 Whitney today.

ga's signature races this week.

"I'm more concerned with what we've seen over the last two weeks in horse racing," Asmussen said about a recent spate of upsets. "We've seen Arrogate in the San Diego with an unexplainable race, a surprising Jim Dandy here at Saratoga last week."

Asmussen could have tossed in another puzzler in the Grade 1 Bing Crosby last weekend at Del Mar, when champion sprinter Drefong dumped Mike Smith after the start and ran loose much to the chagrin of horseplayers who bet him down to

Continued On Page 12

it's time to get

INTO MISCHIEF

2017 APEX MID-YEAR BY 3YO ABC RUNNERS	INTO MISCHIEF	28
	Tapit	20
	Galileo (Ire)	20
	Frankel (GB)	17

"One of the most remarkable statistics we discovered has to do with the number of **3-year-old ABC Runners** so far this year. We've written a lot about how **INTO MISCHIEF** has got to be a **top-class sire**... That is some company he is keeping."

—Bill Oppenheim, TDN 7/26

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Whitney —

■ Continued from page 10

8-5 in his first race since the Breeders' Cup Sprint.

"I'm trying to worry about what we have control over with Gun Runner," Asmussen later said.

Asmussen brings Gun Runner to the Whitney off a strong series of works at Saratoga, five in all, including a bullet 5 furlongs July 23 on the main track and two other bullets on the Oklahoma. He's clearly the one to beat under top of 124 pounds in a race that's no longer a handicap. But what of his six rivals, what are their chances and what do they think makes Asmussen and Gun Runner's owners Winchell Thoroughbreds and Three Chimneys Farm even the least bit concerned.

The Saratoga Special writers and editors tracked their connections down to find out. The horses are listed in post-position order.

War Story: Makes Saratoga debut off a victory in Grade 2 Brooklyn going 1 1/2 miles on the Belmont Stakes undercard.

Third before that in the Grade 2 Charles Town Classic, 5-year-old son of Northern Afleet finished fifth in the inaugural Pegasus World Cup in late January. Javier Castellano rides for trainer Jorge Navarro and owner Looch Racing Stables, Glenn Ellis and Imaginary Stables. War Story shipped from Navarro's base at Monmouth Park to Sara-



Tod Marks

War Story comes off a win in the Brooklyn.

toga to work 5 furlongs July 22 with Castellano aboard. They went in 1:01.76, before a 6-furlong work in 1:13 at Monmouth July 30.

Castellano: "I'm very excited to ride him. He's a nice horse, he did it very well in the Brooklyn. I worked him last week, and he worked really well. I'm looking forward to tomorrow. He's very straightforward. Jorge does a very good job with the horse. Ron Paolucci, the owner, he knows what he's doing with the horse and puts him where he belongs. I think we will be tough to beat.

"Navarro and I have been clicking very well. I ride a lot of good horses for him and win the big races. He makes me build more confidence."

Breaking Lucky: Third behind Gun Runner and Honorable Duty in the Stephen Foster, Canadian-bred finished close fourth in last year's Grade 1 Woodward Stakes. Luis Contreras rides for trainer Reade Baker and owners Gunpowder Farm, West Point Thoroughbreds and Dean and Patti Reeves' Reeves Thoroughbred Racing.

Dean Reeves: "I'd love to be in his spot, worrying about strange things because most of the time talent wins out. I think Breaking Lucky, and probably all of these horses, they're all talented. If you've been in this game long enough you'll find that some days you don't get the right trip, you don't get things going your way. When we ran here with Mucho Macho Man we got boxed in, couldn't get out and go and we finished second. Things happen. I've said it a lot of times, I'll watch a race that I think somebody is going to win it and don't. Even like Drefong, throws Mike Smith. You say to yourself, 'that's why you enter' or 'that's why you run.' Even if you come out here yesterday and the times I've been to the track, the favorites don't win every time. The horses don't know the odds. Breaking Lucky, he's not a good mudder, but if you take away the fact he was sick in the Pegasus and we ran in the slop in Kentucky then he's had three nice races. Even back to the Clark was a very consistent race and when he ran in the Woodward. He'll run a consistent race, we've always hoped to move him up a half a second, a little bit, to make that differ-

Continued On Page 14

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Whitney —

■ Continued from page 12

ence. If it's slop we won't run. We re-entered in the Alydar for another option."

Cautious Giant: Another runner for Looch Racing Stables, 6-year-old son of Giant's Causeway also runs for Imaginary Stables.

Won Thistledown allowance last time, makes first start for trainer Anthony Quartarolo and is ex-



Tod Marks

Breaking Lucky finished fourth in the 2016 Woodward.

pected to be a pacesetter for War Story.

Quartarolo: "He's doing great, galloped great this morning, he's eating good, feeling good, he's in over his head but you never know. Miracles... this game is made of miracles. You never know, on paper, he's well overmatched, it's the owner's decision, he called me and said he was going to send a few horses to me, he said, 'We're probably going to run him in the Whitney, probably place him on the lead.' He said if it's seven horses, he'd take a shot.

"He's a nice horse, hopefully, he comes out of the race all right and we'll catch a race at the end of the meet where he belongs. He's got class to him, I like him. You never know, like I said, it would be a miracle. I guess crazier things have happened in this game. This game will humble anybody."

"We changed the jockey, Paco Lopez is riding him."

Tu Brutus: Scratched out of Thursday's Birdstone Stakes in favor of first Grade 1 appearance, son of Scat Daddy finished third in Grade 2 Brooklyn last time for partnership led by Winning Move Stable and trainer Gary Contessa. Chilean-bred won the 1 3/8-mile Flat Out and finished second in Grade 3 Excelsior going 1 1/4 miles at Aqueduct in April.

Contessa: "Arrogate, obviously, is the best horse the in the country, Gun Runner is right there. He's run three phenomenal races in a row, but all three races were on the lead, but I don't think that he has that opportunity, but I also don't think from watching his replays that he has to be on the lead.

Gun Runner can rate, he looks very kind when he's running he doesn't look like he's [fighting] You know your prototypical speed has his mouth open and eyes wide open (mimics a horse fighting with the rider), this horse is very kind when he runs, so I don't think Asmussen has anything much more than maybe some traffic to worry about.

"The other thing that people say and again, I don't really know this, I didn't look into this, but the word on the street is – so to speak – that he doesn't particularly care for a wet track and it looks like that is the forecast. I can't root for a wet track, looking at Tu Brutus' PPs for his entire life and he's never set foot on one.

"Tu Brutus is speed but only if we say, 'let's go,' if Irad does not send him, and with horse inside of me that people are calling the rabbit, with the rabbit in there I envision this race-rabbit goes, I am laying behind him and Gun Runner is somewhere right next to me or right behind me and that's the way it materializes in my head, but I am just going to leave it up the jockeys, I do believe my horse will rate and we are going to prove it or disprove it tomorrow. I've always had the Whitney on my radar, and looking at the Whitney, and I think most people would agree with me, if you have a horse that you want to try a Grade 1 with, this is a golden opportunity. ... You hope to catch that horse on a bad day. That's why we are here."

Continued On Page 16

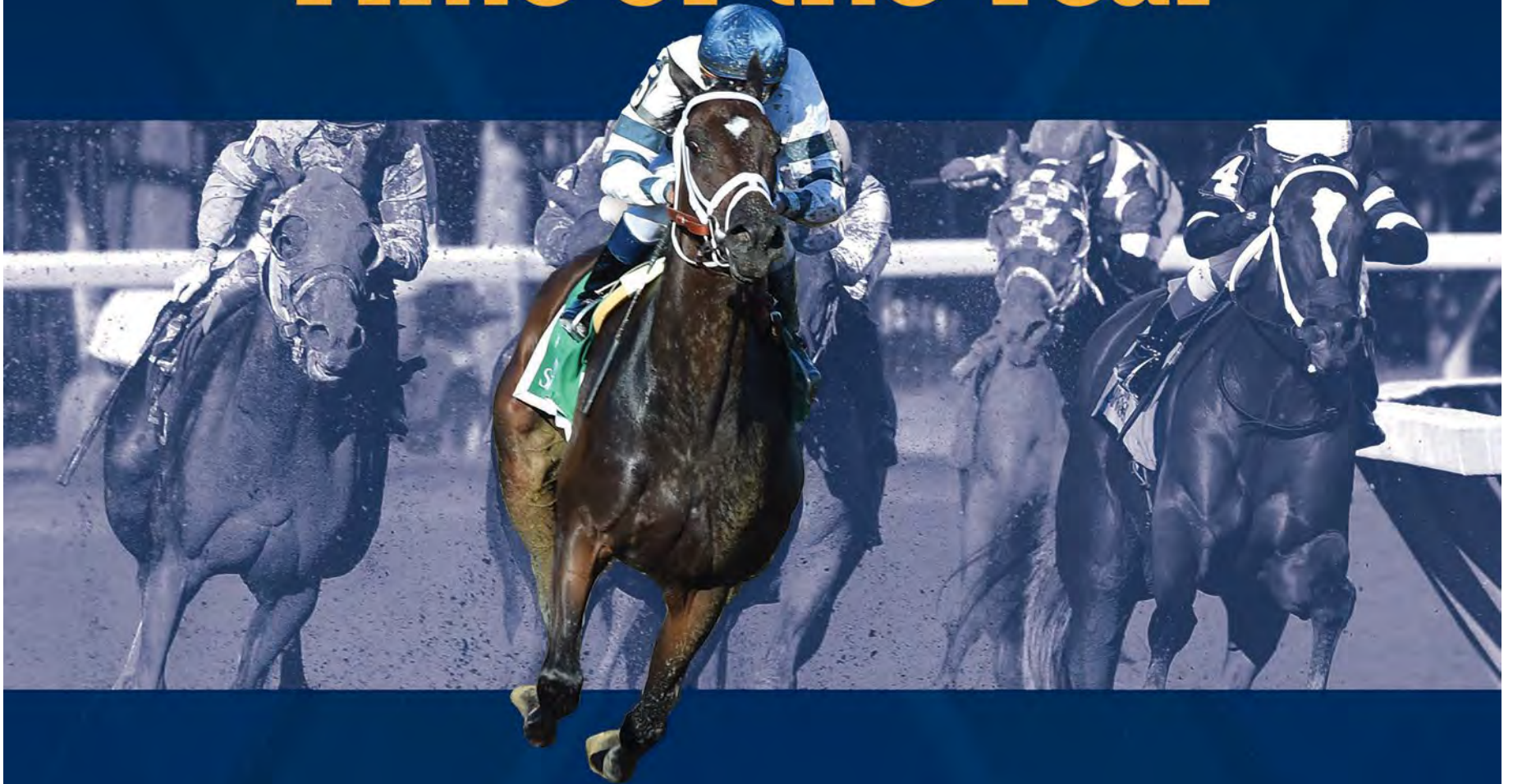
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Whitney —

■ Continued from page 14

Keen Ice: Defeated Triple Crown winner American Pharoah in the 2015 Travers and went winless in 10 subsequent starts. Transferred to Todd Pletcher after eighth in last year's Dubai World Cup, 5-year-old son of Curlin ended losing skid in Grade 2 Suburban last time for Donegal Racing and Calumet Farm.

Donegal Racing's Jerry Crawford: "He has a chance to be the first horse since the year 2000 to win the Travers and the Whitney, prepped by winning the Suburban. The last would be Lemon Drop Kid 17 years ago. He kind of does well everywhere. He's a horse who spent the first third of his career running against American Pharoah, the second third against California Chrome and now Gun Runner and Arrogate. He's danced every dance, he continues to show up and to be this good at this age is remarkable."

Pletcher: "I wish it were a mile and a quarter, but he's run well here before. He came out of the Suburban really sharp and is doing good. We kicked around the Pacific Classic a little bit because it's a mile and a quarter but I think it would be hard to ship out there, so we're going to stay home. He came from Dubai, then got a break, came into us at Saratoga and we got a start into him at Belmont before the Classic. We felt like last year we were playing catch-up a little bit, he ran well in the Breeders' Cup Classic, he was third, we were pleased with that result. Then we went to Gulfstream to get him ready for the Pegasus and that's a tough track for him. He ran fine but he didn't fire a winning race. Then we went back to Dubai, which I don't think he loves Dubai."

Discreet Lover: Owner-trainer Uriah St. Lewis brings 4-year-old son of Repent to Saratoga for Grade 1 debut off third in Carl Hanford Me-

morial at Delaware Park July 15. Ran in Saratoga maiden race in 2015, finishing fifth, and hasn't finished better than fifth in five graded stakes appearances.

St. Lewis: "He shows up for every race. He's been inside, outside, pinched, squeezed and had to pull back, checked a lot of times. This race, if he gets a clean trip, he can run with them. The last time he faced Gun Runner, in the Pennsylvania Derby, he lost his back shoes as soon as he got out of the gate so that eliminated him. Since then, just runs his race. He shows up for all his races. Hopefully he likes the muddy track and picks up the pieces.

