

Year 18 • No. 9

Friday, August 3, 2018

The Saratoga

Special

Saratoga's Daily Racing Newspaper since 2001

Stretching Money

Big Dollar Bill outlasts
opposition in Birdstone

Gidu heads Friday feature
Hall inducts 2018 class
Entries & Handicapping



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LICENSE PLATES OF THE DAY

2 TO WN, Ontario.
VETSQD, New York.

BY THE NUMBERS

400: People who came to the Health, Horses and Making History Gala fundraiser for veterans and other charities at the National Museum of Dance July 31.

1: Marriage proposal on the backstretch Thursday morning. Kendra Potasiewicz said yes when Josh Monahan popped the question at trainer Christophe Clement's barn (lots of romance over there with the French).

1: NYRA security guard reading Stephen King's "It" Thursday morning.

1: Blue ribbon won by Trish McLaughlin and Past The Point at the ultra-competitive Winter Equestrian Festival in Wellington, Fla. over the winter.

NAMES OF THE DAY

Global Positioning, second race. The 6-year-old New York-bred gelding, who makes his 47th start, is by Malibu Moon out of Changeisgonnacome.

Three Birds, fifth race. Owner/trainer Mike Lauer's 2-year-old filly is out of Turducken (thanks John Madden and the Brooklyn Cowboy).

Demolition, eighth race. The 3-year-old colt is by Blame out of Annihilation.



Smoochers. Bill (left) and Carrington Price reward trainer Arch Kingsley after Boss Man won Thursday's jump race. Tod Marks



Street cred

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WORTH REPEATING

“This is going to be something, bringing both horses in the winner’s circle at the same time.”
Onlooker as the Bowling Green finished in a dead heat; for the record the photographers took two photos

“Coming back with the general people or is that it?”
Clocker Bryan Walls to Brian Lynch Monday, after the trainer worked Oscar Performance and Heart To Heart during the special session of Oklahoma turf works just before the regular works

“We talk about Roses In May. I’ll never forget the call Tom Durkin made, I kept it on my answering machine for five years. I got to thinking he would sue me for it so I called him.”
Owner Ken Ramsey at the Whitney Post Position Draw

“It’s been a long time since I’ve been kissed by Marylou Whitney. I’m looking forward to it.”
Ramsey at the Whitney Post Position Draw

“First player in any sport I’ve seen that’s magical.”
Miles Clancy, when discussing French soccer player Kylian Mbappe

“Nothing gets by me but the wind and when it does, it whistles.”
Smokin’ Joe, at the Bread Basket Thursday morning

“They’re all big. You appreciate every one of them.”
Steeplechase jockey Michael Mitchell, when asked if his win in this year’s A.P. Smithwick felt different than his stakes wins last year

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Eclipse extends a hearty congratulations to **W. Cothran "Cot" Campbell** on his well-deserved induction into the **Hall of Fame as a Pillar of the Turf.**




Thank you for trailblazing the way for modern racehorse ownership and for being such a dear friend to Eclipse.


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QUOTE OF THE DAY

Would-be hotwalker Tom Durkin: “I was there at 3 (in the morning), and I didn’t see you.”

Trainer Jim Bond: “You were late.”



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WORTH REPEATING

“I’m in the company of greatness to win that race. The Smithwick, I get chills thinking about it, the horseman, the jockey. I grew up under that long shadow of the Smithwicks, back when I didn’t know there was racing beyond the borders of Virginia.”

Trainer Arch Kingsley, after winning the A.P. Smithwick Monday

“I still wake up early, then I roll over.”

Retired trainer Mike Hushion

“If Irad gets the Calvin Borel trip in the Derby, he’s going to be on the board. Is he going to win? I don’t know, but he’s going to be right there.”

Trainer Bill Mott about Irad Ortiz’s trip aboard Hofburg in the Kentucky Derby

“By the way, tell The Brentwood owners your ads must work. We tried to get a room there to no avail.”

Longtime Special reader Shawn Meyers

“Wish I had told myself.”

British trainer George Baker after being chastised for not telling a friend when 125-1 shot Feel Glorious won at Goodwood

“First ad I placed with you.”

Alex Neuman, after sending a photo of the Keeneland Special, dated April 19, 2008

“Only professionals here.”

International owner/fan Richard Hutchinson at a very wet Galway Festival

“It’s good if the smell of mildew entertains you.”

Out-of-towner on summer seasonal rental properties

“Use your most expensive golf ball. That way you’ll concentrate.”

Trainer Pat Kelly, with golf advice for holes with water hazards

“Do you look at the Racing Form this way (vertical) or that way (sideways)?”

Mind Your Biscuits’ groom Ricky Elliott, checking the handicapping strategy of The Special’s Tom Law

“They sent me a lot of stuff with facts and such, so now I can just tell a couple, three stories.”

Arthur Hancock III, on accepting the Hall of Fame plaque for his grandfather at today’s ceremony

“I’m a long way from Saratoga. I’m going to quit riding this year and one of my bucket-list deals is to get to Saratoga. I can’t wait to see it.”

Top Quarter Horse jockey G.R. Carter

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The Top 10

The Special takes a swing at a list of the meet's best – performances, achievements, oddball feats of human or equine wonder. We'll update it daily, or we'll try to anyway. And we're off...

1. Imperial Hint. Vanderbilt July 28. You going to argue with that performance? Special, small sprinter won Grade 1 with speed, style, simplicity. And we wrote about him 18 months ago.

2. Monomoy Girl. C.C.A. Oaks July 22. How good was that? Unquestioned queen of the meet. As Dylan sang, somebody get her a brand new leopard skin pillbox hat.

3. Weekend Hideaway. John Morrissey July 26. Who you callin' old? Dismissed at 10-1, he won the N.Y.-bred stakes for the second time – four years after the first one.

4. Turf tie. Even 1 3/8 miles couldn't decide who won the Bowling Green July 28. Glorious Empire and Channel Maker dead heated, as trainer Chuck Lawrence won his first graded stakes since 1996 and Bill Mott won his first since two Saturdays earlier.

5. Steve Asmussen: Maybe it's the haircut, but it's probably the horses. National leader in wins (362) hit Saratoga running with 10 in the first 12 days to grab second, one behind Chad Brown. Will it stay that close?

6. Sistercharlie. Wait, wait, wait some more, then pounce. Irish-bred mare caught Ultra Brat in the final half-stride to win the Grade 1 Diana July 21. Chad Brown trainee is a head from being 3-for-3 this year.

7. Luis Saez. Everybody knows the road to Saratoga meet title goes through Ortiz Land, but there might be a new player. He opened with 14 wins in the first 12 days. He and agent Richard Depass belong.

8. Catherinethegreat. Opening Day's first star, she won the Schuylerville with disdain. Can't wait for the Spinaway.

9. Hofburg and Tenfold. Curlin and Jim Dandy winners are the local leaders for the Travers, though Haskell winner Good Magic is on the grounds too. Midsummer Derby might turn out OK after all.

10. Farrell. Trainer Wayne Catalano and his son-in-law jockey Channing Hill teamed up to wire Shuvee over Chilean wonder horse Wow Cat.

On the bubble: Equibase.com for getting rid of Captcha, trainer Arch Kingsley winning 2 of first 3 jumps, Joe Sharp's 4-for-8 start, those guys who (finally) planted the Justify 2018 Triple Crown sign, Lyrical Lady, Promises Fulfilled.

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Connie Bush

The Chief... Day 9

"I loved Fitzsimmons, he was a great man. He gave me a horse on the cuff, I got the horse for 5 thousand and lost him for 4, if he won, we would have been fine but he got beat, the purses at Tropical were real small, he said, 'Well, Sonny, you did pretty good. If I take all this money, you won't have any. I'm going to give you 2,500.' That was great. A friend of mine came down and said if you see a cheap horse, claim him, we claimed one for 2,500, we won two and lost it for 6, my first child was born, it was like the money fell down from heaven."

- Trainer Allen Jerkens, 1929-2015



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Tod Marks

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with George Weaver

George Weaver has earned the reputation of being a Saratoga specialist over the years.

"We've always had a great meet up here," Weaver said Wednesday morning. "We're fortunate to have that luck. I don't want to let anybody down so we're working extra hard but sometimes you need a little bit of luck. For example, the weather for these grass horses can make the difference between a five-win meet and a 10-win meet. We want to have a big meet here, we want to have a big meet everywhere. It's hard to sustain the numbers. Usually, we're firing on all cylinders by the time we get up here."

Through Thursday, Weaver's only win at the meet came Opening Day with Daddy Is A Legend in the Grade 3 Lake George. He's had five other runners hit the board.

"We jumped off with the one win and we've had a bunch of slices after," Weaver said. "We're hoping we can turn some of them into wins and carry on the longstanding tradition of us having a good meet."

After a typical morning of training going back and forth between the main track and Oklahoma on his pony, Weaver took a few minutes to walk down his shedrow with The Special's Ben Gowans.

Daddy Is A Legend: The star of the barn, and the meet so far. Jim and Susan Hill's 3-year-old filly got in the winner's circle for the first time this year after her victory in the Lake George Opening Day. Weaver denied rumors of an extravagant party after the win. "She don't need no introduction. I just slept good that night. There's too much going on. After that race, we were hanging out in front of the grandstand. We had a couple of beers but I was in bed by 8:30. You have to pace yourself. That was Opening Day, man. If you blow things out Opening Day it might take you a week to recover."

Thundering Sky: Matt Schera bought this daughter of Sky Mesa at the Fasig-Tipton Saratoga yearling sale all the way back in 2014. The 5-year-old placed in three graded stakes this year at Santa Anita and took the De La Rose Stakes here last year. She's entered to defend her De La Rose crown Saturday. She stands next to the wall chilling out with a homemade (by Weaver's wife Cindy) equine massage tool attached to her neck and running down her leg. "She's one of our all-stars over here. She's knocked out close to half-a-million, run in some big races. She's been unlucky to not have a graded stakes win yet. It doesn't look good for her as far as forecasts go (this week-



Tod Marks
Team Weaver walks the ring.

end). Cindy's got some machine on her. Zzzz. It actually works though. It's just a little square box with a motor that vibrates. It calms them down."

Majestic Dunhill: Son of Majesticperfection broke his maiden here last year in his third start. Turf sprinter is 2-for-2 this year for R.A. Hill Stable. Both came at Monmouth, first an allowance in his first race as a 3-year-old and then three weeks later he came back to win the My Frenchman Stakes. "I'm looking at the Quick Call Stakes. We're excited about him. He's doing really well, in the zone. We had him last year as a 2-year-old but he's stepped his game up a little bit."

Breaking Lucky: Six-year-old has been with Weaver for a little more than a month. The earner of \$1,128,276 was third behind Gun Runner in last year's Grade 1 Whitney. He ran well at Saratoga the previous year as well, finishing a close fourth in the Grade 1 Woodward. The Ontario-bred won Fort Erie's Prince Of Wales Stakes as a 3-year-old. "Reade Baker had him previously. Reade did a good job with him. The horse was just a cut below the top handicap horses. He was chasing Gun Runner last year. He should run here at the meet. Nothing picked out yet, he's had two five-eighths of a mile workouts so there's going to be options for us. We just haven't penciled one in yet but he's training well. He's a class horse. He's built like a tank."

Way Early: Jim and Susan Hill purchased this son of Tizway in 2016 at the Fasig-Tipton New York-bred yearling sale. He made a successful debut last fall at Belmont. He has acquitted himself well against open company this year, finishing second in the Grade 2 Penn Mile at Penn National and fourth last month in the Grade 3 Kent at Delaware Park. "We're looking to drop him back into a New York-bred one-other-than. The goal would be to run him here, but later in the meet."

Every day at Saratoga, The Special presents an exclusive Stable Tour with a Saratoga trainer.

See thisishorseracing.com for the full season.

Noble Spirit: One of the "slices" Weaver referenced, he was third in a maiden special turf route for 2-year-olds Opening Weekend. West Point Thoroughbreds and Jimmy Kahig Racing own the son of Noble Mission purchased at last year's Fasig-Tipton turf showcase yearling sale. "He ran well. We're looking to catch a maiden race towards the end of the meet in the third condition book. He should be pretty live. We liked him going into his first race. He came out of it well and should be better off with a race under his belt. We've had him for a while, he actually came into Belmont in early May. I have three Noble Missions, I'm trying to corner the market."

Holiday Stone: Consistent colt ran well in a number of stakes races last year. He's entered to make his first start this year in Saturday's first race. "He had a real nice year as a 3-year-old. He was knocking on the door in a couple of stakes. He should've been second in the Penn Mile last year, he got robbed and finished fifth. He's coming off the bench. We'll look for a two-other-than going a mile on the grass, if they ever have grass again here."

Ride The Lights: Candy Ride colt is owned by R.A. Hill Stable, Gatsas Stable and Reeves Thoroughbred Racing. The 2-year-old has three recent workouts on the Oklahoma Training Track. "Bred on the same cross as Gun Runner. Candy Ride out of a Giant's Causeway mare. I don't know if he's a Gun Runner yet. He's about a half-mile fit. So far, he's dirt but I haven't pushed on him far enough to know. He could run at the end of the meet."

Point Of Honor: Stetson Racing owns the 2-year-old filly. She had her first work out of the gate July 30 over the main track, a half-mile in :48.56. "Expensive Curlin filly as a yearling. She's been coming along. Worked a half-mile out of the gate a couple days ago. She should run at the meet as well. She'll want more distance. She'll have a little bit of gas but she's not a sprinter. We like her. First year I've had horses for (Stetson Racing). They're California-based and wanted to have a couple on the East Coast as well."

Shanghai Dreams: Filly by Shanghai Bobby was purchased at the Fasig-Tipton New York-bred yearling sale in 2016. She's made one start, a fourth in a turf maiden at Belmont June 8. She shares a large window in the wall separating her and the next filly on the tour. "She was scratched off the turf earlier in the meet. We'll be watching the forecast to see if we can ever get her in on the grass. Nice filly, we've liked her all along. We love these stalls with the big window in there. Some of the nervous fillies do well with them. Obviously, it's best for

Stable Tour —

■ Continued from page 8

horses than want to weave, or run the stall, or get active in the stall. To have that here, it distracts them and they don't feel so isolated."

Unnamed Freud filly: Weaver bred and owns this 2-year-old. "She's not named yet, she's out of a mare named Vinda. We had trained Vinda and now we own her as a broodmare. So far, it's been all money in on my part. I'm hoping she will bring some money back to me. (Vinda) was one of our favorites and she was in for a claim and we decided to claim her back and make her a broodmare. This is her second baby. This filly is athletic. You just don't want to give them a bad name. I told Cindy we better name her because otherwise she'll never make it to the races. Maybe that's why she's not ready yet because we didn't name her."

Thunder's Honor: Parkland Thoroughbreds' 3-year-old hasn't raced since a maiden-breaking score at Gulfstream in January. He won at 5 furlongs on turf that day but finished second on dirt in his two starts prior. "We're looking to run him the 15th. Nice horse, fast, always been athletic. Always a happy horse too. Loves life, loves being a racehorse. He likes to bite, he can be rough in a coltish way but not in a mean way. He just likes to play. He's all about play, he thinks life is just a grand time. He can do both, dirt or turf. We're looking forward to running him. The race we're going in is a turf race but we'll still run if it comes off. This one we're not worried about coming off the turf."

Unnamed Violence colt: R.A. Hill Stable and John Schutte own this 2-year-old out of All About Allison. He walked to the front of his stall to greet the humans in front of him. "This horse is fast. He likes to bite quite a bit, don't you punk? He's got a lot of personality. All our horses are somewhat smart, but this is a smart horse. I might even be able to ride him. If he doesn't make it racing, I might make a pony out of him. My pony is by City Zip and he's out of a City Zip mare, so they are related."

Mo Maverick: R.A. Hill and Gatsas Stable own this New York-bred 4-year-old. He's won five of 12 starts for Weaver, including a score in the Lamplighter Stakes at Monmouth last year. The son of Uncle Mo was fourth around that same oval in last weekend's Grade 3 Oceanport Stakes. "He's out of conditions and a hard horse to spot but he's one of our favorites. We'll nominate to the West Point (Stakes Aug. 24)."

Noble Nebraskan: Jim and Susan Hill's 2-year-old is entered to debut in Saturday's second race. He came to the front of his stall to show off a scrape down his face. He's the only one in the barn with a screen at the front

of his stall instead of just the usual "GRW" webbing. "One of my three Noble Missions. We're going to run him Saturday if it's on the grass. I don't know if it will stay on. It looks like he got in a battle with the wall. He can be a handful sometimes. You have a gate on him, he's all protected. He likes to wear a little lip cord when he goes to the track. He's got a little too much boy in him. But he's a beautiful-moving horse, has great action."

Fed Fever: Son of Fed Biz was sold at last year's Fasig-Tipton Saratoga yearling sale and this year's Fasig-Tipton Midlantic 2-year-old sale. Despite being backed in the wagering, he disappointed on debut here July 21. "He was fractious in the gate, got away bad and didn't get to show how good he is. He's one of our better 2-year-olds. At the end of the day, I thought if he broke sharp he'd have a chance to win. He just didn't get away good and with 2-year-old racing if that happens it's over. It's hard to recover with an inexperienced horse. He should have a very good chance to win when he comes back at the meet."

Pier Forty: West Point and Rob Masiello own this son of City Zip. He's been working on a consistent basis for two months and is nearing his debut. "We're looking at the New York-bred maiden race going long on the grass. He's got a lot of miles in him and he's an athletic horse, enthusiastic, loves to train. We broke him out of the gate a few times. Eventually we might be able to run him a little shorter, but his works on the grass have been better at this point than they have been on the dirt. I think that's his best chance to win right now."

Vekoma: Candy Ride colt is out of Grade 1 winner Mona de Momma, who sold for \$1,550,000 at Fasig-Tipton's 2011 November Sale. "Nice colt. He's pretty fast. He can run. My guy over there Steve Venosa that broke him said, 'this one can carry the mail.' He'll probably catch the back end of the meet."

Flyoff: Son of Get Stormy resides in the stand-alone stall at the end of the shedrow. He was bought at the Fasig-Tipton Midlantic 2-year-old sale in 2014. Hasn't run often but has run well. He broke his maiden with ease last month at Belmont. "He drew off by 8 down there. I've always loved this horse. We had to give him a bunch of time off, but he can run. Just a great horse to be around too. Another one, I want to make him a pony. I'm running him in a starter allowance going a mile. I think 5 1/2 (furlongs) is too quick for him, you have to giddy-up and go too much."

Wine Not: West Point bought this son of First Dude at the Fasig-Tipton New York-bred yearling sale in 2014. He finished second in his first ever stakes start last month in the Saginaw at Belmont. "He has really stepped up his game this year. He's at Belmont. Big, long, good-looking, rugged horse. He's doing well, we'll look at the Evan Shipman later in the meet."

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Gidu is favored in today's Hall of Fame Stakes.

Elsa Lorieul/NYRA Photo

Royal Return

Gidu makes reappearance in Friday's Grade 2 turf feature

BY BEN GOWANS

HALL OF FAME STAKES PREVIEW

No, Todd Pletcher didn't make the trip to see Gidu compete at Royal Ascot. He watched it in his office at Belmont Park. But you can be sure that office is about as close to prim and proper as the Royal Enclosure.

Gidu is back and makes his return to action in today's Grade 2 National Museum of Racing Hall of Fame Stakes at Saratoga. The experience in the Group 1 Coronation Cup over 6 furlongs on Ascot's straight course went as well it could have, Pletcher said. Drawn on the near side, Gidu raced prominent early and led five rivals on that side of the track. Sixteen other runners split off to the far side.

"In speaking to Johnny (Velazquez) beforehand, we knew they would

split off into two groups," Pletcher said. "We felt like the grandstand side group was more competitive and as it turned out the other side was where the winners were. The one thing Johnny and I talked about was if we had a do-over we would've went to the other side. I still thought he ran very well. He stayed on and he gave us an indication he wants to run a little further. I thought he showed up."

Despite American and overseas pundits predicting a poor performance, Gidu did not embarrass himself. He passed horses while running uphill in the final stages. He finished sixth, beaten 2 1/4 lengths.

Continued On Page 12

INTO mischief



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Hall of Fame Stakes —

■ Continued from page 10

Gidu started his career at Saratoga last summer. The son of Frankel originally gave the Pletcher barn the impression that turf sprinting would be his forte. He debuted going 5 1/2 furlongs, showed speed and dueled through quick early fractions that led him to tire a bit during the stretch run. He was passed by future stakes winner Snapper Sinclair, but stayed on for second.

“We kind of felt like that’s the way he trained,” Pletcher said. “He showed speed, that’s why we started him off at 5 1/2. Obviously, he went a little too quick that day.”

The gray colt did not race again until a late December maiden at Gulfstream Park going 5 furlongs. He improved that day, scoring by 3 1/4 lengths. Stretched to two turns to 1-mile in his next start, he finished second by a head in the Grade 3 Dania Beach. Five weeks later, he took the Columbia Stakes at the same distance at Tampa Bay Downs. He prepared prepped Ascot in Belmont Park’s Paradise Creek and won by a neck going 7 furlongs.

Pletcher hasn’t changed Gidu’s routine going into the Hall of Fame, where he stretches out to 1 1/16 miles for the first time.

“He’s relaxed some. He’s still a forward kind of a horse to train,” Pletcher said. “We just kind of focus on making sure he finishes up his works and

gallops out a little more than if we were sprinting. He’s a horse that we’re always trying to keep him in check.”

The 3-year-old returned in good form. He worked twice at Belmont and then fired a half-mile bullet over the Saratoga main track July 27.

“Pretty much as soon as he got out of quarantine he started training,” Pletcher said. “It seemed like he came back in really good shape and the trip was not hard on him.”

Gidu is the 5-2 morning-line favorite for the \$200,000 feature that goes as the ninth race.

While Pletcher is preparing Tapwrit to run in Saturday’s Grade 1 Whitney, Mark Casse has the 2017 Belmont Stakes winner’s younger brother Ride A Comet in the Hall of Fame.

“It’s funny, he’s a half to Tapwrit. It really had no bearing on it,” Casse said of the Candy Ride colt who cost owners John Oxley and My Meadowview Farm \$375,000 at last year’s OBS April 2-year-olds in training sale. “It was nice that he had the pedigree, but I just liked the way he got over the ground. It’s called Safetrack at OBS. He got over it really well. I just thought he was a neat little horse. He’s not very big but I’ve seen some really good Candy Rides that weren’t very big.”

Ride A Comet started his career with three lackluster performances on dirt. He broke his maiden over a sloppy Fair Grounds main track and won a turf allowance three weeks later. He earned a trip to Turfway Park for the Grade 3 Jeff Ruby Steaks, where he finished eight.

He didn’t cross an ocean for his most recent two starts, but did cross a border. Casse sent the colt to Woodbine for an allowance and the Charlie Barley Stakes and he won both.