"I want the muddy track. He'll appreciate it, you know? And this is his



Tod Marks

Discreet Lover goes out for owner/trainer Uriah St. Lewis.

right distance – a mile and an eighth, a mile and a quarter. It's a small field and he drew a good post. In the Ohio Derby, when he drew the 7-hole out of 10, he ran a great race. And every time he draws inside post, he's not a big horse, and horses kind of keep him inside and lock him in. But when he's outside he gets bigger heart.

If he gets a great trip, I think we have a chance to run 1-2-3. That's horse racing. I always tell people that if you're not in it, you can't win it. He tries all the time. All the time. I did all of my work. It's up to jockey and God. God first, then the jockey. They all don't sometimes show up with their best performance."

Reporting by Tom Law, Sean Clancy, Ben Gowans, Linzay Marks and Madison Scott.

Today's Gr. 1 Test Stakes.

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Tequilita, here training for the Kentucky Oaks, returns in today's Test.

Taking A Shot

Tequilita cuts back in trip, gets back to work in Gr. 1 for Matz

BY BEN GOWANS

THE TEST STAKES PREVIEW

Kentucky Derby-winning trainer Michael Matz played the role of hot-walker Friday, leading Tequilita on the circular dirt path outside of Barn 26 during the filly's first morning at Saratoga Race Course.

The filly, bred and co-owned by Matz's wife Dorothy, makes her first start since the Kentucky Oaks in today's 92nd running of the Grade 1 Test Stakes for 3-year-old fillies.

"I had her entered in the (Acorn)," Matz said while walking the filly. "She got a temperature, we never really found out what she had, I think I had a virus going through the barn."

Matz tried his best to replicate his and Tequilita's home base of the Fair Hill Training Center Friday, leading the filly over to a quiet spot away from the barns for a pick of grass.

"She's just a little fresh, better that way than the other way," Matz said of the filly that wanted to look around just as much as she wanted to

eat. "She's a little bit new to everything right now."

Tequilita last ran three months ago when seventh, beaten 9 1/4 lengths by Abel Tasman, running over a sea of slop in the Grade 1 Kentucky Oaks at Churchill Downs May 5. Her form prior to the Oaks was strong, starting the year with a victory in the Grade 2 Forward Gal at Gulfstream Park Feb. 4 going the Test distance of 7 furlongs. She followed that up with a solid second to Salty in the Grade 2 Gulfstream Park Oaks April 1.

After missing the Acorn June 10, Tequilita was given time to get over the virus and worked four times at Fair Hill in July.

"Oh, she's fit enough, whether she's fast enough, that's another thing," Matz said. "This is a pretty strong comeback, ambitious to try.

Continued On Page 20

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The Test —

■ Continued from page 18

But, she's run well here before and I hope the speed comes back a little bit."

Luis Saez, who has ridden Tequilita in all three of her starts this year, has the return call on the 15-1 longshot today.

Chad Summers is back for another run at the Test after being involved with last year's hard-luck runner-up Off The Tracks, who he bought as a yearling for \$50,000. Now plying his trade on the racetrack as a trainer, Summers sends out Poindexter Thoroughbreds' Chanel's Legacy, who came into his barn less than a month ago.

"I told Alan (Poindexter) from the beginning, 'I want my revenge on the Test,'" Summers said.

Chanel's Legacy won the Dixie Belle and Martha Washington at Oaklawn Park over the winter for trainer Lynn Chleborad. She also took the June 8 Panthers Stakes at Prairie Meadows, where she also finished fourth in the Grade 3 Iowa Oaks going 1 1/16 miles July 6.

"This was the goal they've had in mind for her, from the start of the year," Summers said. "They think sev-

en-eighths is her best distance. She needs to improve a little bit to obviously win the race. It's a wide-open race, but she's trained as well as any horse I've had since I've been up here.

"She deserves a chance, I think she's definitely not a 15-1 shot in the race. We're expecting a career best race out of her and I think a career best race puts her 1-2-3. We're going to go in there with a lot of confidence."

Summers has signed on Joel Rosario, regular rider of his Grade 1 winner Mind Your Biscuits, to pilot Chanel's Legacy in the Test.

Barn 26 is the test barn this weekend, just not that kind of test barn. The barn on the main track backstretch houses three runners entered in the Test.

After a trip from Fair Hill, Matz's Tequilita moved into stall 15. Following a plane ride from California Thursday afternoon, Peter Miller's Chalon took her spot in stall 12 and Simon Callaghans' American Gal took up residence in stall 13. Bob Baffert's Faypien is only a few steps away in John Terranova's barn next door.

American Gal made a successful trip East four weeks ago when she won the Grade 3 Victory Ride at Belmont by 4 3/4 lengths. She was made the 5-2 favorite on the morning line for the Test.

Faypien cuts back in distance after a victory June 17 in the Grade 2 Summertime Oaks going 1 1/16 miles at Santa Anita Park and is the 3-1 second choice. Chalon is also back in New York, where she was a 6 1/2-length winner of the Jersey Girl at Belmont June 11.

Your Love, Vertical Oak, Cursor, Divine Miss Grey and Minnie Blip complete the field.

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Hip 3
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- 477 Liaison - Tishmeister, filly
- 492 Shanghai Bobby - Whispering, filly
- 494 Majesticperfection - Wild and Windblown, filly
- 517 Violence - Bella's Flair, filly
- 522 Mineshaft - Bread 'n Water, filly
- 528 Bodemeister - Casablanca Babe, colt
- 552 Cross Traffic - Earthly Reserves, filly
- 561 Central Banker - Enniskillen, colt
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West Coast Special

Estrechada seeks marathon turf win for California connections

BY MADISON SCOTT

Estrechada paused outside Barn 53, absorbing her new surroundings. The dark bay mare assimilated into Robertino Diodoro's string, standing out with her dark green shadow roll and saddle pad among the white, green and red of her new companions.

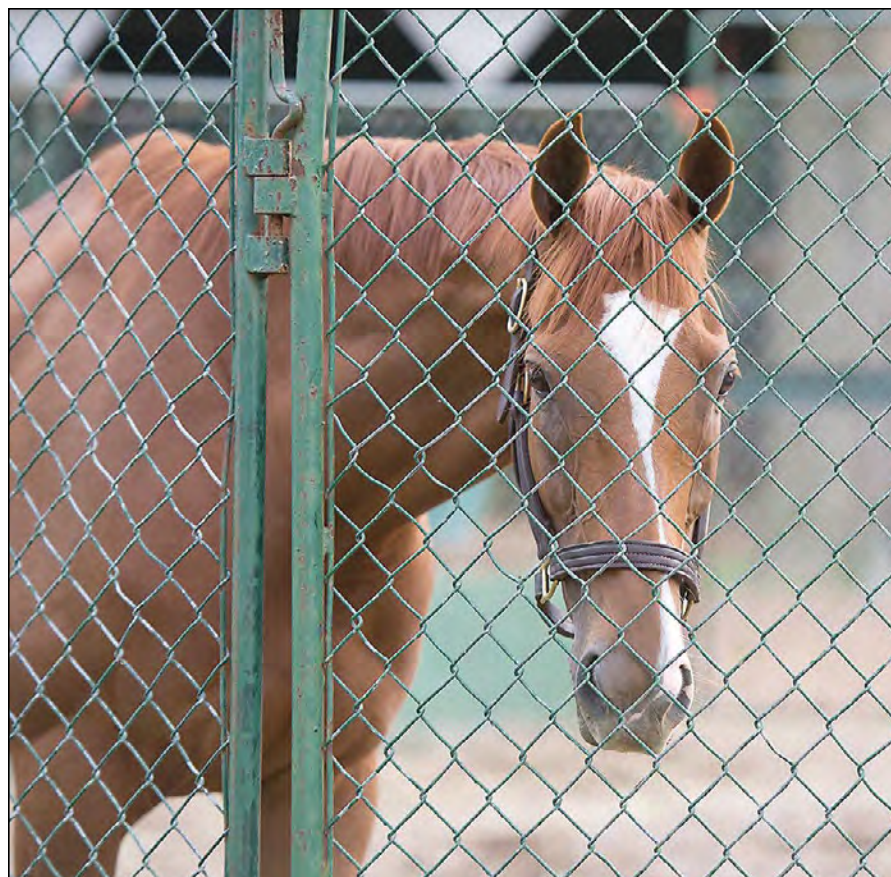
The Argentinian-bred walked through the paddock, stopping to take in the sight of coolers, picnic tables and patrons milling about to reserve their spots for the afternoon.

WAYA STAKES PREVIEW

The Mike Puype-trained daughter of Offlee Wild arrived from Del Mar Thursday afternoon, along with assistant trainer Ral Ayers, ahead of her start in today's Grade 3 Fasig-Tipton Waya Stakes.

"With this filly it's pretty specific and obvious on her form that she needs the distance," Puype said from Del Mar Thursday. "The more you look at her form the more you see

Continued On Page 23



Tod Marks

Waya favorite Suffused enjoys some sun at Saratoga.

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Tuesday

Hip 194 - B.F. Lemon Drop Kid - Glorious View

*2nd foal from G2 SW **GLORIOUS VIEW**. Bred like multiple G3 SP **High Ball** and out of a half sister to Saratoga SW **CASCADILLA FALLS***

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Waya —

■ Continued from page 22

just runs better going at least a mile and a half. There was a race here at Del Mar for \$75,000 going a mile and three-eighths, but I think the mile and a half is a little more appealing, the graded stakes is more appealing than a regular listed race and the distance is why we're there."

The 6-year-old mare made her last start in the 12-furlong River Memories Stakes at Belmont Park July 9. Shipped back to California after that sixth-place effort, Estrechada is back on the East Coast for the 1 1/2-mile Waya.

"She got boxed in and never got out to run," Puype said of her last start. "I wouldn't have (shipped her) if I hadn't thought she shipped very well. These plane rides are getting pretty easy. When they're with Tex Sutton it's not a very complicated process. She wasn't a hard-raced horse all year... she hadn't had a big campaign or anything. I thought about leaving her back there in between and probably could have but it's a hard ship to leave help and want to place on someone else to have to do the dirty work to get her ready."

Group 3-placed in her native Argentina, Estrechada made her first U.S. start in the Grade 2 Marathon on Breeders' Cup Friday. The mare made her first start for Puype in February of this year, running for Rivica Inc. She started twice more for that ownership before being transferred to Steve Gasparelli of Slugo Racing for her last start.

"They left her with me to train after they bought her for a different

client," Puype said. "Steve Gasparelli bought her right before her last race because the other people, they were in a spot where they know she's very, very specific, they know she needs distance, they know there's not a lot of races, there's a lot of frustration on these horses in between races. They decided that selling was in her best interest and Steve was willing to take on the expense of doing this because we don't have to do too much on her resume to make her worth more as a broodmare. It's not a terrible thing, we just need to hit one of these races and we'll be fine."

"The owner, his other hobby, cause he's only been in horses for two or three years, he drives the Alcohol Funny Cars, like (National Hot Rod Association) stuff, the dragsters, and does the national circuit," Ayers said of Gasparelli. "That's his side job. He grew up going to the races and now he's got the money to play with it so he's been buying horses. He'll be qualifying (Friday) and races (Saturday). He was like 'I don't want to run here cause I won't be able to go.' He didn't want to run her. 'I'm going to get my first stakes win and I won't even be there.' But you take 'em where you can get 'em."

Opposing the California shipper in the Waya is the Bill Mott-trained Suffused, the 7-5 morning-line choice. The Juddmonte Farms homebred won two consecutive Grade 3 races at Gulfstream Park at 1 1/2 and 1 3/16 miles.

Apple Betty, winner of the River Memories and a full sister to Breeders' Cup Turf winner Magician, is 3-1 for trainer Shug McGaughey. Summersault and Lottie, second and third in the 12-furlong River Memories; Gone Away, Evidently and Guilty Twelve complete the field.



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Tod Marks

Our Way eyes his third Saratoga win in today's Lure Stakes.

Way Cool

**Our Way represents connection
between Bond, Clifton in stakes**

BY SHAYNA TILLER

Bill Clifton strolled down the aisle of Jim Bond's private stable on Gridley Street Thursday morning, heading into Bond's office as he awaited the next set.

The room is covered floor to ceiling with sentiments of Tizway, honoring the horse that took Bond and Clifton's nearly 30-year racing partnership to a new level. The leading son of Tiznow is the reason the duo ended up with 4-year-old Our Way, entered in today's \$100,000 Fasig-Tipton Lure Stakes going 1 1/16 miles on the Mellon Turf Course.

"Our Way's story started with the fact that we looked at him because he was a Tizway," said Clifton. "It starts with looking at all the Tizways, I don't think we've bought one I don't think can run. He's been a surprise as a turf sire. We worked him on the turf, but we never thought seriously about racing him on the turf."

After a slow start to his career, Tiz-

LURE STAKES PREVIEW

way went on to win the Kelso, Metropolitan Handicap and Whitney Invitational as an older horse racking up a bankroll of \$1,359,274.

"It wasn't really until he broke 1:35 in the mile at Belmont, that we thought we might have something good," said Clifton.

Tizway went well below that in the Met Mile, winning in 1:32.90.