“We ran him a couple times on the dirt and I was a little disappointed in him,” Casse said. “(Assistant trainer) David Carroll had him and he really liked him. I said, ‘David, I bought the horse off the Safetrack.’ I guarantee he’s a turf runnin’ fool.

“His races are pretty good. He’s undefeated on it. Johnny rode a horse for me in the race last time. We had four in there, the Charlie Barley. Johnny said after the race, ‘I was sitting there looking at Patrick and next thing I knew he was gone.’”

Jockey Patrick Husbands just pointed the colt in the right direction. He swung wide entering the long run from the top of the stretch to the wire at Woodbine and the little colt extended his big stride en route to a 2 3/4-length win.

“We brought him in 10 days ago,” Casse said Wednesday. “He had a really nice work on the dirt. We probably would’ve let him go on the grass but that was when we were getting all that rain. He gets over the dirt really well.”

Chad Brown has won the past three editions of the Hall of Fame and sends out French-bred Raging Bull, the 3-1 second choice on the morning line.

Pletcher also sends out Maraud, the 5-1 third choice. He won the Grade 2 American Turf at Churchill Downs. Gemonteer, Gunnison, Combatant, Sand Dancer, Have At It, Battle At Sea and Westerland complete the field.

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MAIDEN SPECIAL WEIGHTS—\$77,000
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\$1,000,000 Rebel Stakes—March 16
\$1,000,000 Arkansas Derby—April 13

JANUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

MARCH

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

APRIL

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

For more information please contact:

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MAY

S	M	T	W	T	F	S
				1	2	3

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Bricks And Mortar

Hall of Fame Stakes 2017

BY JOE CLANCY

Three years ago, Arthur Hancock and George Strawbridge discussed three yearlings by Giant's Causeway, and their immediate futures. Strawbridge, the breeder, wanted Hancock to "pick one to sell."

Hancock, whose Stone Farm boards Strawbridge's mares and young stock, declined to commit – and turned to some sage wisdom for back-up.

"Never say anything about a horse until he's been dead at least 10 years."

The saying came from Hall of Famer Charlie Whittingham, who trained (among others) Sunday Silence for Stone Farm during a career of barely paralleled excellence, but was all Hancock.

"I told George a story about Aaron Jones, who asked me to sell his worst three yearlings one time," Hancock said. "One of them was Valdez, who he wound up keeping. He was kind of crooked, but he turned out to be a good horse and I think they got \$6 million for him after he finished racing so you never know."

Hancock watched the three Strawbridge colts grow, change, move forward, slide backward as it came time for Keeneland September. One wound up with a bruised foot, and couldn't sell. Another was from a nice mare, and looked like a keeper. The third one developed into a sales prospect, without standing out, and off he went. Out of the Ocean Crest mare Beyond The Waves, who placed in group races in France and a graded stakes in the United States, the colt sold for \$200,000 to Oak Bluff Partners.

"As a yearling he was very nice, very business-like," said Hancock. "He walked well and he was kind and easy to do anything with – good people you might say. He was maybe a touch small, but a very nice colt."



Tod Marks
Bricks And Mortar wins last year's Hall of Fame Stakes.

Named Bricks And Mortar by Klaravich Stable and Bill Lawrence, the dark bay didn't run as a 2-year-old in 2016 but quickly made up for lost time last year. Trained by Chad Brown, Bricks And Mortar won his debut at Gulfstream Park in February, then added three more wins culminating in the Grade 2 National Museum of Racing Hall of Fame Stakes at Saratoga a year ago. The Kentucky-bred shined that day, clearing out from behind horses in the stretch to win by three-quarters of a length over favored Yoshida.

The success didn't surprise Brown, who was optimistic early even if Bricks And Mortar didn't get a chance to run as a 2-year-old.

"He always trained like a nice horse," the trainer said Thursday. "He didn't make it at 2, had some little things, baby issues to overcome, but once we got him going he always trained with a lot of promise."

The Hall of Fame Stakes win had Brown, and plenty of others, thinking big but Bricks And Mortar ran into some tough luck when third twice to close 2017. He couldn't catch the streaking Voodoo Song and future Grade 1 winner Yoshida in the Saranac on closing weekend, and was beaten three-quarters of a length. Back at Belmont, it was a similar experience as Bricks And Mortar wound up three-quarters of a length behind Yoshida in the Hill Prince despite racing in tight quarters in the stretch.

"He had some bad trips," Brown said Thursday. "I personally think he should be undefeated if not for a couple trips he had."

Bricks And Mortar hasn't run since the Hill Prince, but did post a 3-furlong workout Thursday at Stonestreet Training Center in Florida – his first published workout of 2018. Brown hopes to

Continued On Page 15

Bricks & Mortar —

■ Continued from page 14

get the stakes winner back soon to target a fall/winter campaign.

“The horse is one that, unfortunately, had several physical setbacks,” Brown said. “He’s such a nice horse and we’ve always liked him a lot. We’re giving him the time to try and get him back and hopefully he’ll rejoin our stable soon.”

“They’ve done a great job rehabbing him down there, Ian Brennan and his team at Stonestreet.”

As for Strawbridge’s other two yearlings of 2015 by Giant’s Cause-

way? Utmost (out of Fugitive Angel) won twice in England and finished third in last month’s Cape Henlopen Stakes at Delaware Park in his American debut for Strawbridge and trainer Graham Motion. Tartini (out of Vignette) also raced overseas, winning his debut at Nottingham and later selling at a horses of racing age sale last year. He’s with trainer Jack Carava in California, and was fifth in an optional claimer at Del Mar Wednesday.

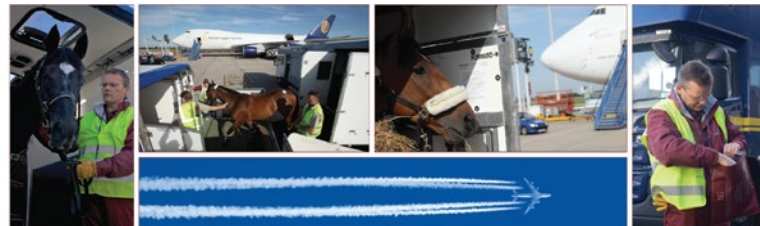
And nobody’s saying anything about him, or the others.

*Additional reporting
by Tom Law.*

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DRF Breeding BEYER SIRE PERFORMANCE STANDINGS

Data includes all North American starts that were assigned a Beyer Speed Figure from Jan. 1-July 18, 2018.

SIRE	90+ BEYER SPEED FIGURES			100+ BEYER SPEED FIGURES			HIGHEST BEYER HORSE
	NO. OF BEYERS	NO. OF HORSES	PERCENTAGE OF STARTERS	NO. OF BEYERS	NO. OF HORSES	PERCENTAGE OF STARTERS	
Tapit	58	32	16.33%	8	5	2.55%	109 Unique Bella
Scat Daddy	46	20	10.00%	6	2	1.00%	107 Justify
Kitten's Joy	39	21	9.68%	7	4	1.84%	104 Oscar Performance
War Front	37	16	19.05%	1	1	1.19%	102 Fire Away
English Channel	31	16	11.27%	7	3	2.11%	105 Heart to Heart
Giant's Causeway	31	14	7.57%	1	1	0.54%	101 Smiling Causeway
Candy Ride (ARG)	30	19	10.50%	3	3	1.66%	120 Gun Runner
Curlin	29	15	9.55%	2	1	0.64%	100 Irish War Cry
Into Mischief	26	14	5.76%	1	1	0.41%	101 Golden Mischief
Street Sense	26	13	11.11%	3	2	1.71%	101 The Lieutenant, McKinzie
Quality Road	25	13	8.07%	7	4	2.48%	107 City of Light

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Friday, August 3.

1ST (1:00PM). \$50,000, MCL \$50,000, 2 YO, F, 5 1/2F

Exacta, Trifecta, Superfecta, Pic 3, Pic 5, Daily Double

1	.....	1.....	Honey Parade.....	L. Saez.....	B. Lynch.....	7-2
2	.....	2.....	Ballybrack Lass.....	M. Franco.....	C. Clement.....	5-2
3	.....	3.....	Malibu Mischief.....	J. Alvarado.....	G. Contessa.....	6-1
4	.....	4.....	Vampish.....	J. Castellano.....	R. Rodriguez.....	2-1
5	.....	5.....	Cassies Dreamer.....	R. Santana, Jr.....	A. Quartarolo.....	9-2
6	.....	6.....	Whyssheshoolucky.....	A. Hernandez Sanchez.....	A. Maymo.....	8-1

2ND (1:33PM). \$37,000, MCL \$20,000, 3 YO'S & UP, F & M, 6F

Exacta, Quinella, Trifecta, Superfecta, Pic 3, Pic 4, Daily Double

1	.....	1.....	Lip Sync.....	R. Santana, Jr.....	R. Rodriguez.....	8-1
2	.....	2.....	Saturdays Vapor.....	J. Lezcano.....	D. Cannizzo.....	9-2
3	.....	3.....	Timeless Beauty.....	L. Saez.....	G. Contessa.....	4-1
4	.....	4.....	Money Purse.....	D. Davis.....	B. Lynch.....	8-1
5	.....	5.....	Know Point Given.....	A. Lezcano.....	G. Matties.....	30-1
6	.....	6.....	Miss Kapinator.....	I. Ortiz, Jr.....	T. Pletcher.....	7-2
7	.....	7.....	Reyana Reya Dreams.....	M. Luzzi.....	R. Persaud.....	30-1
8	.....	8.....	Salt Pond.....	J. Ortiz.....	H. Motion.....	5-1
9	.....	9.....	Jordy's Ready.....	H. Diaz, Jr.....	P. Serpe.....	9-2
10	.....	10.....	One Wise Lady.....	D. Cohen.....	M. Lauer.....	20-1

3RD (2:06PM). \$50,000, CLM \$25,000, 3 YO'S & UP, 6F

Exacta, Trifecta, Superfecta, Pic 3, Daily Double

1	.....	1.....	Global Positioning.....	M. Luzzi.....	J. Toscano, Jr.....	5-1
2	.....	2.....	H Man.....	M. Franco.....	J. Englehart.....	2-1
3	.....	3.....	Sudden Surprise.....	D. Cohen.....	G. Gullo.....	1-1
4	.....	4.....	Chosen One Elijah.....	A. Lezcano.....	E. Jones.....	30-1
5	.....	5.....	Stone to Gold.....	A. Worrie.....	C. Baker.....	10-1
6	.....	6.....	For Pops.....	J. Lezcano.....	R. Schosberg.....	15-1
7	.....	7.....	Ostrolenka.....	J. Rosario.....	M. Tannuzzo.....	8-1

4TH (2:40PM). \$25,000, CLM \$12,500, 3 YO'S & UP, F & M, 1 1/8M

Exacta, Quinella, Trifecta, Superfecta, Pic 3, Daily Double

1	.....	1.....	Midnight Bounty.....	K. Carmouche.....	R. Falcone, Jr.....	5-2
2	.....	2.....	Madame Barbarian.....	D. Cohen.....	G. Gullo.....	6-1
3	.....	3.....	Little Miss Julia.....	M. Luzzi.....	L. Fisher.....	20-1
4	.....	4.....	Patriotic Endeavor.....	I. Ortiz, Jr.....	L. Rice.....	4-1
5	.....	5.....	Majestic Kindness.....	M. Franco.....	N. Zito.....	7-2
6	.....	6.....	Arewehavingfunyet.....	L. Saez.....	R. Barbara.....	3-1
7	.....	7.....	Zeven.....	R. Santana, Jr.....	B. Levine.....	6-1

5TH (3:14PM). \$75,000, MSW, 2 YO, F, 6F

Exacta, Trifecta, Superfecta, Pic 3, Pic 6, Daily Double

1	.....	1.....	Irish Banker.....	D. Beckner.....	J. Mc Allen.....	30-1
2	.....	2.....	She's Trouble.....	I. Ortiz, Jr.....	L. Rice.....	3-1
3	.....	3.....	Quietude.....	M. Franco.....	R. Ribaud.....	12-1
4	.....	4.....	Mary's Girl.....	J. Lezcano.....	R. Schosberg.....	15-1
5	.....	5.....	More Mischief.....	J. Ortiz.....	C. Brown.....	5-2
6	.....	6.....	Give Me a Hug.....	J. Velazquez.....	T. Pletcher.....	5-1
7	.....	7.....	She Will Rock.....	R. Santana, Jr.....	S. Asmussen.....	4-1
8	.....	8.....	Three Birds.....	D. Cohen.....	M. Lauer.....	8-1
9	.....	9.....	Mom's Kisses.....	L. Saez.....	R. Rodriguez.....	8-1

6TH (3:48PM). \$77,000, ALW, 3 YO'S & UP, F & M, 5 1/2F (TURF)

Exacta, Trifecta, Superfecta, Pic 3, Pic 5, Daily Double

1	.....	1.....	Rock Ave. Road.....	A. Lezcano.....	R. Ubillo.....	20-1
1a	.....	2.....	Lune Lake.....	D. Cohen.....	J. Kimmel.....	20-1
2	.....	3.....	Louisiana Lady.....	L. Reyes.....	L. O'Brien.....	20-1
3	.....	4.....	Lulu's Pom Pom.....	I. Ortiz, Jr.....	C. Clement.....	6-1
4	.....	5.....	Cirque.....	P. Fragoso.....	B. Dunham.....	10-1
5	.....	6.....	Miss Mystique.....	R. Maragh.....	L. Gyarmati.....	8-1
6	.....	7.....	Hannah's Smile.....	M. Franco.....	M. Nevin.....	2-1
7	.....	8.....	Wantagh Queen.....	J. Lezcano.....	M. Dini.....	15-1
8	.....	9.....	Stonefactor.....	K. Carmouche.....	M. Dilger.....	5-1
9	.....	10.....	Dreams Are Pazible.....	L. Saez.....	J. Toscano, Jr.....	15-1
10	.....	11.....	Beaux Arts.....	J. Castellano.....	R. Cash.....	7-2

7TH (4:24PM). \$85,000, MSW, 3 YO'S & UP, F & M, 1 1/8M

Exacta, Trifecta, Superfecta, Pic 3, Pic 4, Daily Double

1	.....	1.....	Anne Dupree.....	J. Castellano.....	J. Thomas.....	9-5
2	.....	2.....	War Value.....	M. Franco.....	T. Pletcher.....	5-2
3	.....	3.....	Bazooka Girl.....	L. Saez.....	J. Jerkens.....	6-1
4	.....	4.....	Affagato.....	L. Reyes.....	T. Albertrani.....	10-1
5	.....	5.....	Kingdom's Queen.....	J. Alvarado.....	D. Donk.....	12-1
6	.....	6.....	We Are Family.....	J. Velazquez.....	M. Nevin.....	2-1

8TH (5:02PM). \$87,000, ALW, 3 YO'S & UP, 1 1/8M

Exacta, Trifecta, Superfecta, Pic 3, Daily Double

1	.....	1.....	Meistermind.....	R. Santana, Jr.....	S. Asmussen.....	8-1
2	.....	2.....	Inherent.....	J. Velazquez.....	T. Pletcher.....	12-1
3	.....	3.....	Proven Reserves.....	I. Ortiz, Jr.....	C. Brown.....	7-2
4	.....	4.....	Holland Park.....	J. Bravo.....	K. McLaughlin.....	5-1
5	.....	5.....	Fixedincome Larry.....	L. Saez.....	J. Englehart.....	15-1
6	.....	6.....	Uncle Sigh.....	J. Ortiz.....	C. Englehart.....	5-1
7	.....	7.....	Tiz He the One.....	J. Castellano.....	J. Englehart.....	30-1
8	.....	8.....	Demolition.....	J. Leparoux.....	I. Wilkes.....	15-1
9	.....	9.....	Can You Diggitt.....	J. Alvarado.....	J. Jerkens.....	9-2
10	.....	10.....	Weather Wiz.....	M. Franco.....	J. Jerkens.....	4-1

9TH (5:40PM). \$200,000, STK - THE NATIONAL MUSEUM OF RACING HALL OF FAME, 3 YO, 1 1/16M (TURF)

Exacta, Trifecta, Superfecta, Daily Double

1	.....	1.....	Gemonteer.....	M. Franco.....	J. Antonucci.....	10-1
2	.....	2.....	Maraud.....	I. Ortiz, Jr.....	T. Pletcher.....	5-1
3	.....	3.....	Gunnison.....	J. Toledo.....	K. Rubley.....	15-1
4	.....	4.....	Raging Bull (FR).....	J. Rosario.....	C. Brown.....	3-1
5	.....	5.....	Ride a Comet.....	J. Ortiz.....	M. Casse.....	8-1
6	.....	6.....	Gidu (IRE).....	J. Velazquez.....	T. Pletcher.....	5-2
7	.....	7.....	Combatant.....	R. Santana, Jr.....	S. Asmussen.....	10-1
8	.....	8.....	Sand Dancer.....	L. Saez.....	T. Hills.....	20-1
9	.....	9.....	Have At It.....	J. Castellano.....	C. Clement.....	12-1
10	.....	10.....	Battle At Sea.....	K. Carmouche.....	M. Maker.....	30-1
11	.....	11.....	Westerland (GB).....	F. Geroux.....	W. Mott.....	12-1

10TH (6:17PM). \$40,000, CLM \$20,000, 3 YO, 6 1/2F

Exacta, Trifecta, Superfecta

1	.....	1.....	Four Freedoms.....	J. Ortiz.....	M. Vitali.....	3-1
2	.....	2.....	Gio Lucky.....	L. Saez.....	G. Gullo.....	15-1
3	.....	3.....	Flatexcel.....	R. Santana, Jr.....	J. Toscano, Jr.....	8-1
4	.....	4.....	Mr. Fixit.....	D. Cohen.....	L. Rice.....	5-1
5	.....	5.....	Carmine's Honor.....	K. Carmouche.....	G. Contessa.....	15-1
6	.....	6.....	Can'twealgetalong.....	J. Alvarado.....	G. Contessa.....	12-1
7	.....	7.....	Laura's Posse.....	J. Rosario.....	G. Gullo.....	8-1
8	.....	8.....	Engineers Report.....	M. Franco.....	R. Rodriguez.....	10-1
9	9.....	Regalian.....	I. Ortiz, Jr.....	C. Englehart.....	2-1
10	10.....	Buss the Bell.....	A. Lezcano.....	R. Persaud.....	30-1

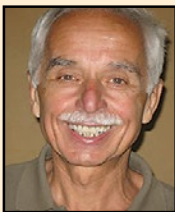
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WINNER'S CIRCLE BEER

the
Power
grid

Race #



**John
Shapazian**



**Charles
Bedard**



**Tom
Law**



**Donald
Phillips**



**Garlic
Rob**

Race #	John Shapazian	Charles Bedard	Tom Law	Donald Phillips	Garlic Rob
1	Vampish Cassies Dreamer Honey Parade	Ballybrack Lass Vampish Honey Parade	Vampish Honey Parade Ballybrack Lass	Honey Pride Vampish Whyisshesoolucky	Whyisshesoolucky Vampish Honey Parade
2	Miss Kapinator Salt Pond Saturdays Vapor	Timeless Beauty Saturdays Vapor Miss Kapinator	Timeless Beauty Lip Sync Miss Kapinator	Salt Pond Miss Kapinator Timeless Beauty	Miss Kapinator Lip Sync Know Point Given
3	Sudden Surprise H Man Global Positioning	H Man Sudden Surprise Ostrolenka	Sudden Surprise H Man Global Positioning	Sudden Surprise Global Positioning H Man	Sudden Surprise Stone To Gold Ostrolenka
4	Midnight Bounty Patriotic Endeavor Majestic Kindness	Patriotic Endeavor Arehavingfunyet Majestic Kindness	Arehavingfunyet Majestic Kindness Patriot Endeavor	Majestic Kindness Midnight Bounty Arehavingfunyet	Patriotic Endeavor Zeven Little Miss Julia
5	More Mischief She Will Rock She's Trouble	She Will Rock She's Trouble More Mischief	More Mischief She Will Rock She's Trouble	She's Trouble More Mischief Mom's Kisses	She's Trouble More Mischief Give Me A Hug
6	Beaux Arts Stonefactor Lulu's Pom Pom	Hannah's Smile Lulu's Pom Pom Beaux Arts	Hannah's Smile Lulu's Pom Pom Miss Mystique	Hannah's Smile Lulu's Pom Pom Beaux Arts	Hannah's Smile Stonefactor Beaux Arts
7	Anne Dupree Bazooka Girl War Value	Anne Dupree War Value We Are Family	Bazooka Girl Anne Dupree We Are Family	Anne Dupree We Are Family Kingdom's Queen	We Are Family Bazooka Girl War Value
8	Proven Reserves Holland Park Meistermind	Proven Reserves Can You Diggitt Weather Wiz	Weather Wiz Holland Park Proven Reserves	Uncle Sigh Holland Park Meistermind	Weather Wiz Can You Diggitt Tiz He The One
9	Gidu Raging Bull Gemonteer	Raging Bull Maraud Gidu	Gidu Ride A Comet Raging Bull	Maraud Gidu Raging Bull	Raging Bull Maraud Gidu
10	Regalian Four Freedoms Laura's Posse	Regalian Flatexcel Four Freedoms	Four Freedoms Regalian Mr. Fixit	Regalian Four Freedoms Laura's Posse	Engineers Report Regalian Four Freedoms
2018 Records	40/120	26/120	31/120	20/120	11/81*

Our fifth handicapper will be a special guest each day.

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Guest Handicapper

Today's guest handicapper is "Garlic" Rob Whitlock, who does everything from spraying down the stalls with garlic to keep the mosquitoes at bay to renting houses for horsemen and working as a jockey's agent in the winter in New Orleans. Thursday, Matt Hunter picked zero winners.

*The guest win total does not include Monday or Wednesday, when only The Special's regular handicappers picks appear at thisishorseracing.com.

Money Man

Big Dollar Bill stretches out to win dirt marathon for Wilkes

BY TOM LAW

Ian Wilkes settled into his seat, leaned forward to rest his elbows on the small ledge in his box and didn't hit the panic button while he watched Big Dollar Bill drop about 7 lengths behind a three-way battle in Thursday's four-horse Birdstone Stakes at Saratoga Race Course.

Chris Landeros, Wilkes' son-in-law and the man on the Midnight Lute gelding's back, didn't panic either.

Wilkes, who also sent out Archanova in the 1 3/4-mile stamina test on the main track, liked what he saw as it matched his pre-race wish list.

"I'm just going to let Archie go," Wilkes said. "And Big Dollar Bill, I've been wanting to run him in a race like this. The big key is how they relax,

BIRDSTONE STAKES RECAP

you don't want him rank or fighting. They'll just lope along, probably go in 1:15 out there."

The trio of leaders – Carlino, defending champ Hard Study and Archanova – actually went in 1:19.16 for the first 6 furlongs of the \$100,000 stakes. The three battled it out into the backstretch the second time almost as if the race were to end at the quarter-pole, while Landeros and Big Dollar Bill loped along at the back.