"We didn't know special really until the Met Mile when Tom Durkin said after the race, 'Look at the time,' and you know the inflection of his voice that it was important," said Clifton. "It was the second fastest ever run at the time. Of course, we're disappointed that Spendthrift elected to send him to South Korea because Tizway didn't run really well until he was 5."

Clifton purchased Our Way at

Continued On Page 25

Lure —

Continued from page 24

the 2015 OBS March 2-year-olds in training sale for \$140,000. Trained by Bond, like his sire he took time developing into a racehorse, breaking his maiden in his fifth attempt.

“Unfortunately, he tried to savage the gate crew here as a young horse which is why we gelded him,” said Clifton. “He really took a heck of a bite out of one of the assistant starter’s arms, which was the last straw for us because he just wouldn’t pay attention. After that, he’s really paid attention and he just enjoys the game. He’s a competitive horse.”

Gelded before his career debut in November of his 2-year-old season, Our Way won the Better Talk Now last year at Saratoga, and sprung into his 4-year-old campaign at Gulfstream Park with a victory in the Sunshine Millions Turf in January, a third in the Grade 3 Appleton and a fourth in the Grade 3 Miami Mile in April.

“I know it’s a really tough race on paper, there’s a lot of nice horses in there, but as I was telling Mr. Clifton

last night, this horse is doing fantastic,” Bond said of his 12-1 shot. “All trainers always say that of course, but I set this horse up for this race. We set him up for the Sunshine Millions and he responded really well. I’m cautiously optimistic that he can run with these types of horses.

“Some horses tell you. He just tells me in his mornings. The last eight to 10 days he’s been like, ‘grrrrr, okay dad you can lead me over now.’ He’s got a pretty good affinity for this turf course, which is always an edge. I think he’s a worthy opponent. It’s a tall mountain, but he has his climbing shoes on, we’re ready.”

Al Stall Jr. is also optimistic about his 15-1 entrant Aubenas, who makes his U.S. debut after 12 prior starts in France. Purchased privately by Richard Colton, Stella Thayer and Mark Blieden, the gelding began training with Stall in early July.

“They’ve been kind of on a hunt for a 2-year-old all year long, and at the sales we got outbid,” said Stall. “This popped up on our radar screen from a couple guys I trust who know a lot about French racing and it was kind of a straightforward deal so we just jumped from a 2-year-old to a

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Todd Pletcher	11
Kiaran McLaughlin	7
Linda Rice	5
Danny Gargan	4
Jason Servis	4

Jockey	1st
Jose Ortiz	21
Irad Ortiz Jr.	18
John Velazquez	12
Javier Castellano	11
Jose Lezcano	9
Joel Rosario	9
Luis Saez	8
Ricardo Santana Jr.	7

Through Friday

4-year-old that quick. They were happy to have instant action.

“The timing was perfect. By the time he cleared quarantine we’d just shipped up from Churchill and he literally met our stable here. Everything has really come together.”

The son of Siyouni won his last start in an allowance at Saint Cloud

June 15 and breezed a half in :50.29 on Oklahoma’s turf course last Friday.

“The film I’ve seen on him, he tucks right in, gets covered up, looks like he travels in the rider’s hands like you’d want him to,” said Stall. “In his last race, like a glimmer of light he was just gone. He had a quick turn of foot and made a lead and they hit the wire. We’re just kind of guessing if he’s at this level, but the horse is sound and happy.

“I’m just trying to see where he fits in, hopefully he takes to this middle distance race in America. He seems like he’s Americanized, we’ll find out. We noticed a little bit of a perk up in the last 10 days, like maybe he’s gotten through some sort of acclimation period. He’s been pretty sharp. His last breeze was nice, just like you’d want one. So we’ll see if he runs well off the airplane.”

Chad Brown entered three in the Lure – 9-5 favorite Projected, 9-2 Camelot Kitten and 8-1 Takeover Target. Others entered are Zennor, Vorticity, Blacktype, Ring Weekend, Fire Away and Macagone. Mohaymen and Red Rifle are entered main track only.

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Sassy Little Lila's expected scratch opens up turf stakes to others

BY TOM LAW

DE LA ROSE STAKES PREVIEW

A little less than a week out from today's \$100,000 Fasig-Tipton De La Rose Stakes Brad Cox admitted to being hopeful that Sassy Little Lila could shed her seconditis in stakes company.

Cox will now most likely wait another week to see if the 4-year-old daughter of Artie Schiller can get over the top, opting to forego the 1-mile restricted turf stakes for fillies and mares and going after a much larger prize

"I'm going to scratch her, going to run her in the Fourstardave against the boys," Cox said walking out of

the paddock before Friday's Grade 2 Hall of Fame. "I don't think there's going to be any speed in the boys race and we're going to get a weight break, female against the boys."

Sassy Little Lila was the 5-2 morning-line favorite for the De La Rose off a second to Antonoe in the Grade 1 Just A Game at Belmont Park June 10, her third runner-up finish in a turf stakes and second placing in a Grade 1. She's one of 11 nominations for the Grade 1 Fourstardave, which is



Tod Marks

A winner at Saratoga last year, On Leave runs in the De La Rose for Shug McGaughey.

expected to draw American Patriot and Disco Partner.

"She's got speed, it's on the inner, it's ambitious but I'll tell you this, she'll give them a scare," Cox said.

The defection of Sassy Little Lila opens up the De La Rose a bit, most likely solidifying Saratoga stakes winner On Leave and Elysea's World as the two main players.

On Leave won the Riskaverse last

year at Saratoga before a win in the Grade 2 Sands Point at Belmont and a fourth in the Grade 1 Queen Elizabeth II Challenge Cup at Keeneland. The 4-year-old daughter of War Front finished second to Cambodia in the Grade 2 Gallorette at Pimlico on the Preakness undercard and won the Perfect Sting at Belmont July 1.

Continued On Page 27



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25th Anniversary

De La Rose —

Continued from page 26

Elysea's World finished second in last year's Grade 2 Lake George at Saratoga and fourth in the Grade 2 Lake Placid. The 4-year-old daughter of Champs Elysees is 0-for-4 this season but each start came in graded stakes for Chad Brown.

John Kimmel hopes to pull an upset and get in the win column at the meet with Bar Of Gold, runner-up to Cavorting in the 2015 Test. Chester and Mary Broman's homebred New York-bred daughter of Medaglia d'Oro comes out of a second in a Belmont turf allowance to stakes winner Grand Jete after a seventh in Songbird's comeback win in the Grade 1 Ogden Phipps on Belmont Stakes Day.

"She's super impressive," Kimmel said. "Her mother was a graded stakes winner on the grass, never won on the dirt. By Medaglia d'Oro, who's had his compliment of grass horses, he himself was a grass horse. When this year came around, we thought we'd give it a go. She ran first time at Aqueduct in a little stake on the grass

and actually had a pretty rough trip, could have won the race and finished up fourth."

The fourth came in the Plenty Of Grace, won by De La Rose entrant Light In Paris from Chad Brown's barn. Bar Of Gold is a multiple stakes winner on the main track, winning the Critical Eye and the Empire Distaff Handicap for state-breds last year. She's placed in seven graded stakes. Despite that success, Kimmel thought he'd try again on the grass.

"We thought we'd give it another go on the grass," Kimmel said. "The distance will be OK, she's pretty versatile as far as that's concerned. So we'll see. The only thing that concerns me is the weather doesn't look that great. She loves the off-racetrack. If it comes off that's great, she's won (five of six) on the off-dirt, but the question is what she's going to do on the soft turf. I'm not sure I would even run her if it got super boggy."

The De La Rose is the last of five stakes on the Whitney Day card and the field also includes Thundering Sky, Freudie Anne, Puca, Boreale, Laur Net, Sky My Sky and Proper Discretion. Clipthecouponannie is entered for main track only.



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CHURCHILL DOWNS

2017 Fall Meet Stakes Schedule

October 29 - November 26

STARS OF TOMORROW I

SPENDTHRIFT JUVENILE FILLY STALLION STAKES

Runs Sun., Oct. 29
\$200,000
Fillies, Two Year Olds

Closes Oct. 14
(no nomination fee)
7 Furlongs

SPENDTHRIFT JUVENILE STALLION STAKES

Runs Sun., Oct. 29
\$200,000
Two Year Olds

Closes Oct. 14
(no nomination fee)
7 Furlongs

STREET SENSE OVERNIGHT STAKES

Runs Sun., Oct. 29
\$80,000
Two Year Olds

Closes Oct. 21
(no nomination fee)
1 Mile

RAGS TO RICHES OVERNIGHT STAKES

Runs Sun., Oct. 29
\$80,000
Fillies, Two Years Old

Closes Oct. 21
(no nomination fee)
1 Mile

CHILUKKI (GII)

Runs Sat., Nov. 4
\$200,000
Fillies & Mares, Three Years Old & Up

Closes Oct. 21
(\$200 nomination fee)
1 Mile

COMMONWEALTH TURF (GIII)

Runs Sat., Nov. 11
\$100,000
Three Year Olds

Closes Oct. 28
(\$100 nomination fee)
1 1/16 Miles Turf

CARDINAL HANDICAP (GIII)

Runs Sat., Nov. 18
\$100,000
Fillies & Mares, Three Years Old & Up

Closes Nov. 4
(\$100 nomination fee)
1 1/8 Miles Turf

BET ON SUNSHINE OVERNIGHT STAKES

Runs Sat., Nov. 18
\$80,000
Three Years Old & Up

Closes Nov. 11
(no nomination fee)
6 Furlongs

FALLS CITY HANDICAP (GII)

Runs Thurs., Nov. 23
\$200,000
Fillies & Mares, Three Years Old & Up

Closes Nov. 11
(\$200 nomination fee)
1 1/8 Mile

RIVER CITY HANDICAP (GIII)

Runs Thurs., Nov. 23
\$100,000
Three Year Olds & Up

Closes Nov. 11
(\$100 nomination fee)
1 1/8 Miles Turf

CLARK HANDICAP (GI)

presented by Norton Healthcare

Runs Fri., Nov. 24
\$500,000
Three Year Olds & Up

Closes Nov. 11
(\$300 nomination fee)
1 1/8 Mile

MRS. REVERE (GII)

Runs Fri., Nov. 24
\$200,000
Fillies, Three Years Old

Closes Nov. 11
(\$200 nomination fee)
1 1/16 Miles Turf

DREAM SUPREME OVERNIGHT STAKES

Runs Fri., Nov. 24
\$80,000
Fillies & Mares, Three Years Old & Up

Closes Nov. 18
(no nomination fee)
6 Furlongs

STARS OF TOMORROW II

GOLDEN ROD (GII)

2018 Kentucky Oaks Points Race

Runs Sat., Nov. 25
\$200,000
Fillies, Two Years Old

Closes Nov. 11
(\$200 nomination fee)
1 1/16 Miles

KENTUCKY JOCKEY CLUB (GII)

2018 Kentucky Derby Points Race

Runs Sat., Nov. 25
\$200,000
Two Year Olds

Closes Nov. 11
(\$200 nomination fee)
1 1/16 Miles

Saturday, August 5.

1ST (1:00PM). \$78,000, AOC \$40,000, 3 YO'S & UP, 5 1/2F (TURF)

Exacta, Trifecta, Superfecta, Pic 3, Pic 5, Daily Double

1	2	With Exultation	A. Arroyo	R. Diodoro	15-1
1a	MTO	Mighty Zealous	Rider TBA	G. Contessa	15-1
2	12	Grand Sky	I. Ortiz, Jr.	J. Servis	7-2
2b	MTO	Marriedtothemusic	Rider TBA	R. Rodriguez	7-2
3	1	The Crocheron Kid	M. Franco	D. Donk	15-1
4	3	Excluded	J. Ortiz	J. Toscano, Jr.	8-1
5	4	Dr. Shane	J. Rosario	N. Esler	8-1
6	5	Sandy'z Slew	L. Saez	R. Schosberg	3-1
7	MTO	Fratello Del Nord	Rider TBA	C. Englehart	4-1
8	7	Frisky Magician	J. Castellano	J. Cibelli	10-1
9	MTO	Nobody Move	Rider TBA	J. Toscano, Jr.	5-2
10	9	Uncle Youdge	K. Davis	H. McMahon	5-1
11	10	D' Eloquent	J. Velazquez	M. Dilger	5-1
12	11	Irish Prayer	F. Geroux	M. Maker	20-1
13	MTO	Love That Jazz	J. Ortiz	C. Baker	3-1

2ND (1:35PM). \$83,000, MSW, 3 YO'S & UP, 7F

Exacta, Quinella, Trifecta, Superfecta, Pic 3, Pic 4, Daily Double

1	2	Fully Vested	L. Saez	T. Albertrani	7-2
1a	8	Greek Alphabet	R. Maragh	K. McLaughlin	7-2
2	1	Total Cooperation	K. Carmouche	T. Amoss	6-1
3	3	Eight Town	J. Rosario	B. Lynch	5-1
4	4	Zap Zap Zap	J. Velazquez	T. Pletcher	5-2
5	5	Swayze	F. Geroux	S. Asmussen	12-1
6	6	Behavioral Bias	J. Castellano	A. Stall, Jr.	6-1
7	7	Mono	I. Ortiz, Jr.	R. Moquett	12-1
8	9	Ride On Faith	M. Franco	N. Zito	5-1