After 1 mile in 1:44.82 Wilkes sat a little straighter in his chair, alternated his gaze between the live action across the track and the infield big screen.

Continued On Page 20



Tod Marks

Big Dollar Bill and Chris Landeros eye up the finish line in the Birdstone.



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Birdstone —

■ Continued from page 18

“He’s starting to close now,” Wilkes said, as Landeros let Big Dollar Bill loose and sliced into the deficit around the turn. “I do like this horse, I’ve been dying to see him do this. I’ll be disappointed if he doesn’t run.”

Big Dollar Bill continued his run around the turn, quickly going from nearly 7 lengths back at the half-mile pole to just a length behind at the quarter pole.

“Go on, keep going around them Chris. Go around them,” Wilkes said, smacking his hands together. “Go on, come on. Come on Big, come on Big, keep going boy. Come on boy.”

Big Dollar Bill kept going, responding to Landeros’ right-handed cracks and crosses near the three-sixteenths pole and rolled past the field five paths off the inside. He came in a bit inside the eighth pole, didn’t make any contact with his three rivals and won by a length over Hard Study. Archanova, who dropped back to fourth when his stablemate rolled past, rallied again in the final strides to finish third. Big Dollar Bill won in 2:59.39.

Wilkes bounded from his box, accepted congratulations and eventually met Tristan Barry, Todd Pletcher’s assistant going down to meet Hard Study and John Velazquez, on the steps to the winner’s circle.

“I finally got that son of a gun,” Wilkes said of Hard Study, who beat Archanova in last year’s Birdstone and another member of his barn, Giant Payday, when they both finished behind Hoppertunity in the Grade 2 Brooklyn at Belmont Park in June. “He’s been beating up on me for a year.”

Hard Study didn’t have the opportunity to beat up on Big Dollar Bill because they hadn’t faced each other prior to the Birdstone, which was reduced to a field of four when Pletcher’s You’re To Blame was scratched. Big Dollar Bill also hadn’t run farther than 9 furlongs.

Three of Big Dollar Bill’s better races came at the 9-furlong trip – a maiden win last fall at Keeneland and a close second in an optional claimer at Churchill Downs in June. Big Dollar Bill started his career in two-turn races in the winter of 2017 at Gulfstream Park, not winning but running credibly, before Wilkes tried him in

a pair of turf sprints last August and September in Kentucky.

Those races, a second in the 5 1/2-furlong maiden at Ellis Park and a sixth in a 6 1/2-furlong maiden at Kentucky Downs, were a far cry from the Birdstone. Not that Wilkes was overly concerned.

“Go back to Bearpath, he ran on the grass,” Wilkes said when asked about the turf sprints on Big Dollar Bill’s form. “One year I won at Ellis going 5 1/2 then I went to the fall and won a mile and a half race with him. Go and look at his form.”

Wilkes joked that “I can do it,” discussing Bearpath, who in 2010 went on to win Grade 3 Pan American at Gulfstream and finish second in the Grade 1 Sword Dancer Invitational at Saratoga.

Wilkes saw Big Dollar Bill as a horse with potential to emulate Bearpath, or at the least come close. He said as much to Dennis Farkas, who bought Big Dollar Bill for \$70,000 at the 2015 Fasig-Tipton Kentucky October yearling sale and co-owns the gelding with Brett and Cheryl Franklin.

Farkas and Wilkes were patient, knowing the opportunity to stretch Big Dollar Bill would come later in the year. He came into the Birdstone with a win and two seconds in five starts and Wilkes resisted the temptation – and some urging from the racing office – to try another 9-furlong allowance last month.

“Dennis is always good, he’s game, he’s very good and that’s great,” Wilkes said. “The reason why is I told him it might suit this horse. He said, ‘let’s do it.’ I could have run him in a two-other-than last week.”

Big Dollar Bill, who improved to 3-for-14 with \$210,226 in earnings, provided Landeros with his first Saratoga win from two mounts. He rode the Wilkes-trained Done Deal to a sixth in the Grade 1 Alfred G. Vanderbilt last weekend and was 0-for-3 in other mounts in 2015 and 2017.

“I thought he could handle the distance, so I wasn’t too concerned with him going away from me down the backside,” said Landeros, a winner of 1,354 races primarily on the Kentucky circuit. “I kind of caught a breather, but that last quarter, he came running big time. He just got a little lost when he hit the front, that’s why it felt like they were coming back to him, but he just kept going, he just hits the front and gets a little lost.”



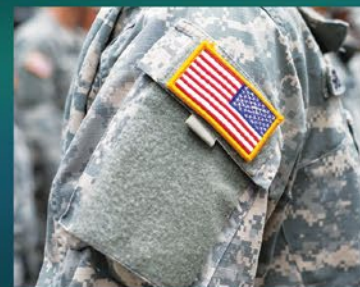
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Tod Marks

An Eclipse Award winner in 1994, Dale Beckner rode his first race since 2012.

Back to Work

Former champion apprentice Beckner mounts another comeback

Dale Beckner hopped off of Claude'salleycat after the second race Thursday at Saratoga Race Course and rushed to the scale before heading back to the jockeys' room.

Although he finished last aboard the 38-1 longshot, Beckner walked with a wide smile. Back at Saratoga for the first time since 2007, Beckner knows the track like the stirrups on his saddle.

"I've got dirt in my mouth but it feels good to be back," said Beckner.

The winner of the 1994 Eclipse Award as North America's outstanding apprentice jockey, Beckner was severely injured in a fall at Presque Isle Downs in August 2009. After undergoing surgery to place titanium plates in his skull and reconstruct his nose

THURSDAY RACING RECAP

and eye socket, Beckner took time to recover and returned to the races in April 2010. He rode until 2012, before needing a break.

"After the accident, I took a year of rehab and made a comeback and it was hard," he said. "I lost a lot of business. I was on top and then came back and had nothing."

Beckner made one start at Gulfstream Park last April before beginning his comeback at Saratoga Thursday. He plans to ride here the rest of the meet.

"I just took some time off to freshen up and get the fire back," said

Continued On Page 24

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+	2000	B	F	Big	4	19	0	2	2	\$195,010	36	4.30
+	2001	B	F	Sire Andy	1	9	0	0	0	\$2,270	74	0.31
+	2003	dk br	F	Midnight	4	22	0	0	0	\$169,969	36	5.22
+	2004	dk br	F	Home and Glory								
+	2005	B	F	Coastal Coast	2	20	0	0	0	\$102,405	37	1.40
+	2006	B	M	Successful Appeal	9	11	7			\$209,809	194	22.87
+	2007	dk	M	Waverly's Easy	0	20	13					

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Thursday —

■ Continued from page 22

Beckner, who rode his first race in 1993 and has 1,1016 career victories. “The last two years I’ve been really excited about getting back into the horses, I’ve missed them.

“I’ve been coming here since 1994 and I love it here. I actually have a house here and spend a lot of time here. I like to spend my summers here and my winters in Florida. It’s good to be here.”

— *Shayna Tiller*

• Hall of Fame trainer Shug McGaughey is no stranger to the Saratoga winner’s circle – he won the training title in 1994 and nearly every one of the meet’s major stakes – but was still enthused as he greeted two of his runners there after the seventh and ninth.

“Any win’s special no matter what,” McGaughey said. “They’re few and far between.”

Stuart Janney III’s homebred Sentry took the seventh, a 1 1/8-mile starter allowance on the inner turf, under Manuel Franco. The son of Smart Strike out of the unraced Danzig mare Gaze is a full-brother to multiple graded stakes winner Air Support, who closed his career with \$937,619 under McGaughey’s training.

“He’s a nice horse,” said McGaughey. “I had him in Florida this winter and he was just doing OK. We got him back to New York and he just seemed to come around and fill out a little bit, his hair came out a little better. He’s the kind of horse that wants to run that far or even farther.”

McGaughey hopes to stretch him out to a 1 1/4-mile race in his next start.

Allen Stable’s Danceland and John Velazquez capped McGaughey’s day in the ninth, a 1 1/8-mile allowance on the Mellon Turf.

The 4-year-old daughter of Tapit won an allowance and placed seventh in the Riskaverse at Saratoga last summer, before taking some time off. She debuted at Keeneland in April, finishing eighth in a 1-mile allowance. She won her last start in an allowance going 1 1/16 miles at Belmont June 16.



Danceland (green and white silks) surges to the front in Thursday’s ninth race, part of a double for trainer Shug McGaughey. Tod Marks

“She wants to be back a little bit,” said McGaughey. “The pace was pretty slow so she might have been a little bit closer than I would’ve preferred but there wasn’t anything you could do about that. Johnny had her in a good position the whole way.

“She was good enough, she was going to have a chance to win and I’m very pleased with her. She’s a happy filly. She’s a Tapit but she trains fine, she doesn’t really have any bad habits so I think her future might still be in front of her.”

McGaughey said he might look at the Grade 2 Glens Falls the last Sunday of the meet for Danceland’s next start.

— *Shayna Tiller*

• Dream Pauline glided down the stretch to win the eighth, running her record to 2-for-2 in the 6-furlong allowance for trainer Kiaran McLaughlin and Stonestreet Stables. Dream Pauline broke her maiden last December at Aqueduct, then went to the sidelines for seven months.

“We wondered if she needed a race because she hadn’t raced in a while, but she was training really, really well,” said Barbara Banke of Stonestreet Stables. “She had a little bit of an issue – not much of one – she got sort of light so we took her back because she was growing. We took her back to our training center and she’s been lounging around down there and then she came up to Kiaran’s and this was the first time he decided to run her.”

The daughter of Tapit is out of two-time Grade 1 winner and \$779,364-earner Dream Rush, also the dam of Dreaming Of Julia, winner of the Grade 1 Frizette, and Atreides, who stands at Hill ‘n’ Dale Farms in Kentucky. Banke said they hoped to run Dream Pauline back in the Grade 2 Prioress Sept. 2.

“She’s one heck of a broodmare,” said Banke. “Everything she has we like. (Dream Pauline) is a really good filly. We have high expectations for her.”

— *Sarah Newman*

Continued On Page 25

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Thursday —

■ Continued from page 24

• Souper Echo and Jose Ortiz picked up the first win of the meet for trainer Michael Trombetta in the sixth, a \$40,000 maiden claimer named for “Four Guys from Hicksville.”

“We actually are just four guys from Hicksville,” said Dennis Stein, posing with Raymond Sloane, Bob Horowitz and Paul Rabin in the winner’s circle.

They met in high school and have been friends for the past 56 years.

“Way before you were born we went to high school,” joked Rabin.

In addition to being avid spectators, Horowitz and Rabin are also part-owners through West Point Thoroughbreds of a 2-year-old colt named Camp Buckner, who will debut in Kentucky sometime this month.

“We don’t own any horses,” Stein and Sloane said in concert.

The group did fork over some money for the naming rights to the race.

“Because we’ve been friends for so long and we come up here every year, we just thought as a once-in-a-lifetime type thing it would be fun to do it,” Sloane said. “It was kind of ridiculous. We said, ‘Let’s give some money to the NYRA and get a race.’”

— Sarah Newman

Saratoga Leaders

TRAINERS 1ST

Chad Brown	12
Steve Asmussen	10
Bill Mott	7
Todd Pletcher	7
Robertino Diodoro	4
Joe Sharp	4
Brad Cox	3
Jeremiah Englehart	3
Shug McGaughey	3

JOCKEYS 1ST

Javier Castellano	14
Luis Saez	14
Irad Ortiz Jr.	13
Ricardo Santana Jr.	11
John Velazquez	11
Joel Rosario	9
Manny Franco	8
Jose Ortiz	6

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SARATOGA RESULTS

Thursday August 02.

FIRST \$50,000, NY-BRED CLAIMING \$25,000, 3 YO'S & UP, 6F

1	Archumybaby	J. Garcia	\$12.80	\$5.90	\$3.50
2	Satin Sheets	D. Cohen		\$5.70	\$3.60
6	My Won Love	I. Ortiz, Jr.			\$2.70

Dk B/ Br Filly 2014, by Archarcharch - Crescenda by Bowman's Band
Owner: Kantarmaci Racing LLC. Trainer: Mertkan Kantarmaci.
Breeder: Robert Bruce Walker (NY).
Claimed: Archumybaby claimed by Lucky Dog Stables for \$25,000
Time: 1:11.72
Exacta (1-2), \$27.50; Superfecta (1-2-6-3), \$24.67; Trifecta (1-2-6), \$28.50

SECOND \$75,000, NY-BRED MAIDEN SPECIAL WEIGHT, 3 & UP, 6F

4	Royal Heist	K. Carmouche	\$7.20	\$3.30	\$2.50
1A	Light the Posse	M. Luzzi		\$3.20	\$2.30
3	San Juan Diego	L. Saez			\$2.70

Dk B/ Br Colt 2015, by Bank Heist - Royal Affection by Vindication
Owner: Kazamias, Peter. Trainer: Eduardo Jones.
Breeder: Kaz Hill Farm (NY).
Late Scratches: Ready to Escape
Time: 1:11.42
Daily Double (1-4), \$29.25; Exacta (4-1), \$10.50; Quinella (1-4), \$5.50; Superfecta (4-1-3-6), \$6.10; Trifecta (4-1-3), \$12.87

THIRD \$85,000, MAIDEN SPECIAL WEIGHT, 3 YO'S & UP, 1M

3	Hizeem	J. Castellano	\$5.30	\$3.00	\$2.10
1A	Frontier Market	I. Ortiz, Jr.		\$2.80	\$2.10
4	Hierarchy	J. Ortiz			\$2.30

Ch Gelding 2015, by City Zip - Verdad by Street Cry (IRE)
Owner: Shadwell Stable. Trainer: Chad Brown.
Breeder: Sinatra Thoroughbred Racing & Breeding (KY).
Late Scratches: Dark N Cloudy, Business Cycle, Shiny Copper Penny
Time: 1:36.49
Daily Double (4-3), \$11.00; Exacta (3-1), \$5.10; Superfecta (3-1-4-9), \$2.50; Trifecta (3-1-4), \$4.20; Pic 3 (1-4-3), \$72.50

FOURTH \$100,000, STAKES - BIRDSTONE S., 3 YO'S & UP, 1 3/4M

5	Big Dollar Bill	C. Landeros	\$12.60	\$2.90	
1	Hard Study	J. Velazquez		\$2.10	
4	Archanova	M. Franco			

Dk B/ Br Gelding 2014, by Midnight Lute - A Precious Memory by Honor Grades
Owner: Farkas, Dennis, Franklin, Brett and Franklin, Cheryl.
Trainer: Ian Wilkes. Breeder: Epona Equine, LLC & Gary Young (KY).
Late Scratches: You're to Blame
Time: 2:59.39
Daily Double (3-5), \$28.00; Exacta (5-1), \$11.80; Quinella (1-5), \$2.45; Pic 3 (4-3-5), \$82.75

FIFTH \$25,000, CLAIMING \$12,500, 3 YO'S & UP, 6F

7	Daring Prospect	J. Alvarado	\$8.10	\$3.80	\$2.60
8	Loose	L. Saez		\$3.20	\$2.30
1	Asian's Way	J. Rosario			\$2.40

Dk B/ Br Mare 2013, by Mineshaft - Risk by Wavering Monarch
Owner: Lyden, Michael P. and Murray, Robert.
Trainer: Thomas Morley. Breeder: Glencrest Farm LLC (KY).
Late Scratches: Patriotic Endeavor
Claimed: Daring Prospect claimed by Shaw, Martin P. for \$12,500, Loose claimed by Team D for \$12,500
Time: 1:11.01
Daily Double (5-7), \$37.50; Exacta (7-8), \$10.20; Superfecta (7-8-1-5), \$16.55; Trifecta (7-8-1), \$9.65; Pic 3 (3-5-7), \$153.00; Pic 4 (4-2/3/6-5-7), \$233.00; Pic 5 (1-4-2/3/6-5-7), \$1,768.00

SIXTH \$45,000, MAIDEN CLAIMING \$40,000, 3 YO'S & UP, 5 1/2F

8	Souper Echo	J. Ortiz	\$8.30	\$5.10	\$4.00
2	No Deal	L. Saez		\$7.30	\$5.10
1A	My Sister's Keeper	F. Geroux			\$6.80

B Filly 2015, by Macho Uno - Seasoned Warrior by Majestic Warrior
Owner: Live Oak Plantation. Trainer: Michael Trombetta.
Breeder: Live Oak Stud (FL).
Late Scratches: Know Point Given, Malarkey, Cottonwood Falls, Jordy's Ready
Time: 1:04.01
Daily Double (7-8), \$20.00; Exacta (8-2), \$26.50; Superfecta (8-2-1-4), \$131.15; Trifecta (8-2-1), \$159.75; Pic 3 (5-7-8), \$214.75

SEVENTH \$57,000, STARTERS ALLOW \$50,000, 3&UP, 1 1/8M

5	Sentry	M. Franco	\$7.30	\$4.20	\$2.60
6	Shortlist	L. Saez		\$7.70	\$5.20
2	Herecomesyourman	J. Castellano			\$2.70

B Gelding 2014, by Smart Strike - Gaze by Danzig
Owner: Janney, III, Stuart, S.. Trainer: Claude McGaughey III.
Breeder: Stuart S. Janney, III LLC. (KY).
Late Scratches: Hoard, Cross Border
Time: 1:50.54
Daily Double (8-5), \$17.20; Exacta (5-6), \$31.75; Superfecta (5-6-2-7), \$38.00; Trifecta (5-6-2), \$49.25; Pic 3 (7-8-5), \$92.25

EIGHTH \$87,000, ALLOWANCE, 3 YO'S & UP, 6F

2	Dream Pauline	J. Castellano	\$5.80	\$4.00	\$2.70
4	Mizzen Max	M. Franco		\$3.80	\$3.10
6	Naples Princess	J. Alvarado			\$4.70

Ch Filly 2015, by Tapit - Dream Rush by Wild Rush
Owner: Stonestreet Stables LLC. Trainer: Kiaran McLaughlin.
Breeder: Stonestreet Thoroughbred Holdings LLC (KY).
Time: 1:09.52
Daily Double (5-2), \$11.90; Exacta (2-4), \$11.50; Superfecta (2-4-6-1), \$44.30; Trifecta (2-4-6), \$41.25; Pic 3 (8-5-2), \$79.75

NINTH \$95,000, AOC \$80,000, 4 YO'S & UP, 1 1/8M

1	Danceland	J. Velazquez	\$15.00	\$7.20	\$3.70
6	Dynatail	L. Saez		\$10.00	\$4.00
5	Onthemoonagain (FR)	J. Castellano			\$2.40

B Filly 2014, by Tapit - Wonder Woman by Storm Cat
Owner: Allen Stable, Inc.. Trainer: Claude McGaughey III.
Breeder: Mr. Joseph Allen LLC (KY).
Late Scratches: Always On My Mind
Time: 1:49.48
Daily Double (2-1), \$30.00; Exacta (1-6), \$66.50; Superfecta (1-6-5-4), \$96.75; Trifecta (1-6-5), \$122.50; Pic 3 (5-2-1), \$108.25; Place Pix Nine (1/2/8-1/2/5/6/8-2/4/6-1), \$75.00

TENTH \$56,000, MAIDEN CLAIMING \$75,000, 3 & UP, 1 1/16M

1	Muchacha Uno	M. Franco	\$4.60	\$3.10	\$2.40
6	Supercommittee	J. Ortiz		\$6.40	\$4.10
7	Screen Image	F. Geroux			\$3.70

Dk B/ Br Filly 2015, by Macho Uno - Cat Moves by Tale of the Cat
Owner: Dubb, Michael. Trainer: Jorge Abreu.
Breeder: Adena Springs (KY). Time: 1:44.69
Daily Double (1-1), \$26.25; Exacta (1-6), \$13.50; Superfecta (1-6-7-9), \$22.55; Trifecta (1-6-7), \$34.37; Pic 3 (2-1-1), \$93.25; Pic 4 (5-2-1-1), \$206.75; Pic 5 (8-5-2-1-1), \$1,596.75; Pic 6 (7-8-5-2-1-1), \$161.50; Pic 6 (7-8-5-2-1-1), \$14,491.00

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Hall of a filly

Heavenly Prize joins the greats today

BY SEAN CLANCY

Shug McGaughey looks back on Heavenly Prize's career and is still surprised by her exploits.

"To think, eight of her nine wins were in Grade 1 stakes," McGaughey said Thursday afternoon. "I didn't realize that."

Hall of Fame voters did, electing Ogden Phipps' homebred daughter of Seeking The Gold to the Hall of Fame this year, the only contemporary inductee in the class of 2018.

A full sister to Grade 1 winner Oh What A Windfall and stakes-placed Dancinginmydreams and from the family of Breeders' Cup Sprint winner Dancing Spree and Grade 1 winners Fantastic Find and Furlough, Heavenly Prize made her debut in the second division of a 6-furlong maiden at Belmont Park September 15, 1993. Dinny Phipps' Inside Information, also trained by McGaughey, won the first division, drawing off to win by 7 1/2 lengths under Mike Smith. Two races later, Heavenly Prize strolled to a 9-length romp under Smith.

"She was easy to train," McGaughey said. "We got her ready up here as a 2-year-old, I was anxious to run her when we got back because she trained good and she was by Seeking The Gold's first crop, we were anxious to get him going."

Heavenly Prize did her part to jump start Seeking The Gold's illustrious stallion career, winning nine of 18 starts, including eight Grade 1 stakes. She earned \$1,825,940.

That Belmont maiden was the first and only time Heavenly Prize ran in a race without a name. She made her second start in the Grade 1 Frizette at Belmont and toyed with six rivals, cruising to a 7-length win. Sent off the favorite in the Breeders' Cup Juvenile Fillies at Santa Anita Park, Heavenly Prize finished third behind Phone Chatter (Laffit Pincay Jr.) and Sardula (Eddie Delahoussaye).

"I was kind of concerned about her running around two turns for the first time so I told Mike to keep her on the inside going around the turn," McGaughey said in 2004. "When the hole opened up turning for home, he went for it and she didn't know what to do to go in there. By the time she



Tod Marks

The Phipps Stable's Heavenly Prize joins the Hall of Fame today.

figured out what to do, of course, Pincay and Delahoussaye closed that hole."

Freshened, Heavenly Prize made her 3-year-old debut in the What a Summer Stakes at Gulfstream Park, finishing second as the favorite. Three months later, she lost again, this time finishing second in the Prioress at Belmont. Shipped to Saratoga, she finished third in the Test, her fourth loss in a row. McGaughey knew what he wanted to do.

"She struggled to get started in her 3-year-old year until we got her up here," McGaughey said. "Third in the Test and I remember after that Mr. Phipps asked me where I was going to run her back, I said, 'the Alabama.'"

Phipps raised his eyebrows at the notion of trying Grade 1 fillies at a taxing 10 furlongs.

"He didn't question it, he didn't say anything, it was fine with him but she hadn't come up to her form yet," McGaughey said.

Heavenly Prize crushed Lakeway by 7 lengths.