3RD (2:10PM). \$200,000, FASIG-TIPTON WAYA, 3 & UP, F & M, 1 1/2M (INNER TURF)

Exacta, Trifecta, Superfecta, Pic 3, Daily Double

1	1	Apple Betty (IRE)	J. Velazquez	C. McGaughey III	3-1
2	2	Estrechada (ARG)	J. Castellano	M. Puype	6-1
3	3	Gone Away	F. Geroux	M. Matz	8-1
4	4	Suffused (GB)	J. Ortiz	W. Mott	7-5
5	5	Lottie	J. Rosario	H. Motion	8-1
6	6	Evidently	M. Franco	R. Lerman	30-1
7	7	Summersault	P. Lopez	M. Hennig	7-2
8	8	Guilty Twelve	C. DeCarlo	H. Motion	5-1

4TH (2:46PM). \$83,000, MSW, 2 YO, 1 1/16M (TURF)

Exacta, Quinella, Trifecta, Superfecta, Pic 3, Daily Double

1	3	Roaming Union	P. Lopez	K. Breen	10-1
1a	AE	Lago Gris	R. Bejarano	K. Breen	10-1
2	1	Trumpi	J. Alvarado	W. Mott	6-1
3	2	Monteleone	J. Ortiz	W. Ward	9-2
4	4	Neepawa	J. Castellano	M. Casse	10-1
5	5	Strong Current	L. Saez	J. Sharp	6-1
6	6	Eclipsed Moon	I. Ortiz, Jr.	K. McPeck	5-1
7	7	Irish Territory (IRE)	J. Rosario	W. Mott	12-1
8	8	Seabhac	J. Velazquez	T. Pletcher	4-1
9	9	Sidewinder	K. Carmouche	D. Schettino	20-1
10	10	Survey (IRE)	F. Geroux	T. Proctor	6-1
11	AE	He Takes Charge	J. Ortiz	M. Casse	6-1
12	AE	Lone Sentry	M. Franco	K. Rubley	8-1
13	MTO	Variant Perception	J. Castellano	C. Brown	3-1
14	MTO	Indimaaj	Rider TBA	K. McLaughlin	4-1
15	MTO	Super Sermon	Rider TBA	T. Pletcher	5-2

5TH (3:22PM). \$90,000, AOC \$62,500, 3 YO'S & UP, 1M (INNER TURF)

Exacta, Trifecta, Superfecta, Pic 3, Pic 6, Daily Double

1	1	Mighty Mo	P. Lopez	W. Mott	8-1
2	2	Alphonsus (GB)	J. Castellano	H. Motion	10-1
3	3	Altar Boy	J. Ortiz	M. Maker	10-1

4	4	Knights Key	F. Geroux	R. Moquett	30-1
5	5	Delta Prince	J. Velazquez	J. Jerkens	5-2
6	6	Toughest 'Ombre	M. Franco	T. Albertrani	15-1
7	7	Whatawonderflworld	J. Rosario	M. Casse	5-1
8	8	Strike Midnight	R. Maragh	L. Gyarmati	12-1
9	9	Derby Champagne	C. DeCarlo	G. Arnold, II	20-1
10	10	Vulcan's Forge	L. Saez	T. Pletcher	15-1
11	11	Mutazen	J. Alvarado	K. McLaughlin	7-2
12	12	Wicked Freud	K. Carmouche	J. Ryerson	20-1
13	MTO	Gift Box	J. Castellano	C. Brown	8-5
14	MTO	Raagheb	F. Geroux	T. Amoss	9-2
15	MTO	Cerro (IRE)	J. Ortiz	B. Levine	3-1
16	MTO	Carve	Rider TBA	S. Asmussen	6-1

6TH (3:58PM). \$83,000, MSW, 2 YO, 6F

Exacta, Trifecta, Superfecta, Pic 3, Pic 4, Daily Double

1	1	Thunder's Honor	M. Franco	G. Weaver	12-1
2	2	Ceevee	P. Lopez	K. Breen	5-1
3	3	Tap Master	I. Ortiz, Jr.	S. Asmussen	10-1
4	4	Engage	J. Ortiz	C. Brown	7-2
5	5	Rahfee Town	L. Saez	B. Tagg	20-1
6	6	Nightstrings	K. Carmouche	J. Kimmel	15-1
7	7	Nanoosh	F. Geroux	D. Lukas	20-1
8	8	Slot	J. Castellano	T. Pletcher	5-1
9	9	Arrival	J. Rosario	M. Casse	5-1
10	10	Mad Munnys	J. Bravo	K. McLaughlin	3-1
11	AE	National Flag	J. Velazquez	T. Pletcher	2-1

7TH (4:34PM). \$100,000, STK - THE FASIG-TIPTON LURE, 4 YO'S & UP, 1 1/16M (TURF)

Exacta, Trifecta, Superfecta, Pic 3, Pic 5, Daily Double

1	1	Projected (GB)	J. Castellano	C. Brown	9-5
2	2	Takeover Target	J. Rosario	C. Brown	8-1
3	3	Zennor	J. Bravo	K. McLaughlin	15-1
4	4	Our Way	F. Geroux	H. Bond	12-1
5	5	Vorticity	A. Arroyo	C. Lynch	30-1
6	6	Aubenas (FR)	L. Saez	A. Stall, Jr.	15-1
7	7	Blacktype (FR)	R. Maragh	C. Clement	8-1
8	8	Ring Weekend	J. Ortiz	H. Motion	6-1
9	MTO	Mohaymen	J. Alvarado	K. McLaughlin	3-1
10	10	Fire Away	J. Velazquez	C. McGaughey III	15-1
11	11	Camelot Kitten	I. Ortiz, Jr.	C. Brown	9-2
12	12	Macagone	K. Carmouche	W. Mott	10-1
13	MTO	Red Rifle	Rider TBA	T. Pletcher	5-1

8TH (5:10PM). \$500,000, STK - THE LONGINES TEST, 3 YO, F, 7F

Exacta, Trifecta, Superfecta, Pic 3, Pic 4, Daily Double

1	1	Minnie Blip	J. Castellano	A. Stall, Jr.	15-1
2	2	Your Love	I. Ortiz, Jr.	C. Brown	6-1
3	3	Chalon	P. Lopez	P. Miller	5-1
4	4	Tequilita	L. Saez	M. Matz	15-1
5	5	Vertical Oak	F. Geroux	S. Asmussen	8-1
6	6	Cursor	J. Alvarado	M. Hennig	30-1
7	7	Divine Miss Grey	M. Franco	D. Gargan	12-1
8	8	Faypien	R. Bejarano	B. Baffert	3-1
9	9	Chanel's Legacy	J. Rosario	C. Summers	15-1
10	10	American Gal	J. Ortiz	S. Callaghan	5-2

9TH (5:46PM). \$1,200,000, STK - THE WHITNEY, 3 YO'S & UP, 1 1/8M

Exacta, Trifecta, Superfecta, Pic 3, Daily Double

1	1	War Story	J. Castellano	J. Navarro	6-1
2	2	Breaking Lucky	L. Contreras	R. Baker	8-1
3	3	Cautious Giant	J. Bracho	A. Quartarolo	30-1
4	4	Tu Brutus (CHI)	I. Ortiz, Jr.	G. Contessa	8-1
5	5	Keen Ice	J. Ortiz	T. Pletcher	3-1
6	6	Gun Runner	F. Geroux	S. Asmussen	4-5
7	7	Discreet Lover	M. Franco	U. St. Lewis	25-1



SARATOGA ENTRIES

10TH (6:22PM). \$100,000, FASIG-TIPTON DE LA ROSE, 4&UP, F&M, 1M (INNER TURF)

Exacta, Trifecta, Superfecta, Daily Double

1	.....	Thundering Sky	.....	R. Maragh	.....	G. Weaver	.....	15-1
2	.....	Sassy Little Lila	.....	L. Saez	.....	B. Cox	.....	5-2
3	.....	Freudie Anne	.....	R. Bejarano	.....	T. Morley	.....	15-1
4	.....	Puca	.....	J. Alvarado	.....	W. Mott	.....	12-1
5	.....	Boreale	.....	J. Castellano	.....	H. Motion	.....	20-1
6	.....	Laur Net	.....	J. Bracho	.....	A. Gonzalez	.....	30-1
7	.....	On Leave	.....	J. Ortiz	.....	C. McGaughey III	.....	3-1
8	.....	Bar of Gold	.....	I. Ortiz, Jr.	.....	J. Kimmel	.....	10-1
9	.....	Sky My Sky	.....	J. Velazquez	.....	M. Casse	.....	12-1
10	.....	Elysea's World (IRE)	.....	J. Rosario	.....	C. Brown	.....	5-1
11	.....	Light In Paris (IRE)	.....	M. Franco	.....	C. Brown	.....	8-1
12	.....	Proper Discretion	.....	K. Carmouche	.....	J. Englehart	.....	30-1
13	.....	MTO	.....	J. Velazquez	.....	T. Pletcher	.....	4-1

11TH (6:56PM). \$90,000, AOC \$62,500, 3 YO'S & UP, 7F

Exacta, Trifecta, Superfecta

1	.....	Bolita Boyz	.....	A. Arroyo	.....	R. Diodoro	.....	15-1
2	.....	Brerry	.....	L. Saez	.....	R. Moquett	.....	30-1
3	.....	Realm	.....	J. Ortiz	.....	B. Tagg	.....	8-1
4	.....	Always a Suspect	.....	J. Alvarado	.....	K. McLaughlin	.....	12-1
5	.....	Warrior's Club	.....	J. Rosario	.....	D. Lukas	.....	20-1
6	.....	Mo Town	.....	I. Ortiz, Jr.	.....	A. Dutrow	.....	9-2
7	.....	Neolithic	.....	J. Velazquez	.....	T. Pletcher	.....	1-1
8	.....	Schivarelli	.....	J. Castellano	.....	E. Kenneally	.....	6-1
9	Luna de Loco	M. Franco	D. Cannizzo	15-1
10	Candy Promises	J. Bravo	A. Avila	12-1

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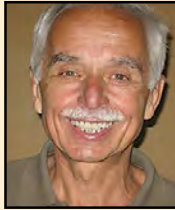


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**John
Shapazian**



**Gaile
Fitzgerald**



**Tom
Law**



**Charles
Bedard**



**Trodder
Furlong**

Race #	John Shapazian	Gaile Fitzgerald	Tom Law	Charles Bedard	Trodder Furlong
1	Dubb Entry D'Eloquent Sandy'z Slew	Grand Sky Marriedtothemusic Sandy'z Slew	Nobody Move Fratello Del Nord Grand Sky	Love That Jazz Nobody Move Fratello Del Nord	Nobody Move Mighty Zealous Marriedtothemusic
2	Godolphin entry Zap Zap Zap Eight Town	Zap Zap Zap Fully Vested Swayze	Zap Zap Zap Godolphin entry Eight Town	Zap Zap Zap Godolphin entry Behavioral Bias	Zap Zap Zap Fully Vested Eight Town
3	Suffused Apple Betty Estrechada	Suffused Gone Away Apple Betty	Suffused Apple Betty Summersault	Suffused Gone Away Apple Betty	Suffused Apple Betty Summersault
4	Variant Perception Eclipsed Moon Monteleone	Eclipsed Moon Seabhac Super Sermon	He Takes Charge Indimaaj Seabhac	Variant Perception Eclipsed Moon Seabhac	Monteleone Super Sermon Trumpi
5	Gift Box Delta Prince Mutazen	Delta Prince Mutazen Gift Box	Gift Box Cerro Delta Prince	Gift Box Delta Prince Mutazen	Gift Box Mutazen Whatawonderflword
6	National Flag Engage Mad Munnys	Arrival Engage Mad Munnys	Tap Master Engage Arrival	National Flag Mad Munnys Engage	Engage Ceevee Slot
7	Mohaymen Projected Camelot Kitten	Projected Camelot Kitten Aubenas	Projected Ring Weekend Camelot Kitten	Projected Camelot Kitten Zennor	Macagone Projected Fire Away
8	Faypien American Gal Your Love	American Gal Vertical Oak Faypien	Faypien American Gal Chanel's Legacy	Faypien American Gal Your Love	Faypien Your Love Tequilitia
9	Gun Runner Tu Brutus War Story	Gun Runner War Story Keen Ice	Keen Ice Gun Runner War Story	Gun Runner Breaking Lucky Keen Ice	Keen Ice Gun Runner Tu Brutus
10	Clipthecouponannie Sassy Little Lila On Leave	On Leave Sassy Little Lila Clipthecouponannie	Sassy Little Lila On Leave Puca	Clipthecouponannie Sassy Little Lila On Leave	On Leave Elysea's World Boreale
11	Neolithic Mo Town Schivarelli	Neolithic Mo Town Bolita Boyz	Neolithic Schivarelli Mo Town	Neolithic Schivarelli Mo Town	Motown Bolita Boyz Always A Suspect
2017 Records	34/131	29/131	30/131	37/131	14/93*

Our fifth handicapper will be a special guest each day.