"She really liked it up here, two turns up here, was what she really liked," McGaughey said. "She was very athletic, did things easy, once it all got panned out, she was a much better horse around two turns."

Smith guided Heavenly Prize to win the Gazelle in September of her 3-year-old season but wound up committed to Sky Beauty so McGaughey tabbed Pat Day, who would ride her for the rest of her career. Day won the Beldame in their first start and finished second behind pacesetter One Dreamer in the Breeders' Cup Distaff at Churchill Downs.

"She was a nice mare to ride, steady, took her a bit to get her feet up under her, and then she came hard late, no holes in her, no idiosyncrasies," Day said. "Shug is a great horseman, she was well prepared, when he led them over there, I threw a leg over them and rode them with confidence."

Heavenly Prize began her 4-year-old season with a second to Halo America in the Oaklawn Park Breeders' Cup and then went on a tear, winning the Apple Blossom, Hempstead, Go For Wand and John A. Morris (now the Personal Ensign). She won the latter two by a combined 19 1/2 lengths.

"You look at the margin of victory, the Go For Wand, she won by 11, I know how I ride, I don't put them to the task unless necessary, if she won by 11, it was a cakewalk," Day said. "The two turns helped the lead horses to come back to her but I don't think it was a big boost to her, she was proficient around one turn as well."

Heavenly Prize lost her final three starts, just missing to Serena's Song in the Beldame, chasing Inside Information to no avail in the Breeders' Cup Distaff before finishing her career with a third behind Cigar in the Donn Handicap at Gulfstream in 1996.

Heavenly Prize retired to Claiborne Farm where she produced millionaire Good Reward, Grade 2 stakes winner and successful sire Pure Prize, stakes winner Cosmic and four additional winners. Heavenly Prize died in 2013 at age 22.

"I really enjoyed training her," McGaughey said. "It's a big honor for her and a big honor for the Phippses."

Pillars lead Hall class

The Pillars of the Turf Committee inducts 12 new members in 2018: Elias J. "Lucky" Baldwin, August Belmont I, Cot Campbell, Penny Chenery, John W. Galbreath, Arthur B. Hancock, Sr., Hal Price Headley, John Morrissey, Dr. Charles H. Strub, William Collins Whitney, Harry Payne Whitney and Cornelius Vanderbilt Whitney.

The executive committee approved a measure allowing the Pillars of the Turf Committee to select as many as 12 inductees in 2018 and 2019 to address the backlog of candidates, as this Hall of Fame category was established only five years ago.

Baldwin (1828-1909), relocated to California during the Gold Rush and owned several top Thoroughbreds and was one of the first prominent breeders in California. Racing under the name Santa Anita Stable, he campaigned champions Emperor of Norfolk (a Hall of Fame member) and Los Angeles, among others. Emperor of Norfolk won 21 of 29 starts, including the American Derby at Chicago's Washington Park in 1888, arguably the most prestigious race in the country at the time. In December of 1907, Baldwin opened the original Santa Anita track on his Rancho Santa Anita property.

Belmont (1813-1890) was introduced to racing in 1866 by Leonard Jerome, who convinced him to be one of the incorporators of the American Jockey Club at Jerome Park, which Belmont helped finance. When Jerome Park opened that fall, Belmont became track president and won his first race as an owner with the filly Maid of Honor. In 1867, Belmont began his breeding operation by purchasing several broodmares and around 1,000 acres on Long Island, N.Y., for his Nursery Stud.

Campbell began syndicating racehorses in 1969 and created Dogwood Stable as a partnership venture shortly after. Based in Aiken, S.C., Dogwood produced more than 80 stakes winners, including 1990 Preakness Stakes winner Summer Squall, who went on to sire Charismatic and the Dogwood-owned Breeders' Cup winner Storm Song. Storm Song and steeplechase standout Inlander, winner of the Colonial Cup, were Eclipse Award winners for Dogwood. Campbell's concept paved the way for numerous other groups that followed, providing a successful model and making ownership more attainable and inclusive. More than 1,200 people participated in Dogwood ownership.

Chenery (1922-2017) was a daughter of Christopher T. Chenery, founder of the famed Meadow Stud in Virginia. She guided the family's farm and racing stable through a period of uncertainty and led it to the highest ranks. The champion Riva Ridge emerged to win the Kentucky Derby and Belmont for Meadow Stable in 1972. That same year, Secretariat won his first of back-to-back Horse of the Year honors, helping to steady the operation. In 1973, Secretariat became a cultural phenomenon and won the Triple Crown, setting stakes records in each of the three races, including a 31-length victory in world-record time in the Belmont.

Galbreath (1897-1988) attended Ohio University before serving in World War I. After the war, his business interests steadily expanded, including ownership of baseball's Pittsburgh Pirates from 1945-85. Galbreath oversaw the construction of the new Aqueduct Racetrack and was later involved in the extensive rebuilding of Belmont Park. He was elected to The Jockey Club in 1955 and got involved in the purchases of Hialeah Park and Churchill Downs. In 1949, he bought the 650-acre core of Col. E. R. Bradley's Idle Hour Farm and renamed it Darby Dan. The farm stood notable stallions such as Swaps, Ribot, Sword Dancer, Sea-Bird II, Graustark and His Majesty, among others. Darby Dan eventually produced champions Chateaugay, Primonetta, Little Current, Tempest Queen and Sunshine Forever, as well as Roberto, a champion in Ireland and England. Galbreath was the first person to breed and own both a Kentucky Derby winner and Epsom Derby winner.

Hall of Fame

Friday, Aug. 3, 10:30 a.m.
Fasig-Tipton pavilion, East Avenue.
Free and open to the public.

Inductees: Heavenly Prize, Preakness, William Lakeland, Elias J. "Lucky" Baldwin, August Belmont I, Cot Campbell, Penny Chenery, John W. Galbreath, Arthur B. Hancock, Sr., Hal Price Headley, John Morrissey, Dr. Charles H. Strub, William Collins Whitney, Harry Payne Whitney and Cornelius Vanderbilt Whitney.

Hancock (1875-1957) established Claiborne Farm in Paris, Ky., and developed it into an international leader in racing, breeding and sales. Hancock was born in Ellerslie, Va., where his father, Richard Johnson Hancock, owned Ellerslie Stud. In 1908, Arthur Hancock married Nancy Tucker Clay of Paris, Ky., who inherited a family farm they named Claiborne. Hancock began importing significant breeding stock from Europe to the benefit of Claiborne, including four-time leading sire Sir Galahad III, who sired 1930 Triple Crown winner Gallant Fox. In 1936, Hancock was part of a group that imported Epsom Derby winner Blenheim II, one of the most influential sires in the world. His greatest son was 1941 Triple Crown winner Whirlaway. In 1944, Hancock purchased Princequillo, the leading sire in the U.S. in 1957 and 1958. Hancock bred 138 stakes winners, including 10 champions.

Headley (1888-1962) took over management of his family's farms, Beaumont and La Belle. In 1912, Headley began to actively purchase horses for his own stable and throughout the next half-century became one of the foremost breeders in America. He bred the champions Alcibiades, Apogee, Menow and Askmenow among a total of 88 stakes winners between 1916 and 1953. Headley was one of the prime organizers of Keeneland Race Course. Thoroughbred racing in Lexington had suffered a hiatus of nearly a decade after the Kentucky Association track was shut down in 1927, ending more than a century of activity. Keeneland opened in the fall of 1936 with Headley serving as its first president, a post he held until 1951.

Morrissey (1831-1878) was born in Ireland and grew up in Troy, N.Y. He used sheer will and powerful fists to become an against-all-odds American success story and the originator of thoroughbred racing at Saratoga. An undefeated bare-knuckle boxing champion, Congressman and New York State Senator, Morrissey amassed a considerable fortune through ownership in various gambling houses in New York City and Saratoga. In 1863, Morrissey orchestrated Saratoga's first formal Thoroughbred race meeting at an old trotting course. The inaugural four-day meeting was described in *The Spirit of the Times* as a great success, laying "the foundation for a great fashionable race meeting at the Springs, like that at Ascot in England." Morrissey built upon the foundational meeting by enlisting several prominent sportsmen to back his opening of Saratoga Race Course the following year.

Strub (1884-1958) was a prominent dentist who became involved in racing in 1933 when granted a license to build and operate a track in San Francisco under the management name of the St. Francis Jockey Club. The project, however, was abandoned and Strub instead partnered with filmmaker Hal Roach in developing the Los Angeles Turf Club and Santa Anita Park, which opened on Christmas Day 1934. Even though the country was suffering through the Great Depression during Santa Anita's early years, the track thrived because of Strub's abilities as a marketer and his drive to attract top stars such as Seabiscuit. Strub is credited with introducing several important innovations, including finish-line cameras, electronic timing and electronic starting gates. Strub also played professional baseball and became a successful executive and owner of the San Francisco Seals of the Pacific Coast League.

William Collins Whitney (1841-1904) graduated from Yale University and attended Harvard Law School before becoming involved in politics, including a stint as Secretary of the Navy under President Grover Cleveland. In 1896, Whitney was introduced to racing by August Belmont II and John E. Madden. Two years later, Whitney bought his first racehorse, Shillalah, one of the best jumpers of the era. In 1899, he purchased Jean Beraud for \$30,000 and won the Belmont and Withers with him in the name of his racing manager, Sydney Paget. Whitney then won the 1901 Epsom Derby with Volodyovski.

Harry Payne Whitney (1872-1930) graduated from Yale. A world-class polo player, Whitney bought his first interest in a racehorse in 1902. He raced in partnership with Herman B. Duryea until purchasing much of the bloodstock of his late father at a dispersal sale in 1904. Those acquisitions, including the stallion Hamburg and several notable broodmares, served as the foundation for the most successful racing and breeding operation in America for more than a quarter-century. Whitney bred 192 stakes winners, including 20 champions.

Cornelius Vanderbilt "Sonny" Whitney (1899-1992) graduated from Yale. He served in the Army as a Second Lieutenant and flight instructor during World War I and volunteered for service in the Army Air Forces in World War II. He was awarded the Distinguished Service Medal and Legion of Merit and later served under President Harry S. Truman as Assistant Secretary of the Air Force and Undersecretary of Commerce. Whitney acquired his father's breeding stock and racing stable in 1930 and enjoyed immediate success with Equipoise and Top Flight. Whitney won the Belmont Stakes in 1947 with Phalanx and again in 1951 with Horse of the Year Counterpoint. He won the Travers with Fisherman (1954), Tompion (1960) and Chomption (1968). Whitney was one of the founders of the National Museum of Racing in 1950 and served as its first president. He also spent time as a director at Churchill Downs.

Historic Selections

Preakness, a 19th century standout and the namesake of the second race in the Triple Crown series, and the accomplished trainer **William Lakeland** join the Hall of Fame based on input from the Historic Review Committee.

Preakness, a foal of 1867, was bred by R. A. Alexander in Kentucky. He was purchased as a yearling by Milton H. Sanford for \$4,100. Preakness made his debut as a 3-year-old on Oct. 25, 1870, winning the Dinner Party Stakes at the inaugural Pimlico Race Course meeting. The following year, Preakness defeated older standouts Glenelg and Helmbold in the Westchester Cup and won the Maturity Stakes and Pimlico Stakes.

In 1873, Preakness won the Jockey Club Handicap, Long Branch Stakes and beat Hall of Famer Harry Bassett in the Manhattan Handicap and Grand National Handicap at Jerome Park. Carrying 130 pounds, Preakness won the Jockey Club Stakes in 1874. In 1875, as an 8-year-old, Preakness won the Baltimore Cup at 2 1/4 miles in his season debut. In the 2 1/4-mile Saratoga Cup, Preakness defeated defending Saratoga Cup winner Springbok, as well as five other accomplished runners, in what Walter Vosburgh pronounced as the "greatest field of horses that ever started for this, the most famous of all of America's long-distance fixtures."