**2017 Special Print Schedule: Thursday-Sunday,
plus Monday and Tuesday, August 7-8.
see thisishorseracing.com for more**

GUEST HANDICAPPER UPDATE

Today's guest handicapper is Trodder Furlong, a resident of Saratoga Springs who grew up 10 minutes away from Aqueduct and Belmont and started handicapping at age 5. He's spent the last 10 years as a professional handicapper and qualified for the 2016 National Handicapping Contest. Matt Hunter picked one winner Friday.

* The guest's win total does not include Monday or Wednesday, when only The Saratoga Special's regular handicappers' picks appear online at thisishorseracing.com.

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Every horse starts somewhere, even Saratoga superstars. Keeneland Sales helps The Special look back at some memorable graded stakes winners – and Keeneland graduates – at the Spa. We'll look back, re-connect and dig up some memories. Enjoy.

Cavorting

The Test 2016

BY JOE CLANCY

Stonestreet Stable bought a weanling filly at Keeneland November in 2012 for \$360,000 because she looked the part. “Gorgeous” was how bloodstock agent John Moynihan put it. He also used “beautiful” and “rare” to describe the daughter of Bernardini, who impressed everybody on the team.

Then they tried to take her home.

Ten minutes after signing the ticket – OK, maybe it was 30 he's not sure – Moynihan was approached by someone at the sales grounds with some news.

“You know that horse you just bought was laying on the ground at the loading chute.”

Turns out, the Bernardini filly jumped out of the van after being loaded and emerged with enough bruises to make a hockey goalie proud. The action continued back at Stonestreet, where she tried to jump out of two paddocks (she made it over three boards, not four) before getting comfortable in her new home.

“Within two or three weeks of buying what we thought was a great horse, we had one that looked like she'd come back from Desert Storm,” Moynihan said. “She had a tremendous, very, very, very alpha personality.”

Ultimately, the filly found some peace and blossomed into Cavorting – a winner in eight of her 13 lifetime starts and a graded stakes winner at 2, 3 and 4 for Stonestreet and trainer Kieran McLaughlin.

Bred in Kentucky by Swettenham Stud, she won four times at Saratoga – the Grade 2 Adirondack Stakes as a 2-year-old in 2014, the Grade 1 Test and Grade 2 Prioress the next year and the Grade 1 Personal Ensign last summer. Cavorting earned \$2,063,000 on the track, retired at the end



Stonestreet mares, and pals, (from left) Cavorting, Tonasah, Tara's Tango and Bounding.

Stonestreet Farm photo

of last season and returned to Stonestreet where she's happily sharing a paddock with several other star broodmares. In foal to Curlin, Cavorting never jumps out.

Moynihan can laugh at the early stress Cavorting contributed – now.

“Usually the good ones do something like that,” he said this week. “And having said all that, after that stage she was perfect. It never came up again.”

Cavorting was perfect early, and went to the sale with all kinds of potential. Consignor Reiley McDonald of Eaton Sales said she sold herself.

“She was probably the prettiest weanling I ever took to the ring,” he said. “She was stunningly beautiful.”

As a daughter of champion Bernardini and multiple stakes winner Promenade Girl (Carson City), Cavorting also carried enough pedigree to make potential buyers look. Her female family goes back to Grade 1 winners Another Review, No Review and Dance Colony and all of it put her on plenty of radar screens at Keeneland.

“We treated her with kid gloves, I showed her a lot myself,” McDonald said. “John and Barbara Banke fell in love with her and they are pretty good judges so it was nice to see them interested.”

Stonestreet shops in the upper tier anyway, but Moynihan said he looks for perfect when he scouts weanlings because horses that young

Continued On Page 33

Cavorting —

■ Continued from page 32

can change so much before they get to the races. Cavorting looked good as a young horse and stayed that way — a quality yearling, one of the top 2-year-olds at Stonestreet Training Center in Florida and then a well-thought-of filly in the deep barn of McLaughlin.

She won her debut by 11 lengths at Belmont Park in July, then took the Adirondack here.

There was more to come as a 3-year-old, and she became a Grade 1 winner in the Test. Sent off at just shy of 3-1 in a field of 10, she rated off the early fractions, rallied wide in the stretch and won by 2 1/2 lengths. Moynihan called it a breakout race.

“She was always a nice 2-year-old, but when she came back so good as a 3-year-old, it was something different,” he said. “I have such an affinity for that race. There aren’t many opportunities for 3-year-old filly sprinters in a Grade 1 and it tends to come up extremely tough. It takes a very good horse to win it.”

Cavorting went one better that summer at Saratoga, adding the Prioress to her resume.

At 4, she added another dimension. After finishing second in the 7-furlong Distaff in April, Cavorting won the 1-mile Ruffian at Belmont and then won back-to-back Grade 1 stakes — the 1 1/16-mile Ogden Phipps at Belmont and the 1 1/8-mile Personal Ensign at Saratoga by a half-length over Curalina. The diversity impressed Moynihan.

“Those horses are extremely rare in today’s world,” he said. “She was a good enough sprinter and then took it to longer races as a 4-year-old. I don’t know how to quantitate that, but it’s rare. The way we define greatness before they run is the way the horse is physically and the way they move, then they start to run. She was damn near perfect at every stage of her life — she looked amazing as a young horse, she performed at 2, wins the Test and the Prioress at 3, then comes back as a 4-year-old and does what she did.”

Cavorting now gets a chance to replicate herself, as part of the all-star broodmare band at Stonestreet. She shares a field with Tonasah, Tara’s Tango and Bounding.

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Every horse starts somewhere, even Saratoga superstars. Keeneland Sales helps The Special look back at some memorable graded stakes winners – and Keeneland graduates – at the Spa. We'll look back, re-connect and dig up some memories. Enjoy.

Lemon Drop Kid

The Whitney 2000

BY JOE CLANCY

The big horse won the Whitney, and the connections went to the Saratoga Room to drink champagne and offer up a toast to success, the racetrack and luck and much more. Well, most of the connections.

"I went back with the horse," said Randy Schulhofer, thinking back to Aug. 6, 2000, the day Lemon Drop Kid won the Whitney. "It was me, my best friend (John Yesin) was with me and we were so excited. John's brother Mike and my wife Laura went to the trustees room with everybody and drank champagne but they didn't forget us."

Loaded up with champagne and a bag of ice by NYRA's Terry Meyocks, Mike and Laura trekked all the way to the Schulhofer barn on the far turn and the party really started.

"Oh we celebrated," said Randy. "That was quite a night."

Thanks to quite a horse.

Bred in Kentucky by W. S. Farish and W. S. Kilroy, the son of Kingmambo and the Seattle Slew mare Charming Lassie went to Keeneland September 1997 – as pretty much all the colts from Lane's End Farm did – and brought \$200,000 from Jeanne Vance and Laddie Dance on the old-school advice of trainer Scotty Schulhofer.

"First of all, they had to have a good page on them," Randy said of his father's taste in yearlings. "He wanted a mare that had done something. Then he would go see how balanced the horse was – nice shoulder, nice rump and the conformation.

Lemon Drop Kid (NYRA/Coglianesse photo)



He wasn't real picky, going on feel as much as anything. He'd look in their eye, he didn't believe in measuring them and all that stuff."

When Lemon Drop Kid arrived the next year, Randy Schulhofer was at Delaware Park with a string of 14 horses. He made sure he caught Lemon Drop Kid's second start "on the simulcast."

The juvenile didn't disappoint, winning a Saratoga maiden. He finished third to Menifee and Cat Thief in an allowance three weeks later and won the Grade 1 Futurity at Belmont Park in September.

"Dad was high on him," said Randy, who returned to work for his father the next year. Lemon Drop Kid started early at Gulfstream Park, tried the Blue Grass and finished ninth in the Kentucky Derby before winning the Belmont Stakes by a head over Vision And Verse with the Triple Crown-bidding Charismatic third.

Back to Saratoga at 3, Lemon Drop Kid finished second in the Jim Dandy and won the Travers. He came back even better at 4, getting good in late spring with a win in the Brooklyn Handi-

cap in June, then the Suburban, the Whitney and the Woodward.

"He had a hell of a 4-year-old year," said Randy, who left racing and works for a pallet recycling firm in Florida. "He was special, the best horse Dad ever trained. He was a lot of fun, but when the pressure got on, every race you were going over there with knots in your stomach. He was the best horse we ever had and they were gunning for him. He was the horse everybody wanted to beat."

He was also the horse everybody wanted as a stallion prospect.

Lemon Drop Kid retired at the end of the 2000 season with 10 wins from 24 starts and earnings of \$3,245,370. Lane's End made sure he came back to the place he was foaled for a stallion career – brokering a deal with Vance and Dance.

"I remember him very well and Laddie Dance and the whole relationship was really neat," said Bill Farish of Lane's End. "He was

such an incredible racehorse and fun for the farm to follow. At the time, he was a big get for the farm as a stallion too. He was very in demand as a stallion prospect and you think you have the inside track on one like that but it almost ratchets up the pressure even more to try and get him. The market was really hot at that time and he was a very expensive horse."

Champion older horse of 2000, Lemon Drop Kid has done everyone proud as a stallion – producing the likes of Richard's Kid, Da Big Hoss, Cosmonaut, Somali Lemonade and others. More recent stars include Inspector Lynley, Middleburg, Beach Patrol and recent Saratoga winner La Manta Gris. He's closing in on 100 stakes winners.

"He lived up to it," Farish said of the early promise. "It's fascinating what a great broodmare sire he's turning out to be too."

Now 21, Lemon Drop Kid stood for a \$40,000

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Lemon Drop Kid —

■ Continued from page 34

fee in 2017 and shows little signs of slowing down. In a nod to his age, Lane's End reduced his book a little this year but is pleased with the results.

"He bred fewer mares this year which was good, by design," Farish said. "We're trying to slow him down a little bit but he's doing great. He's healthy, his fertility is good. He's been a lot of fun and we hope it keeps going."

In addition to being a classic winner, Lemon Drop Kid was always a classic-looking Thoroughbred — and would have been right at home in an Edward Troye painting. He sends some of that look to his sons and daughters, too.

"He's a very unique physical, he's a little longer than some horses," said Farish. "He's a throwback type of horse and he passes that on. Almost all his offspring are a just a tad longer through the back than most Thoroughbreds. He passes that along, which is interesting. It's also OK, because you know it's him. You expect it with his horses."



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WEST POINT
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4-for-4

Bricks And Mortar stays perfect in Gr. 2

BY TOM LAW

Cloud Computing holds the clubhouse lead in the Chad Brown barn for unraced 2-year-olds who overcame their early physical issues before going on to graded stakes success. Bricks And Mortar started his late surge a week later than his stablemate and over a different surface, but he too is doing his best to make up for lost time.

Another step forward came Friday in the Grade 2 National Museum of Racing Hall of Fame Stakes, which marked win No. 4 from as many starts for the 3-year-old son of Giant's Causeway. He won the \$200,000 feature by three-quarters of a length over 2-1 favorite Yoshida with 3-1 second choice Big Handsome third in the field of nine.

Continued On Page 37



Tod Marks

Bricks And Mortar (left) prevails in Friday's Hall of Fame Stakes.

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Hall of Fame —

■ Continued from page 36

Bricks And Mortar didn't make it to the races until Feb. 18, a week after Cloud Computing broke his maiden on the inner track at Aqueduct, and he's become a graded stakes winner in a shade more than six months' time. It took Cloud Computing a little more than three months, but who's counting?

"He's everything you want to see in a lightly raced 3-year-old, whether they're a dirt horse or a turf horse, constant improvement and the will to win," said Brown, winning his fourth Hall of Fame since 2011 and third straight. "He settled down with a target and he gets there."

Joel Rosario rode the winner and just as he did in the colt's other three victories, he made sure the colt got there in time.

"I was there, I just had to stay where I was," Rosario said. "I took my time trying to put him out, behind the two horses who were on the lead they were keeping on running, you know. He's a nice horse, he tried very hard."

Rosario was content to stay on the inside in the early stages of the 1 1/16-mile Hall of Fame after breaking from the rail. He discussed doing just that in the paddock with Brown, who ended Friday with a meet-leading 16 wins in the midst of a strong start toward defending his training title.

Brown also wanted Rosario to keep Bricks And Mortar closer to the pace than he did in the \$100,000 Manila Stakes at Belmont July 4. They closed from last that day, into a :47.89 half, and still managed to get up to defeat Big Handsome by a neck with Secretary At War another head back.

"That's the trip I wanted," Brown said. "We talked about it in the paddock. Although he won the Manila Stakes last time he was far back off a very slow pace and he flew home to get there, which was remarkable really. Against these horses this time around we talked about it, if he's was that far back he just wouldn't get there."

"Joel really did good job to get him out of the gate and get a good pocket trip, forwardly placed today is what we talked about. From there it's turf racing, he's either get through or he's

not. I knew if he was able to save that ground and not be too far away that he was good enough."

Bricks And Mortar won in 1:39.47, fastest of the eight editions of the Hall of Fame run at 1 1/16 miles and a little more than a second off Ring Weekend's course record of 1:38.29 set in last year's Grade 2 Bernard Baruch.