Born in Manchester, England, in 1853, Lakeland was a successful jockey before turning his attention to training around 1877. He trained for James R. Keene and Marcus Daly and others. His greatest successes as a trainer came with champions Domino and Hamburg, both eventual Hall of Fame inductees.

With Domino, Lakeland won the Great American, Great Eclipse, Matron, Futurity, Great Trial, Hyde Park Handicap, Withers, Culver, Ocean Handicap, Coney Island Handicap and Sheepshead Bay Handicap. Lakeland took over training duties of Hamburg at the start of the colt's 3-year-old season of 1898. That year, Hamburg won the Spring Special, Swift, Realization and Brighton Cup.

Yearling Camp

Mill Ridge experience provides a glimpse at prep work for sale

BY ANNISE MONTPLAISIR

Editor's note: Annise Monplaisir, a member of the staff at The Saratoga Special in 2015 and 2016, spent the summer prepping yearlings at Kentucky's Mill Ridge Farm and documented the experience in a multi-part series we'll run leading up to and through the Aug. 6-7 Fasig-Tipton Saratoga sale of selected yearlings.

I met Price and Headley Bell of Mill Ridge Farm for the first time in 2015 while working for The Special, which is where I picked up the nickname "Fargo." I was a little deer in the headlights back then, experiencing my first Fasig-Tipton Saratoga sale – actually my first yearling sale.

FASIG-TIPTON SALE

Everything was shiny and new, and I was still just a girl from Fargo who somehow found her way to Saratoga. Now I am enrolled in what I'm calling "Mill Ridge Summer Yearling Camp," helping prepare two Mill Ridge fillies for their journey to Saratoga.

To catch everyone up, I graduated from North Dakota State University last year, moved to Lexington two days after graduation and commenced an internship with Fasig-Tipton through the 2017 Saratoga Sale, interned with Keeneland post-Saratoga through the 2018 spring race meeting, spent a week on the Kentucky Derby notes team before landing at



The yearlings of Mill Ridge wait to go to work in May.

Mill Ridge May 14.

With a background heavy in writing and communications, the goal was to gain some hands-on experience before beginning the Godolphin Flying Start program in August. I had this idea rolling around in my head in January, when I ran into Sean and Jack Clancy at the Keeneland Janu-

ary sale and Sean re-introduced me to Price Bell.

I reached out after the sale, asking for advice on finding a sales prep position. We sat down over lunch and he talked through what sales prep entails, the various methods of pre-

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Yearlings —

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paring horses, how each farm has its approach and discussed what it would be like to work at Mill Ridge. He asked me to do research on several farms and would try to help place me at one, based on the systems I liked best. To me, the answer was easy. Anywhere that has the endorsement of The Special crew is my kind of place.

Waking up to work at Mill Ridge each day is a feeling similar to when I used to go to 4-H horse camp each summer. I would rise at dawn so I could be the first one at the stable to feed my pony and prepare her for the day's lessons. Now, my alarm goes off at 5 a.m. and I jump out of bed, knowing I get to spend another day at "yearling camp."

Why Mill Ridge?

I truly believe that being outside is good for you. Working at Mill Ridge

with the yearlings means I get to be in the fresh air, sunshine and sometimes rain all day long. I enjoy all the details of every refreshing morning, from the sunshine that illuminates the rolling pastures to the dew drops that soak the bottoms of my work pants as we walk out to bring in the horses.

Mill Ridge welcomed me like a long-lost family member, and the upbeat work environment fit me like a glove. I felt as though not only would they teach me, but they wanted to utilize the communication skills I bring to the table. I also appreciate that Mill Ridge was founded by a strong and influential woman in the Thoroughbred industry, Alice Headley Chandler.

Finally, Mill Ridge has had great success raising and selling yearlings that go on to be successful racehorses. I love the racetrack, so I wanted to see how to develop yearlings with the potential to go on and become racehorses, not just fancy sale horses. Who knows, maybe I'm walking the next Havre de Grace?

Everything at the farm is so natu-

ral. The yearlings stay in the pastures nearly all the time, allowing them to maintain the herd mentality which in turn helps to cultivate their competitive spirits. We will be hand-walking around a large pasture when we begin sales prep, which is as an opportunity to develop a bond and mutual respect with the horses.

Learning the Basics

I came into this position with essentially no yearling experience, aside from working the final two books of the Keeneland January sale for Taylor Made Sales Agency in 2016. This is all very new.

My parents, neither of whom grew up with horses, decided to make the leap and buy me a pony for Christmas when I was 8 (God bless them, I don't think any of us knew what we were getting into).

The experience I brought to this job came from training a couple Quarter Horse mares and an off-the-track Thoroughbred gelding, competing in 4-H horse shows, riding on a collegiate equestrian team and grooming and galloping racehorses at North Dakota Horse Park and Canterbury Park. Oh, and I was in 4-H Horse

Knowledge Bowl, which is basically equine jeopardy – nerdy, I know, but the knowledge I gained has come in handy more than once.

All of that is very different from handling yearlings.

For example, I had never learned cross-body hoof picking. This is a safe and efficient method where you always stand on the left side of the horse and reach under the belly to grab the right front and back hooves – being especially mindful of grabbing the right hind around the front of the pastern so your hand does not get stuck if they kick out.

While turning out yearlings in the pastures, we turn them to face the gate, at the same time grabbing their halters and unclipping the lead ropes. We all let go of the halters at the same time so if they turn and bolt, nobody gets run over.

The team has been good about giving me feedback, and I've done a lot of observing of the processes that go on around the barns. I believe watching others and asking questions along the way is key, because it helps you integrate yourself into the team rather

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Anne's Horse. Eclipse Thoroughbred Partners and trainer Jonathan Thomas run Anne Dupree, named for the first lady of Dogwood Stable, Anne Dupree Campbell, in today's seventh race. She's the 9-5 favorite.

Barry Bornstein



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Yearlings —

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than waiting to be told what to do.

The yearling crew at Mill Ridge is a finely tuned machine, and everyone always seems to know what needs to be done. Now we get in the truck to feed, now we walk, now we clean stalls, now we groom, now we turn out, flowing together in a symphony of tasks that is never exactly the same from day to day.

Maybe there's a show for a client one day, or the vet coming to perform acupuncture on another. On weekdays the yearlings come in to eat, on weekends they stay in the pastures. I just try to move with the flow and learn from the others familiar with the process.

Who knew colts and fillies would be so different? The colts are just like teenage boys, rough and tumble and always trying to engage their handlers with attempted bites.

The fillies want to greet you and for you to greet them back.

I love the little silent conversations you can have with them.

Horses greet each other by blowing in one another's nostrils. When you enter the fillies' stalls, many of them lift their muzzles to blow on your face, asking you to blow back (I'm always cautious about this so I don't get bitten).

Then, they want to smell your hair. If you are patient, quiet and accommodating, they will often return the favor in ways like pleasantly accepting the chiffney I slip into their mouths before we walk.

Look for the Mill Ridge yearlings, and all the others on the sales grounds in Saratoga.

Vans from Kentucky, Florida, Maryland and beyond started arriving Wednesday afternoon. The 2018 catalog goes to 255 with the sales set for Monday and Tuesday beginning at 6:30 p.m.



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Time Share

Four boys rented an apartment on Circular Street in Saratoga Springs in the summer of 1994. I was in charge of organizing the Saratoga rental for Chip Miller, Matt McCarron and Brent Harris that year. Three future champion jump jockeys and an assistant trainer of the stars reserved a three-bedroom apartment in a white-columned mansion. You know the ones, porches, flowers, a mix of Victorian/Roman beauty, opulent and quaint all at the same time.

This was the best place I had rented since coming to Saratoga for my first full summer five years earlier. We had danced around the county: Ballston Spa, out by the park, in town, White Street, up near the hospital. Frequently, we squandered security deposits in the first weekend. But this place, this was sweet. We never used the front door or front porch; they were off limits. No, we ducked through the back, climbed up a fire escape, along a set of stairs, through a kitchen and finally up another steep set of narrow stairs, hidden like a zipper of an inner liner of an overcoat, to get to our apartment. It was a maze, like you were dropped into an Escher work. We were in the attic: slanted ceiling, don't stand up too fast, little daylight, not enough air conditioners, but walking distance to the Parting Glass and to the racetrack and cheap (relatively) rent. And, hey, we were in Saratoga.

We got up early, banging down the stairs like firemen down a pole, through the kitchen, hung-over (or still flying) and were waking up on our first set by 5:30. Vinnie Blengs, Gary Sciacca, Mike Hushion, John Hertler, P. G. Johnson, Red Terrill, Roger Attfield were our bosses. Gallop six a day, breakfast at the Eastside Cafe and back up those steps, through the kitchen and we were home, late morning for a nap. Back down and through the kitchen for the races, back up after the races, back down for a night out and back up in the dark hours of another Saratoga night that had somehow turned into a Saratoga morning. Four 24-year-olds relishing a conveyor belt of freedom.



Tod Marks

Pillar of the Turf Penny Chenery, in 2003.

Then the conveyor belt hit a bump.

After a hard day of work, I staggered up those steps, around the corner and through the kitchen when the sweetest voice I ever heard stopped me in my tracks. Hot, sweaty, mud-covered after galloping horses all morning, I stood face to face with a woman in her bathrobe, making tea and toast.

"Good morning," she said, like she was expecting me.

"Uh, um, uh, good morning," I said, stammering like a scolded dog.

I smiled the best I could as I looked down at the dirt I had tracked through the kitchen. I nodded, tried to smile and walked up the steps.

"Who's the old lady?" asked Chip Miller, who had already kitchen-traipsed and was lying on the couch with a cold slice of pizza and an oil can of Foster's.

"Who's the old lady? Who's the old lady?" I said. "That's Penny Chenery. The Penny Chenery."

"Yeah..." Chip said, incredulously.

Yeah, we were somehow sharing a house, well a kitchen/hallway with Penny Chenery. Our landlord

lived in the basement and Penny Chenery – Secretariat's mother, the first lady of Thoroughbred racing, the greatest of the greats – was living on the middle floor. All we had to do was dash through her kitchen six times a day without being seen.

Of course, Mrs. Chenery saw us most days. She smiled, we smiled.

Three weeks into the meet, I tiptoed through her kitchen the best I could and saw an envelope on the counter, propped up like it should have been in front of a bouquet of flowers. In long, flowing, cursive writing, it said, "Boys" on the envelope. I opened the envelope and read the note.

Boys,

I've enjoyed seeing you this summer. I'm going home before the Travers. I thought you might enjoy these.

All the best.

– Penny Chenery

Inside the envelope, Chenery placed five tickets to her clubhouse box for the week, including Travers Day. Front row and center, we put on our navy blazers, Brooks Brothers' ties, penny loafers left over from high-school and went racing every day. We smiled and handed over our tickets to the white caps who were ready to shuttle us from our newfound perch, culminating with a chairs-on-the-floor, leaning-over-the-rail moment of brilliance as our friend Mike Smith implored Holy Bull to win the Travers. We never felt bigger.

Today, Chenery will be inducted into the National Museum of Racing and Hall of Fame, one of 12 new members of the Pillars of the Turf category. For me, she became a Pillar of the Turf in 1994 when she reached out and made four boys feel like kings.

Editor's Note: For our loyal, year-round readers, an earlier version (shorter and not as good) of this was published on thisishorseracing.com in September 2017, a day after Chenery died at age 95.

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