Bought on the first day of the 2015 Keeneland September yearling sale for \$200,000, Bricks And Mortar is out of the French Group 2-placed and U.S. Grade 3-placed Ocean Crest mare Beyond The Waves. He's a half brother to Grade 3 Glens Falls winner Emerald Beech and stakes winner Beyond Smart.

Brown and Rosario agreed that more should be in store for Bricks And Mortar, who is owned by Seth Klarman's Klaravich Stables and William Lawrence.

"He handled the mile and a sixteenth well and at some point we're going to have to address how far does this horse want to run," Brown said. "Right now I'm not sure, I want to just enjoy this. He's undefeated, he's done nothing wrong, you'll hear more from this horse."



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Hollie Hughes Stakes

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The Big Deluxe

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One for Glenn

Bond credits late trainer DiSanto for first Saratoga winner of 2017

Jim Bond's blue eyes rimmed with tears as he stood in front of his sons and nearly 50 members of Sportsmen Stable and Summit View Farm in the winner's circle celebrating Quick On The Draw's domination of the opener Friday at Saratoga Race Course.

"This wasn't me, it was Glenn," said Bond. "He saddled this horse today, I didn't do it, I was just there to help him put it on and was just lucky enough to have her in my barn for the past few months.

"It's kind of more special for this operation because this was Glenn DiSanto's stable and tomorrow is Glenn's birthday. Glenn was a good friend. All of these people are just nice people that were with him."

Bond took over the filly's training

FRIDAY RACING RECAP

in January after her trainer, beloved New York horseman Glenn DiSanto, lost his battle with cancer. Quick On The Draw was the last starter to run in DiSanto's name, finishing second at 19-1 in a maiden special weight at Aqueduct Jan. 2.

The two trainers were close friends on the track, among the few locals who stabled at the Oklahoma Training Track from the time it opened in mid-April until it closed in mid-November. They were also longtime neighbors in private barns on Gridley Street.

"Glenn was just a very special person, I don't think anyone could ever say a bad word about that man,"



Dave Harmon

Quick On The Draw rolls home to start Friday's card.

Bond said. "He was not lucky enough in life to have the horses that I had, but his horses always looked fantastic, the horses were first. He went through the most terrible battle there ever was and unfortunately he lost.

"I'm just so happy for the stable and the partners, they've had such a rough six to eight months, and his

wife Mel was here to see it. She's just a special lady and they've had a real tough go, and the good guys win once in a while."

Quick On The Draw broke her maiden by 6 1/4 lengths in her seventh attempt, the perfect early birth-

Continued On Page 39



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Friday —

■ Continued from page 38

day present for DiSanto who would have turned 63 Saturday.

“My son Kevin kind of took care of the winter division at Belmont and Glenn’s horses,” Bond said. “He knew this filly, and she’s a little bit of a witch. She dropped Jose (Ortiz) coming out of the chute. She’s got a little attitude, I don’t like it sometimes but she’s got a little bit of race in her so we deal with it.”

“The bottom line is Glenn was looking down, I was just lucky enough to put a saddle on her and have her in my barn for the past few months.”

This victory also marked Bond’s first of the meet from his fifth starter.

“I’m actually really excited,” said Bond. “We have some nice horses and you have to get lucky, but the horses are doing good and trying and that’s all you can ask.”

— **Shayna Tiller**

- When last seen in Saratoga, Conquest Sure Shot broke his maiden going long on the turf as a 2-year-old

for trainer Mark Casse. In Friday’s seventh, the Scat Daddy gelding returned to the Spa a winner. This time, he sprinted on the dirt and added blinkers in his first start for Brendan Walsh.

“We worked him on the grass here a couple weeks ago and he didn’t work all that good,” Walsh said. “We worked him last week on the dirt with the blinkers on and he worked a lot better. To stick the blinkers on him and try this race was a good spot, 3-year-olds only. It worked out good.”

Walsh and owner David Ross of DARRS Inc. bought Conquest Sure Shot at the Keeneland January breeding stock sale as part of Conquest Stable’s dispersal. Conquest Sure Shot is the duo’s latest winner. In the past, Walsh and Ross teamed up on multiple graded stakes winner Honorable Duty and Grade 2 winner Bye Bye Bernie. They also campaigned Scuba to a second in Thursday’s Birdstone Stakes.

“Mr. Ross has had horses with me now for three or four years and we’ve had great success. We’ve been very

Continued On Page 40



Dave Harmon

Conquest Sure Shot wins Friday’s seventh race.

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Friday —

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lucky,” Walsh said. “He’s a very good supporter of mine and he buys the right horses and we have the right stock. His racing manager James Bredin does a fantastic job as well and it’s just a great team.”

Conquest Sure Shot’s victory improves Walsh’s record at the meet to two wins and a second in four starts. The Kentucky-based trainer also won Opening Day’s Lake George Stakes with Proctor’s Ledge.

“We’ve had a good start,” Walsh said. “It’s a good place to win. This was Mr. Ross’ idea today and it was a good plan to run this horse in this race. He fit it good and we’ve had the right spots for them. It’s just an accumulation of things really. The right spots, the guys are working really hard at home. I have a great team of people and things are going really well. Long may it last.”

Despite his victory, Walsh wasn’t sure how Conquest Sure Shot would perform in the \$25,000 claimer. The gelding proved difficult to read in his morning works and hadn’t raced since finishing sixth beaten 12 1/2 lengths in the Grade 2 Summer Stakes at Woodbine last September.

“It’s all a bit of a learning experience with him,” Walsh said. “We learned he’s not a very good worker at home because he hadn’t shown us a lot at home. We took a shot here. We were on the fence whether he’d get claimed or not, but sometimes you



Dave Harmon

Petrov returns a winner after the eighth.

just have to take a chance. It makes him eligible for a starter allowance now. We’ll go in something like that and it can only help the horse’s confidence to win something like that. We’ll move forward from here.”

Although Walsh only brought eight horses with him from Kentucky, he is hopeful his early-season success will continue. He still has several horses to run and thinks they fit well at Saratoga.

“We’ve only got a small team. Mainly older horses, in fact all older horses. They’re the right type of

horses for here. So far, except for one they’ve all run well and hopefully we can another three or four to run well before the end of the meet.”

— **Brandon Valvo**

- Catherine Adams Hutt of Rialto Racing Stables cheered above the crowd, rooting Petrov home in the eighth.

“It’s glorious. I’m so proud of this horse,” Hutt said. “We’ve had some rough rides and missed opportunities, but I know he can do it. He came out today and did a fine job, and look at this time.”

Petrov won the 7-furlong allowance in 1:21.57.

The 3-year-old Flatter colt raced in the second flight behind the leaders before inching up at the half-mile pole. Petrov took on the leaders on the far turn and powered clear in the stretch to a 4-length victory under Jose Ortiz for partners Rialto Racing, Ron Moquett and Head of Plains Partners. The victory was Petrov’s second from nine starts, which included seconds in the Smarty Jones and the Grade 3 Southwest this winter at Oaklawn Park.

“We backed him up in a comfortable distance for him and he rewarded us for finally giving him what he wants, and that’s one turn,” Moquett said after his first winner from seven starters. “I really have no plans other than make sure he’s happy and talk with my partners and go from there. I’m very proud of today. I’ll talk with them. One of my dreams is to be in (the Allen Jerkens), so sure we’re going to think about it.”

— **Madison Scott**

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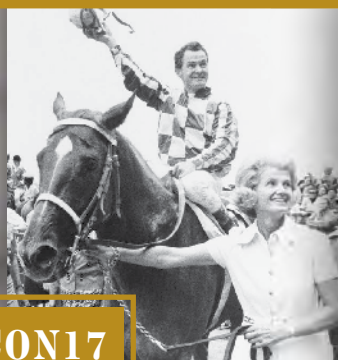
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SARATOGA RESULTS

Friday August 4.

FIRST \$45,000, NY-BRED MAIDEN CLM \$40,000, 3&UP, 6 1/2F

6	Quick On the Draw	J. Ortiz	\$8.60	\$4.80	\$2.50
3	Burkey's Babe	R. Santana, Jr.		\$5.80	\$2.90
7	Sand City	I. Ortiz, Jr.			\$2.10

B Filly 2014, by Posse - Hey Darla by Evansville Slew

Owner: Summit View Farm and Sportsmen Stable. T

rainer: H. Bond. Breeder: Pegasus Farms, Inc. (NY).

Late Scratches: Queen Katherina

Claimed: Sand City claimed by Midwest Thoroughbreds, Inc. for \$40,000 Time: 1:17.05

Exacta (6-3), \$52.00; Superfecta (6-3-7-4), \$185.50; Trifecta (6-3-7), \$98.50

SECOND \$32,000, CLAIMING \$16,000, 3 YO'S & UP, 6 1/2F

2	Luna Rising	J. Lezcano	\$4.20	\$2.40	\$2.10
4	North Eight Street	M. Franco		\$2.80	\$2.30
1	Bahnahno	M. Luzzi			\$3.00

B Filly 2014, by Stay Thirsty - Tangier Sound by Rahy

Owner: Zilla Racing Stables. Trainer: Kiaran McLaughlin.

Breeder: Robert Hahn (NY).

Late Scratches: Talkn Til Midnight

Claimed: Luna Rising claimed by Ostrager, Barry R. for \$16,000, Little Miss Amy claimed by Sharp, Joe for \$16,000 Time: 1:17.85

Daily Double (6-2), \$21.80; Exacta (2-4), \$7.60; Quinella (2-4), \$4.70; Superfecta (2-4-1-7), \$43.40; Trifecta (2-4-1), \$17.60

THIRD \$83,000, MAIDEN SPECIAL WEIGHT, 3 YO'S & UP, 5 1/2F

7	Hardened	R. Santana, Jr.	\$18.80	\$7.90	\$4.60
6	Factorial	J. Ortiz		\$6.20	\$3.40
2	Sethary	J. Rosario			\$3.20

B Colt 2014, by Hard Spun - Weekend Romance by Old Forester

Owner: Cannizzo, David A. and Secure Investments.

Trainer: David Cannizzo. Breeder: Sun Valley Farm & Darley (KY).

Late Scratches: Fully Vested Time: 1:01.70

Daily Double (2-7), \$51.00; Exacta (7-6), \$127.00; Superfecta (7-6-2-1), \$558.00; Trifecta (7-6-2), \$312.50; Pic 3 (6-2-7), \$192.00

FOURTH \$73,000, NY-BRED MAIDEN SPECIAL WEIGHT, 2 YO, 6F

4	Pauseforthecause	I. Ortiz, Jr.	\$4.00	\$2.80	\$2.50
1	Starlite Mission	J. Rosario		\$3.10	\$2.70
7	Big Expense	K. Carmouche			\$4.80

B Filly 2015, by Giant's Causeway - Spritely by Touch Gold

Owner: Chester and Mary Broman, Sr.. Trainer: Kiaran McLaughlin.

Breeder: Chester Broman & Mary R. Broman (NY).

Time: 1:11.62

Daily Double (7-4), \$43.80; Exacta (4-1), \$12.60; Quinella (1-4), \$8.70; Superfecta (4-1-7-6), \$135.50; Trifecta (4-1-7), \$61.00; Pic 3 (2-7-4), \$175.50

FIFTH \$93,000, AOC \$80,000, 3 YO'S & UP, 1M

8	Catapult	J. Castellano	\$8.10	\$5.00	\$3.40
1	Changewilldoyagood	D. Davis		\$21.00	\$10.40
6	Night Prowler	I. Ortiz, Jr.			\$3.60

Dk B/ Br Colt 2013, by Kitten's Joy - Gata Bella by Storm Cat

Owner: Woodford Racing, LLC. Trainer: Chad Brown.

Breeder: Breffni Farm (KY).

Late Scratches: Line Judge, Monster Bea, Raagheb, Carve, Schivarelli, Diversify

Time: 1:35.28

Daily Double (4-8), \$18.80; Exacta (8-1), \$136.50; Superfecta (8-1-6-5), \$2,004.00; Trifecta (8-1-6), \$611.00; Pic 3 (7-4-8), \$230.50; Pic 4 (2/6-7-4-8), \$503.00; Pic 5 (6-2/6-7-4-8), \$2,874.00

SIXTH \$78,000, NY-BRED AOC \$40,000, 3 YO'S & UP, 1 1/16M

3	Barrel of Dreams	J. Velazquez	\$9.80	\$3.60	\$3.10
5	Tizzelle	R. Maragh		\$3.00	\$2.50
2	Iron Mizz	J. Rosario			\$4.30

B Mare 2012, by Not For Love - Wide Barrel by Broad Brush

Owner: Newman Racing. Trainer: Charlton Baker.

Breeder: Tri-County Stables (NY).

Time: 1:40.08

Daily Double (8-3), \$58.00; Exacta (3-5), \$32.00; Superfecta (3-5-2-6), \$418.50; Trifecta (3-5-2), \$147.50; Pic 3 (4-8-3), \$157.50

SEVENTH \$50,000, CLAIMING \$25,000, 3 YO, 6 1/2F

1	Conquest Sure Shot	K. Carmouche	\$12.00	\$6.00	\$3.90
6	Star Empire (GB)	D. Davis		\$6.10	\$3.90
5	Italian Syndicate	M. Franco			\$3.30

Dk B/ Br Gelding 2014, by Scat Daddy - Involved by Speightstown

Owner: DARRS, Inc.. Trainer: Brendan Walsh.

Breeder: Betz/Magers/CoCoEquine/Kidder/Lamantia/Davidson (KY).

Late Scratches: The Great Ronaldo

Claimed: Lifelong Dreamer claimed by Nancook Stable for \$25,000, Curtis claimed by Bob Petersons Stables, LLC for \$25,000

Time: 1:16.52

Daily Double (3-1), \$85.50; Exacta (1-6), \$71.00; Superfecta (1-6-5-7), \$2,323.00; Trifecta (1-6-5), \$370.50; Pic 3 (8-3-1), \$489.00

EIGHTH \$85,000, ALLOWANCE, 3 YO'S & UP, 7F

4	Petrov	J. Ortiz	\$7.60	\$4.40	\$3.10
5	Gray Sky	J. Rosario		\$10.00	\$5.10
11	Lenstar	L. Saez			\$4.40

Gr/ro Colt 2014, by Flatter - Saracina by Bertrando

Owner: Rialto Racing Stables, LLC, Moquett, Ron and Head of Plains

Partners LLC. Trainer: Ron Moquett. Breeder: Sun Valley Farm (KY).

Late Scratches: Pocket Square, Riff Raff

Time: 1:21.57

Daily Double (1-4), \$60.00; Exacta (4-5), \$67.00; Superfecta (4-5-11-9), \$1,246.00; Trifecta (4-5-11), \$350.50; Pic 3 (3-1-4), \$501.00

NINTH \$200,000, STAKES - NATIONAL MUSEUM OF RACING HALL OF FAME S., 3 YO, 1 1/16M

1	Bricks and Mortar	J. Rosario	\$10.20	\$4.60	\$3.20
4	Yoshida (JPN)	I. Ortiz, Jr.		\$3.50	\$2.60
2	Big Handsome	J. Castellano			\$3.10

Dk B/ Br C 2014, Giant's Causeway - Beyond the Waves, Ocean Crest

Owner: Klaravich Stables, Inc. and Lawrence, William H..

Trainer: Chad Brown. Breeder: George Strawbridge Jr. (KY).

Late Scratches: Caviar Czar (IRE)

Time: 1:39.47

Daily Double (4-1), \$43.80; Exacta (1-4), \$42.80; Superfecta (1-4-2-5), \$353.00; Trifecta (1-4-2), \$117.50; Pic 3 (1-4-1), \$285.00; Place Pix Nine (2/3/5-1/5/6-4/5/7/8/11-1), \$47.40

TENTH \$45,000 MDN CLM NY-BRED 3 & UP 1 1/16M INNER TURF

6	Calculated Risker	L. Saez	7.50	4.20	3.20
5	Risky Sour	I. Ortiz Jr.		8.50	5.10
1	Jegos Fire	M. Franco			4.30

B. c. Into Mischief-Piccola Isola, Western Expression. Breeder: Topsmeade (NY). Owner: Leonard Green, Sunshine Hillll, Patrick MacWilliams. Trainer: Gary Contessa.

Exacta \$58. Trifecta \$232. Superfecta \$7,879. Double \$52. Pick 3 \$105. Pick 4 \$983. Pick 6 (5 correct) \$292. Pick 6 \$37,606. Pick 5 \$8,130.

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The long road to greatness

Hall of Fame honors class of '17

BY SEAN CLANCY

John Gaines, Matt Winn and Dinny Phipps – three Pillars in every sense of the word.

Jockeys Victor Espinoza, Javier Castellano and Garrett Gomez – one from the West, one from the East and one lost forever. Trainer Tom Voss – the definition of a horseman, the blueprint of a horse trainer, gone way too soon. Goldikova – the raiding miler. Good Night Shirt – the millionaire jumper.

Welcome to the National Museum of Racing and Hall of Fame.

In a jammed-packed, open-door celebration in the Humphrey S. Fin-

ney Pavilion on East Avenue Friday morning, nine new members were welcomed into the sport's most hallowed hall.

Fifteen returning Hall of Fame members greeted their newest brethren as handshakes, hugs and tears bandied about in a celebration tinged with sorrow.

The ceremony began with Tom Durkin and Ed Bowen – the Ernie and Bert of public speaking – and moved quickly to the award recipients.

Thomas Gaines accepted for his late father, the man behind Gainesway Farm, the NTRA, the Breeders' Cup and so much more. "The story as it now stands has a happy ending,"



Tod Marks

Hall of Famers Ramon Dominguez (left) and John Velazquez flank Javier Castellano with his Hall of Fame plaque.

Gaines said. "The Breeders' Cup exists for all of us who care deeply about horses and horse racing, we've been blessed to witness for the past 30 years the very best sport, in the broadest sense of the word, has to offer."

Ogden Phipps II, stepped up from a legion of family members to accept on behalf of his late father, Ogden Mills "Dinny" Phipps. Following

Continued On Page 46



Tod Marks

Annual winter resident, Barrel of Dreams, wins on Friday

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Hall —

■ Continued from page 44

his dad's lead, Phipps II, deflected the credit and thanked those responsible for personal and professional achievement, starting with longtime trainer Shug McGaughey.

"It's been a partnership but more importantly a friendship over three decades between our two families."

Tissues began dabbing eyes. And that was before Phipps II mentioned his mother, Andrea, who was sitting in the front row. She placed her right hand over her heart in what was the most poignant moment of the morning. Sure, horses win and lose but friendships and family last forever.

Richard Herrmann accepted the award for his great grandfather Colonel Matt Winn, the man who developed the Kentucky Derby into the country's most iconic race after he purchased Churchill Downs for \$40,000 and renovated it for \$20,000. Oh, yes, and the man who changed the minimum bet from \$5 to \$2 – nobody has saved the horseplayer more.

On to the performers.

Sonny Via accepted the award for Good Night Shirt, the horse who carried Via's silks to 12 wins and more than \$1 million in steeplechasing. Via mentioned his wife, Ann, who died in 2014, thanked trainer Jack Fisher, jockey Willie Dowling, assistant Mary McGlothlin and everybody else who helped choreograph an improbable career.

The Saratoga Special's Joe Clancy introduced trainer Tom Voss with a free-flowing, heart-holding, Voss-imitating expose on the trainer who had a knack for captivating and frustrating most people around him. Everybody there wished he were still here to do both. Voss' son, Sam, accepted the award for his father.



Tod Marks

Ogden Phipps II makes a point about his father Dinny.



Tod Marks

Victor Espinoza talks about his path to the Hall of Fame.

In a curt introduction and acceptance, Goldikova, three-time winner of the Breeders' Cup Mile, entered the Hall of Fame. No one from her camp managed to show. At least, time was saved.

In what everyone knew was going to be a heartbreaker, jockey Garrett Gomez, who died in December at 44, was introduced as the next inductee.

A video showed clips of an innocent kid rising through the ranks, all the way to Blame ousting Zenyatta in another shoulder-pumping, knee-wavering finish by a great jockey. Gomez's father, Louie, and daughter, Amanda, bravely broached the dais to accept the Hall of Fame plaque. "This is a little hard," Louie said. "I want to thank all of you, all of you, for bringing this moment to life."

Oh, what we would do to bring Gomez to life.

After about 50 minutes, the ceremony was breezing past, although the early double was in jeopardy. And then it was gone.

NYRA's Martin Panza introduced Victor Espinoza, asking for respect for the jockeys who "risk their lives, they make it look easy, especially to the fans, they're in two stirrups on two pieces of leather and they're going 35, 40 miles an hour...to the past jocks, the current jockeys to future jockeys, I just can't say enough respect to what you guys do and what you guys do for our sport. I think we all need to applaud that."

And, indeed, we applauded.

Espinoza exchanged a red glittered sport coat with the traditional navy blazer, and without a note, took the crowd on a trip through his life, from driving a bus in Mexico to winning the Derby on War Emblem, California Chrome

Continued On Page 47

Hall —

■ Continued from page 46

and American Pharoah, finishing with two words that might sum up his approach, “Have fun.”

As time ticked toward the final inductee, Javier Castellano’s wife, Abby, raised her husband’s right hand, intertwined with her left, and kissed it, a smooch of encouragement, a sign of trust.

Hall of Famers John Velazquez and Ramon Dominguez introduced Castellano, a competitor, a peer, a friend.

“I remember him once telling me how much he enjoyed, when he finished riding early here in Saratoga, to drive to the quarter pole, get out of his car, go to the rail and watch the races from there,” Dominguez said. “That stuck with me as an example of his passion for the profession.”

After the longest ovation of the day, Castellano pulled out pages of notes and delivered a heartfelt acceptance speech, thanking Velazquez and Dominguez, agents, valets, trainers, owners, grooms, exercise riders, his brother, his uncle, his mother, his father-in-law, his late father, Ghostzapper, Bernardini, his Travers winners, his Breeders’ Cup winners. He didn’t miss anybody, saving his best for Abby. “Of course, my wife, she always supported



Tod Marks

Louie Gomez talks about his son Garrett’s career as a Hall of Fame jockey.

me, it’s easy when everything goes well in your life, but sometimes, you have a tough day, a rough day, and she’s always there. Thank you for the support.”

Castellano switched to Spanish before offering a final thought, “I just want to say how blessed I am and to say I truly know how big an honor this is and I hope I can fulfill the expectations that all the Hall of Fame riders have set for me...the highs can be high, the lows can be low but I hope we can always stick together and be loyal to one another and the sport that benefits us. Thank you again for this



Tod Marks

Trainer Jack Fisher (left) and owner Sonny Via with Good Night Shirt’s plaque.

honor, have a great day, thank you for coming.”

With a long, slow, final applause from the crowd, who had missed the double, Castellano stepped off the stage and closed the 2017 Hall of Fame induction.

Until next year.



Tod Marks

Ed Bowen (left) and The Special’s Joe Clancy (right) present Tom Voss’ plaque to Sam Voss.



Tod Marks

Returning Hall of Famers line up before the 2017 induction starts.

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'Little Guy'

This was first published in mid-January on our website thisishorseracing.com, shortly after the passing of respected New York horseman Glenn DiSanto. Today's fourth race is named in his honor, the Glenn DiSanto Memorial and friends a colleagues are invited to a tribute breakfast at 9:30 a.m. today at The Horseshoe Inn before the races.

Glenn DiSanto walked into the office at ReRun Thoroughbred Adoption just off Waters Road in East Greenbush, ever-present smile on his face, light in his eyes and not a hair out of place on a sunny but windy afternoon in upstate New York. DiSanto greeted Lisa Molloy, ReRun's executive director sitting behind her desk, and me, leaning against the wall between the door and sunlit windows.

I'd never met DiSanto and he'd never met me, at least from our recollections, but we both knew of each other. To me DiSanto, who I could easily recognize from many mornings during the offseason at the Oklahoma Training Track in the spring and fall and from seeing him lead his horses to and from the main track during the Saratoga meet, was the epitome of a local, hands-on, small-scale trainer.

We rolled out the first Fasig-Tipton Stable Tour with "The Little Guys" on the last day of the 2015 Saratoga meet and DiSanto was included. I'll never forget how he was added to the roster of trainers that included many of DiSanto's lesser-known yet eternally hard-working colleagues, names like Mike Shevy, Eddie Barker, Peter Pugh and Robbie Davis.

Dried sweat still on our skin from slogging through the Run for the Horses 5k that morning but back in khakis and golf shirts, Sean Clancy and I zipped one of The Saratoga Special golf carts through the stable area of the harness track. We'd accumulated a pretty solid list of horsemen talking about their horses and were probably about to call it quits when we spotted DiSanto walking toward his barn.

"Great, one more to add to the list," we thought.

Problem was DiSanto was outside the fence, about to walk into his shedrow in his rented barn on Gridley Avenue and we were inside the fence, parked on the stone dust with six feet of chain link in front of us. Sean sprang into action, grabbed his camera, note pad, voice recorder and got DiSanto's attention. I snapped a couple shots on my iPhone and off they went, disappearing into the shedrow to talk about some of DiSanto's horses, specifically Where's Danny, who we later informed our readers was claimed for \$20,000, earned about \$120,000 and had nearly died from a leg infection.

Sean returned a few minutes later and we discussed their conversation. We always remark after compiling all the information for the Little Guys'

Stable Tour how much we enjoy meeting the cast of characters that are part of the fabric of the backstretch. They're the guys we rarely, if ever, talk to for graded stakes previews and recaps. They're the names we know in the program and not much else. They're also the guys who know us, read us and remember us long after the last issue of the season is printed.

DiSanto, who passed away Saturday (January 14) after a brave battle with cancer at the age of 62, was definitely one such guy.

Fast forward to that afternoon at ReRun, where DiSanto stopped in to chat with Molloy about some horses that had been donated to the program, adopted out and give an update on some others that might need a home. During the brief visit DiSanto was everything I'd ever heard about him, friendly, thoughtful, honest and insightful.

The conversation weaved everywhere from the death of Kingmambo that morning, working on a foal-sharing deal with Coolmore, donating and selling horses for the show ring and eventing, the differences between male and female riders in the saddle and out, his farm near Greenwich, a recent vacation to Cancun, social media and the collection of zealous and critics it harbors and of course, horses.

A voice recorder sat on Molloy's desk, red light indicating it was recording, captured it all. When news came out over the weekend of DiSanto's passing I remembered that meeting, a random encounter between a horseman, director of a racehorse retirement organization and a journalist. Here's a sampling, in DiSanto's words.

"The girl who breaks all my horses is a dressage rider. She rides them all and they're really broke. Because all the guys on the racetrack they want to come work for me over the winter, but they wouldn't do it because it's not wham, bam, thank you ma'am, you know what I mean? She does everything, saddles them up, cools them out, all they want you to do is saddle them and get on. It's not a rodeo. I do all the work ahead of time. When she gets on them you can walk-trot with them."

"Do you know where Willard Mountain is in Greenwich? I'm on top of the mountain. You go straight up the mountain and where it turns and says to go to Willard, you keep going straight. We used to be 450 acres, but we sold off some. ... You can see Vermont, all rolling hills."

"It's all rolling hills, took a year to level the indoor. Then when it got all leveled we had to wait a year before it got settled, then another year before we could build it. ... But it's nice rolling hills. When it gets good and we gallop them outside, when they're balanced enough to gallop down the hills, then you know they're getting there. They'll always gallop up, but they'll break to a trot to come down. When they can gallop down the hills, they're balanced, they're really feeling confident with the rider and we let them do it on their own."

"We just got back from Cancun and when you say I'm from New York, people are like, 'oh, you're from New York City?' Me, I'm like, 'no, there's a lot to New York.'"

"One of the guys at the track he's a great rider but he's 60 years old. He has no hips. I train for an orthopedic surgeon and he goes in and gets injected all the time. He says, 'you need to think about something else.' He says, 'don't know how to do anything else.' And the guy riders, they don't save up anything."

"The girls, I don't know if you know Lorna Chavez, everybody knows Lorna, especially at The Saratoga Special. She's a character. She rides for me and she's getting up there in age and she's had some injuries. And she's been hurt, not on any of my horses, other people's horses. She's made good investments, she owns a house, she's made different investments in other properties, she does it. The guys, they just drink their money away. And she still goes out and parties like a 20-year-old. She has a party at her place that is the wildest thing. She asks, 'why don't you ever come?' I say, 'I don't do that anymore Lorna. I'm done with that.'"

DiSanto also got to show off his horsemanship, which earned him the highest of praise from his peers after his death and throughout his nearly three-decade career as a trainer, that afternoon.

In the midst of the interview about ReRun, which unfortunately hasn't been printed (yet), and during the casual conversation, Molloy got a call that a shipment of recent retirees were on the way to the farm about 45 minutes south of Saratoga.

Molloy got an extra hand in DiSanto, no questions asked, when the van rolled up and horses fresh from Belmont Park and now walking into the cold air of upstate New York needed to be unloaded and led to the stalls of their new home. Driving back on I-90, I-787 and I-87 later that afternoon I couldn't help but come away from meeting DiSanto that he was someone of real substance and character.

Fast forward six months and to the morning of Saturday, July 23 (2016) – the second day of the Saratoga meet – and while walking into one of the viewing stands on the backstretch to watch Songbird train before the Coaching Club American Oaks the following day I was greeted by a familiar and friendly face in DiSanto.

Somewhat limited to being at the track every morning while undergoing cancer treatment, DiSanto didn't seem any different than the tan-faced man who walked into the office that afternoon in mid-January. Turning around as I walked up, DiSanto stuck out his arm, gave a firm handshake and greeting. "Hi Tom, how are you doing?" like we'd been friends for years.

Throughout the meet friends and colleagues would talk about DiSanto quite a bit, wanting to know if anyone had heard about his health and treatment, how his horses were doing. The answers I heard always seemed the same, he was fighting the fight, pushing onward with a positive attitude and friends and colleagues were helping with the

Continued On Page 49

DiSanto —

■ Continued from page 48

horses. That's right, his colleagues. In a game that can be dreadfully cutthroat at times it can also be sincerely heart-warming at others.

Of course we caught up with DiSanto again for the second installment of the Little Guys' Stable Tour, Sean snagging the hands-on horseman sometime the morning of the final Saturday of the meet when Joe and I were again tackling the hills of the Saratoga Spa State Park for the Run for the Horses 5k.

Sean didn't need to hop the fence this time – or perhaps he did – but he knew where to go. In the introduction to the piece Sean wrote, "Stopping at Glenn DiSanto's barn off Gridley Street Saturday morning, we explained the mission of the little guy. An owner laughed, 'Glenn is the epitome of the little guy. We send him horses who aren't very fast and ask him to teach them to run.'"

DiSanto talked about two horses – Quick On The Draw and Adirondack Dream. Again, his words:

(Quick On The Draw): "She's a nice 2-year-old filly, all ready to run and of course she got sick. I've hardly run anything at the meet. We have a lot of young horses. She's a Posse filly, she's a half to R Betty Graybull and a bunch of other winners. We really like her, she got sick and she's coming back. She works well."

(Adirondack Dream): "He's by Posse, too. We ran him here, he finished seventh, he got beat 9 lengths, he didn't know what he was doing. We put blinkers on him and he worked well the other day, 1:14 for 6 furlongs, he really wanted to go in the blinkers."

According to David Grening's obituary in Daily Racing Form, Quick On The Draw would be the last starter to run in DiSanto's name, finishing second at 19-1 in a New York-bred maiden special weight Jan. 2 at Aqueduct. Adirondack Dream ran five times after his Saratoga debut and he finished



Tod Marks

Trainer Glenn DiSanto, who died in January, will be honored at the track today.

third in a state-bred maiden claimer at Aqueduct Nov. 30 and fifth in a state-bred maiden special at Aqueduct a month later. The same obituary mentioned Kevin Bond, son of trainer Jim Bond and DiSanto's longtime friend and colleague, helping out with the horses while they were stabled at Belmont Park.

Members of DiSanto's family started a GoFundMe to help raise money of Glenn and his wife Melanie during their time of need, especially after learning just before Thanksgiving that the cancer spread to his colon. The funds from the campaign are being raised to pay any uninsured medical bills and to maintain their farm and household. As of Tuesday morning the GoFundMe raised more than \$50,000 of an \$80,000 goal for the late horseman and his family.

After learning of the GoFundMe in early December I thought it might be an opportune time to write a story about Glenn and his fight, perhaps even make that trip to his farm and see how beautiful it is for myself. I'd been told in the summer that Glenn was shy about any attention he'd received or would receive, so I wasn't surprised when Laurel Cole, Glenn's sister-in-law, emailed to kindly decline.

"It is very kind of you to suggest an article about Glenn," she wrote. "Knowing Glenn he will not want to be interviewed about his illness. He is not comfortable about all the attention he is getting. Would it be possible to talk with me, my sister Melanie and any other people in the horse community about Glenn?"

The holidays came and went and a line on my to-do list that reads, "Glenn DiSanto story," remains now more than two weeks into the New Year. Unfortunately that story won't get written, nor will the opportunity to chat with

Glenn again in the early days of offseason training at the Oklahoma this April. He was always one of the first – if not the first – to arrive every year. Several people have emailed this week mentioning sentiments similar to these: "There will be a void at Saratoga. I'm going to miss him greatly, as will many people."

A service to celebrate Glenn's life (was) held at Compassionate Funeral Care at 402 Maple Avenue in Saratoga Springs. I'm planning to attend, to hear more about the man I respected and considered a friend even though we'd only interacted on a few occasions.

Something tells me I'm not alone in that, and as far as I'm concerned that tells more than any story ever could.

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"Springdale has been very good to me. It's a great place for young horses, proven flat horses and steeplechasers."

– Hall of Fame trainer Jonathan Sheppard, whose stable stars Forever Together, Informed Decision, With Anticipation and others trained at Springdale

The Son

Eddie Arcaro walked around the house, counting to 12. He drove his car, counting to 12. He walked to the jocks' room, counting to 12. He walked out of the jocks' room counting to 12. Never 11. Never 13. Always 12.

"If you can go an eighth of a mile in 12, you know the time of the race. It's your barometer," Arcaro would say. "If you know how fast you're going for that eighth, you got it. No one has to tell you. If you do it often enough, it becomes an automatic. By the way, if you go enough 12s in the mile, you go in 1:36 and you just win the race."

Arcaro counted to 12 enough times before a race and after a race to become a master in the race. Actually, that's what they called him, the Master, as he won 4,779 races, two Triple Crowns, a total of five Kentucky Derbys, six Preakness Stakes, six Belmont Stakes, 10 Jockey Club Gold Cups and rode 11 Hall of Famers. All of those came to life Thursday morning as Arcaro's son, Bobby, held court at a picnic table at the Morning Line Kitchen.

It took Ralph Theroux to introduce the son of a legend.

"You'll know who he is when you hear his name," Theroux said.

Like opening a door to Camelot.

Growing up, Bobby Arcaro spent most summers at Saratoga, eating hot dogs, drinking soda pop, watching races from bales of hay on the backstretch. He walked hots, groomed horses, went to the packed-house barn-against-barn softball games, the boxing matches at the rec hall. He drove a Corvair his dad gave him when he turned 16. He shot woodchucks and caught bass from the ponds at Yaddo, handing off his quarry to legendary groom, Duck Butter.

"He made sure we were having fun, with all the traveling, he tried to include us," Bobby Arcaro said. "I loved coming to the track, to Saratoga. He did pretty well up here and we always did well."



Tod Marks

Bobby Arcaro (center) catches up with some friends.

Bobby Arcaro heard all the stories about all the greats, with a little prodding, he began to roll out the champions, quicker than Ed Bowen at the Hall of Fame induction Friday morning.

"Citation, he said he was just a push button horse," Bobby said. "When he went into the Derby, he said, 'Am I really on the right one, Ben?' Ben Jones said, 'Let me tell you, any time you want to go get Coaltown, go ahead, Citation is just a better horse.'"

Citation trounced Coaltown in the Derby and won the Triple Crown (with the Jersey Stakes in between). Arcaro never asked again as Citation became his favorite horse, winning everything from the 2-mile Jockey Club Gold Cup to the Sysonby Mile in, you guessed it, 1:36 flat.

Then there was Allaire du Pont's Kelso, who Arcaro guided to 12 wins in 14 tries at the beginning of an illustrious career that netted five Horse of the Year titles.

"A lot of people don't realize how good Kelso was when he was young, because I tried to keep the weight off him, have him win by a half length," Eddie told his son.

The owner wanted more.

"Eddie when are we going to show the world that he can really run?" du Pont asked Arcaro.

He let the big horse run, winning the 1961 Woodward by 8 lengths, going 10 furlongs in 2 minutes (yup, there are those 12s again).

Bobby Arcaro laughed at the memories.

"He had a scary moment on him one day," Bobby said, then let his dad's voice take over.

"I came around the bend and went to the lead, I started to ease up and I look up, Holy ****, there's a horse out there, 10 lengths in front, All Hands. That sucker dug in and went and got him, just got him."

Kelso nailed All Hands by a neck in the Metropolitan at Aqueduct in 1961.

Of course, like all jockeys, there are the ones who got away.

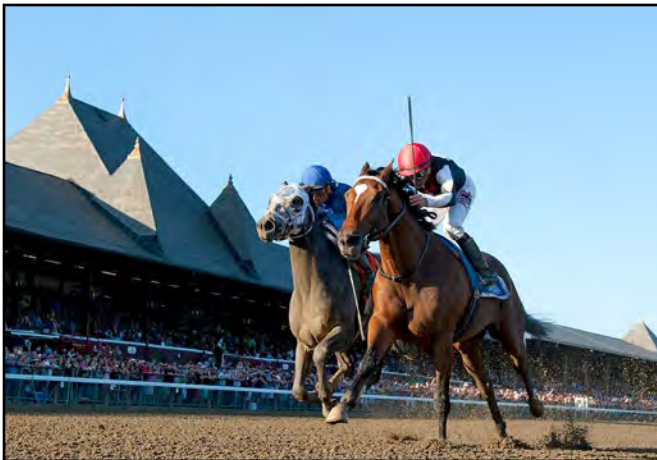
"He won two Triple Crowns, he really thought he should have had three. He said he misrode Nashua, he was running the race against Summer Tan, tracked him and got too far back behind Shoemaker on Swaps," Bobby said, then let his dad's voice take over in a lyrical, natural kind of way.

"Shoe had Swaps on an easy lead and I pull up alongside him and Shoe says, 'Hi, Eddie.' Nashua was a great horse, a tough horse, he'd be working and he would turn around and look at me, just look at me."

The stories of a bygone era flowed on another serene morning at Saratoga, a way of life came back to life.

Asked if the Hall of Fame jockey, the legend, was a good father, Bobby smiled.

"Oh yeah," Bobby said. "And, I knew how to count to 12."



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